

PAUL BARNES

Work: University of Nebraska-Lincoln
School of Music, Westbrook 241
Lincoln NE 68588-0100
(402) 472-2493

Home: 2300 S. 75th St..
Lincoln NE 68506
(402) 488-8985
www.paulbarnes.net

Faculty Teaching Experience

- 1995-present Piano Faculty:** Associate Professor, (Assistant Professor 1995-2001) University of Nebraska School of Music Co-chair of piano dept; piano instruction at graduate and undergraduate levels; keyboard literature at graduate and undergraduate levels
- 1999-present Piano Faculty:** Bösendorfer International Piano Academy, Vienna, Austria
First three weeks of June; piano instruction for undergraduate and graduate pianists
- 1994-present Piano Faculty:** Visiting Lecturer, Indiana University School of Music
Assistant to Menahem Pressler
- 1995-1997 Piano Faculty:** International Institute for Young Musicians
University of Kansas at Lawrence, last three weeks every July; piano instruction for gifted pianists from around the country jr. high to college age; also responsible for master-classes and involvement in panel discussions
- 1991-1994 Piano Faculty:** Assistant Professor, DePauw University School of Music
Piano instruction for piano majors and minors, keyboard literature, music theory
- 1992 Piano Faculty:** Indiana University Piano Academy
Piano instruction for gifted pianists from around the country up to high-school age
- 1990-91 Piano Faculty:** Visiting Lecturer, Indiana University School of Music
Piano instruction at graduate and undergraduate level, Director of Secondary Piano Studies
- 1987-90 Supervising Associate Instructor:** Indiana University School of Music

Education

- D.M.** Indiana University, February 1992
Major: Piano Performance and Music Literature
Minor: Higher Education
Document: *Structure and Symbolism in Liszt's B Minor Sonata*
- M.M.** Indiana University, May 1987
Major: Piano Performance
Minor: Music History and Literature
- B.M.** Cleveland Institute of Music (1980-81), Anderson University (1981-83)
Indiana University (1983-85)
Major: Piano Performance

Teachers

Menahem Pressler, Indiana University School of Music, D.M.
Michel Block, Indiana University School of Music, M.M.
James Tannenbaum, Cleveland Institute of Music, B.M.

Performances at International and National Conventions and Festivals

- 2008 July 28-Aug 3 Oxbridge Festival, Oxford and Cambridge, England
- 2008 May 30 American Liszt Society Festival, Library of Congress, Washington DC
- 2007 Nov 3 European Piano Teachers Association Conference, Novi Sad, Serbia
- 2007 Nov 15 College Music Society National Conference, Salt Lake City
- 2007 Mar 29 American Liszt Society Festival, San Francisco Conservatory of Music
- 2006 Oct 7 Great Romantics Festival, McMaster University, Hamilton, Ontario
- 2005 Aug 6 Cabrillo Contemporary Music Festival, Philip Glass Piano Concerto No. 2, Marin Alsop, conducting, Santa Cruz CA
- 2005 Apr 15 American Liszt Society Festival, University of Nebraska-Lincoln
Via Crucis with the Abendmusik Chorus
- 2004 Mar 6 American Liszt Society Festival, University of Illinois, Urbana
In His Teacher's Footsteps: The Piano Transcriptions of Alexander Siloti

- 2003 Mar 28 Great Plains Symposium, Lincoln, NE, lecture-performance, *From Antioch and Constantinople to Kearney and Lincoln: Arab and Greek Liturgical Adaptation to the Great Plains*
- 2002 May 23 American Liszt Society Festival, Catholic University, Washington, DC
Lecture-recital on Liszt's *Benediction of God in Solitude*
- 2001 July 6 National Forum of Greek Orthodox Church Musicians, Denver, CO
Franck Sonata, Potirion Sotiriu, Liszt Sonata
- 2000 Mar 26 Music Teachers National Association Convention, Minneapolis, MN
solo recital: works by Joan Tower, Victoria Bond, David Ott, Philip Glass
- 1998 Oct 3 International Computer Music Festival, University of Michigan, Ann Arbor
performance of *Keyed Up* for two pianos and electronic tape
- 1997 Apr 9 MTNA National Convention, Dallas TX, performance of *Keyed Up* for two pianos and electronic tape at Electronic Music Festival
- 1996 Oct 24 American Liszt Society Festival, McMaster University, Hamilton, Ontario, lecture-recital
"Music as Sacrament in the Music of Liszt: the Aesthetic and Moral Dimension"
- 1996 Apr 18 Society for Electro-Acoustic Music in the United States National Convention (SEAMUS), Birmingham AL, performance of *Keyed Up* for two pianos and electronic tape
- 1996 Mar 25 MTNA National Convention, Kansas City, *Liszt and the Cross*
- 1995 Jun 13 Anglican Guild of Scholars National Meeting, Holyrood Seminary, Liberty NY
Liszt and the Cross

Upcoming

- 2009 Mar 18-22 Society for American Music National Conference, Denver CO, lecture -performance,
From Einstein to Lewis and Clark: A Retrospective on Philip Glass

Additional International Performances

- 2007 Mar 23 Kyongwon University, Seoul Korea, music of Samuel Barber and Philip Glass
- 2007 Mar 12, 21 Seoul National University, Korea, lecture recitals on Barber and Liszt
- 2007 Mar 9 Nankai University, Tianjin, China, solo recital
- 2007 Mar 7 Shanghai Conservatory Middle School, China, Liszt lecture recital
- 2007 Mar 5 Zhejiang University, Hangzhou, China, Liszt lecture recital
- 2005 June 23 Bösendorfer Saal, Vienna, Austria, selected transcriptions from the operas of Philip Glass
- 2004 Feb 6 Academy of the Arts, Novi Sad, Serbia, guest recital
- 2002 Nov 21 Slovak Radio Orchestra, Bratislava, Victoria Bond, *Ancient Keys*; Gershwin, *Variations on 'I Got Rhythm'*
- 2001 Jun 9 Liszt Ferenc Academy of Music, Budapest, guest recital
- 2000 Nov 23 Jae-neung College, Inchon, South Korea, guest recital
- 2000 Nov 22 Kwang-ju School of the Arts, Kwang-ju, South Korea, guest recital
- 2000 Nov 21 Chun-nam University, Kwang-ju, South Korea, guest recital
- 2000 Nov 20 Kwang-ju University, Kwang-ju, South Korea, guest recital
- 2000 June 28 Anatolia College, Thessaloniki, Greece, *Liszt and the Cross*
- 2000 June 26 Bösendorfer Saal, Vienna, Austria, Victoria Bond, *Potirion Sotiriu*
- 1999 Jun 2 Rubin Academy of Music, Jerusalem, Israel, *Liszt and the Cross*
- 1997 Nov 27 Bohuslav Martinu Philharmonic, Zlin, Czech Republic, David Ott,
Piano Concerto No.2, world premier of Victoria Bond, *Black Light*
- 1997 May 16 Byelorussian Academy of Music, Minsk, Belarus, guest recital
- 1997 May 14 Mussorgsky Music College, St. Petersburg, Russia, guest recital
- 1997 May 12 Skriabin House Museum, Moscow Russia, guest recital
- 1997 May 10 Moscow Conservatory, Moscow, Russia, guest recital
- 1997 May 18 Walsingham Church, Norfolk, England, guest recital

World-Premier or US-Premier Performances

- 2007 Apr 23 Symphony Space, New York City, solo transcription of Philip Glass Piano Concerto No.2,
Cutting Edge Concerts
- 2005 Aug 5 Cabrillo Contemporary Music Festival, A Ti Te Toca, by Marijn Simons, Marin Alsop,
conducting, Santa Cruz CA
- 2004 Sept 18 Piano Concerto No. 2 (After Lewis and Clark) by Philip Glass commemorating the Lewis
and Clark Bicentennial, Lied Center for Performing Arts, Lincoln NE
- 2004 Apr 22 Greenwich House, New York City, Cutting Edge Concert Series, *Illuminations from
VALIS*, by Randall Snyder
- 2002 Nov 4 Indianapolis Chamber Orchestra, Indianapolis, IN, Victoria Bond, *Ancient Keys*
- 2001 Oct 25 NMTA State Convention, Omaha

- 2001 Apr 19 *Divertimentoscuro* by Tyler White for piano quintet
Greenwich House, New York City, Cutting Edge Concert Series
Orphee Suite, transcribed for piano by Paul Barnes, music by Philip Glass
- 2001 Feb 6 Indiana University, Jeffrey Hass, *Concerto for Amplified Piano and Wind Ensemble*
- 2000 Mar 26 MTNA Convention, Minneapolis, MN, Victoria Bond, *Potirion Sotiriu*
- 2000 Mar 19 University of Nebraska-Lincoln, World-premier of Barnes' transcription of *Dance*, from Akhnaten by Philip Glass
- 2000 Jan 27 University of Nebraska-Lincoln, Graduate Centennial Recital, with Larry Gwozdz, saxophone, Randall Snyder's *Tristesse*
- 1999 Sept 12 University of Nebraska-Lincoln Piano Gala, Randal Snyder's *Tentacles*
- 1999 Feb 20 Lied Center, Lincoln NE, Philip Glass, transcription from *Monsters of Grace*
- 1998 July 23 Verdehr Trio, Michigan State University, Paul Reale *Palimpsest*
- 1998 Mar 24 Hofstra University, Philip Glass piano transcription from *Einstein on the Beach*
- 1997 Nov 27 Bohuslav Martinu Philharmonic of Zlin; *Black Light* by Victoria Bond
- 1996 Apr 11 Indiana University School of Music, *Keyed Up* for two pianos and electronic tape
- 1996 Feb 20 Hofstra University, Philip Glass piano transcription of Act III from *Satyagraha*

Recordings

- 2007 Aug *The American Virtuoso: Glass, Barber, Tower*, Orange Mountain Music, to be released in February of 2008.
- 2006 Oct *American Piano Concertos*. Kirk Trevor, Slovak Radio Orchestra, Bratislava, Ray Kramer, Indiana University Wind Ensemble. Includes world-premier recording of Victoria Bond's "Ancient Keys," Gershwin's Variations on 'I Got Rhythm,' Rhapsody in Blue, Jeff Hass Concerto for Amplified Piano and Wind Ensemble, Albany Records
- 2006 Sept *Concerto Project Volume II*, Philip Glass Piano Concerto No.2 (After Lewis and Clark) with the Northwest Chamber Orchestra, Orange Mountain Music.
- 2005 Sept *Glasscuts: Philip Glass Remixed*, contains Barnes' recording of *Dance* from Akhnaten, Orange Mountain Music
- 2003 Oct *Signals: The Music of Jeffrey Hass* featuring *Concerto for Amplified Piano and Band*, *Fantasy for Violin and Piano*, and *Keyed Up* for Two Pianos and Electronic Tape, Albany Records
- 2003 Sept *Liszt and the Cross: Music as Sacrament in the B Minor Sonata*, with *Potirion Sotiriu* by Victoria Bond, released December 2003, Liszt Digital
- 2003 May World-premier recording of Theodor Blumer Piano Quintet with the Moran Quintet released 2004 Crystal Records
- 2000 Aug *Philip Glass: The Orphee Suite for Piano*, solo recording of Barnes' transcriptions of the operas of Philip Glass; released nationally May 2003, Orange Mountain Music
- 1998 July *American Images*, Verdehr Trio, Mark Satterwhite *Time Considered as a Helix of Semi-Precious Stones* recorded at WFMT Chicago, released in 2000, Crystal Records
- 1998 Apr *Music from Indiana, Vol 2*; contains *Keyed Up* for two pianos and electronic tape by Jeffrey Hass, Ann Chang-Barnes, piano, released nationally Spring 1999, Albany Records
- 1997 Nov *The American Piano Concerto: the Concertos of Joan Tower, David Ott and Victoria Bond* (world-premier recording); Kirk Trevor, conductor, Bohuslav Martinu Philharmonic of the Czech Republic, European release Sept 1998, US release Sept 1999, Koch International Recordings
- 1996 May *Music, Thou Soul of Heaven*, World-premier recording of solo songs of Daniel Pinkham, Margaret Kennedy, soprano, released nationally, June, 1996, Arkay Records
- 1996 Apr *Music from SEAMUS, Volume 6*; world-premier recording of *Keyed Up* for two pianos and electronic tape by Jeffrey Hass, Ann Chang-Barnes, piano. Released nationally by SEAMUS Sept 1997

Performances with Orchestra

- 2008 July 30 City of Oxford Orchestra, Oxford, England, Mozart Piano Concerto, K.453
- 2007 Oct 6 Lima Symphony Orchestra, Lima OH, Glass Concerto No.2
- 2006 Sept 28 University of Nebraska-Lincoln Chamber Orchestra, Mozart Concerto in G Major, K.453
- 2006 Sept 10 Omaha Symphony, Gershwin Rhapsody in Blue, Philip Glass Piano Concerto, Holland Center for Performing Arts
- 2005 Sept 25 Northwest Chamber Orchestra, Seattle WA, Philip Glass Piano Concerto
- 2005 Aug 6 Cabrillo Contemporary Music Festival, Philip Glass Piano Concerto No. 2, Marin Alsop, conducting, Santa Cruz CA
- 2005 Aug 5 Cabrillo Contemporary Music Festival, A Ti Te Toca, by Marijn Simons, Marin Alsop, conducting, Santa Cruz CA

2004 Nov 28	Pro Arte Chamber Orchestra of Boston, Sanders Theater, Harvard, Cambridge MA
2004 Sept 24,25	Orpheum Theatre, Omaha NE, Philip Glass Piano Concerto, Omaha Symphony
2004 Sept 18	Lied Center for Performing Arts, Lincoln NE, world-premier of Philip Glass Piano Concerto commemorating the Lewis and Clark Bicentennial
2002 Nov 21	Slovak Radio Orchestra, Gershwin <i>Variations on I Got Rhythm</i> , Victoria Bond, <i>Ancient Keys</i>
2002 Nov 4	Indianapolis Chamber Orchestra, Mozart K.453, Victoria Bond, <i>Ancient Keys</i>
2002 Mar 8	UNL Wind Ensemble <i>Concerto for Amplified Piano and Wind Ensemble</i> , Jeff Hass
2001 Feb 6	Indiana University Wind Ensemble, Ray Cramer conductor, <i>Concerto for Amplified Piano and Wind Ensemble</i> , Jeff Hass
2000 Oct 10	UNL Orchestra, Tchaikovsky Piano Concerto No.1, Rapid City SD
2000 Oct 9	UNL Orchestra, Tchaikovsky Piano Concerto No.1, Sioux Falls SD
2000 Oct 9	UNL Orchestra, Tchaikovsky Piano Concerto No.1, Sioux City IA
2000 Oct 6	University of Nebraska-Lincoln Orchestra, Tchaikovsky Piano Concerto No.1
1999 May 4	Lincoln Symphony Orchestra, David Ott Piano Concerto No.2
1998 Feb 14	Columbus Indiana Philharmonic, Rachmaninoff Piano Concerto No.2
1997 Nov 27	Bohuslav Martinu Philharmonic, Zlin, Czech Republic, David Ott, Piano Concerto No.2, world premier of Victoria Bond, <i>Black Light</i>
1996 Dec 8	University of Nebraska-Lincoln Orchestra, Rachmaninoff: Piano Concerto No. 2
1996 Oct 6	University of Nebraska Wind Ensemble, Hansen <i>Young Persons Guide to Six-Tone Scale</i>
1995 Nov 14	Anchorage Civic Orchestra, Anchorage AK; Joan Tower Piano Concerto
1995 Mar 10	Indianapolis Chamber Orchestra, DePauw University, Joan Tower Piano Concerto
1995 Mar 8	Indianapolis Chamber Orchestra, University of Indianapolis, Joan Tower Piano Concerto
1991 Sept 22	Mozart Festival Orchestra, Indiana University School of Music, Piano Concerto K.453
1991 Mar 3	Columbus Pro Musica Orchestra, Columbus IN, Tchaikovsky Piano Concerto No.1
1990 Jul 8	Indiana University Orchestra, Bloomington IN, Mozart Concerto, K.395
1989 Dec 10	Lima Symphony Orchestra, Lima OH, Saint Saens Carnival of the Animals
1989 Oct 22	Indiana University Orchestra, Bloomington IN, Tchaikovsky Piano Concerto No.1
1988 Oct 15	Columbus Pro Musica Orchestra, Columbus IN, Gershwin Rhapsody in Blue
1986 Nov 22	Lima Symphony Orchestra, Lima OH, Rachmaninoff: Rhapsody on a Theme of Paganini

Awards

2006 Oct	Teacher of the Year, Nebraska Music Teachers Association
2006 Jan	National Educational Telecommunications Association Award for best performance production, NET's <i>Lewis and Clark Concerto</i>
2006 Jan	Certificate of Recognition for Contributions to Students, UNL Teaching Council
2005 Oct	Regional Emmy for Best Performance Production, NET's <i>Lewis and Clark Concerto</i>
2005 Mar	Lincoln Arts Council Mayor's Arts Award for Event of the Year, 2004, Philip Glass Piano Concerto premier
2002 Jan 25	Certificate of Recognition for Contributions to Students, UNL Teaching Council
2001 Jan	Teacher Recognition Certificate, National Foundation for the Advancement in the Arts
2000 Mar 28	Certificate of Recognition, Music Teachers National Association, Steinway and Sons awarded for having a student win the 2000 MTNA West Central Division Competition
1999 Jan 29	Certificate of Recognition for Contributions to Students, UNL Teaching Council

Grants

(current grant production \$131,826)

2008	Hixson-Lied College Faculty Travel Grant for Oxbridge Festival, England
2008	UNL School of Music Travel Grant for Oxbridge Festival, England
2007	UNL School of Music Travel Grant for EPTA performance in Serbia
2007	Hixson-Lied College Faculty Research Travel Grant for CMS performance in Salt Lake
2007 Mar	UNL Research Council Layman Award, \$10,000 for Glass/Barber solo piano recording
2007 Mar	UNL School of Music Travel Grant, \$1000 for sabbatical trip to Seoul National University
2006 Dec	UNL Office of the Chancellor, \$2000 for travel to China and Korea
2007 Mar	UNL School of Music Grant, \$1000 to bring pianist Dorian Lejak to UNL
2007 Feb	Hixson-Lied College Faculty Research Travel Grant, \$900, for premier performance of solo transcription of Philip Glass Concerto, Symphony Space, New York City
2007 Feb	Hixson-Lied College Faculty Research Travel Grant, \$800, for Liszt/Heller lecture recital performance at American Liszt Society Festival, San Francisco Conservatory
2004 Dec	UNL Research Council Symposium Grant for American Liszt Society Festival, \$1,341
2003 Dec	UNL Research Council Faculty Seed Grant, \$10,000 for Philip Glass Concerto project
2003 Feb	UNL Research Council Faculty Seed Grant, \$10,000 for Philip Glass Concerto project

2003 Mar	Hixson-Lied College of Fine and Performing Arts Creative Activity Grant, \$5,000
2002 Oct	Lied Center for Performing Arts, \$15,000 for Lewis and Clark, Philip Glass piano concerto commission
2002 Oct	Nebraska Lewis and Clark Bicentennial Commission, \$25,000 for Lewis and Clark, Philip Glass piano concerto commission
2002 Mar	UNL Research Council Layman Award, \$10,000 for Lewis and Clark commission
2001 Mar	UNL Research Council Layman Award, \$7500 for second American Piano Concerto recording
2000 Mar	UNL Research Council Faculty Grant, \$6500 for recording Philip Glass opera transcriptions
1999 Sept	Academic Senate Convocations Grant, \$500, for Wolfgang Watzinger recital/ masterclass
1999 Sept	UNL Research Council Visiting Scholars Grant, \$1000 for Wolfgang Watzinger recital/ masterclass
1999 Jun	UNL College of Fine and Performing Arts, \$1000 travel grant for Israel recital
1997 Mar	UNL Research Council Visiting Scholars Grant, \$1000 for Phyllis Lehrer workshop
1996 Nov	UNL Research Council Subvention \$2500 toward expenses for American Piano Concerto CD, to be recorded in the Czech Republic, Kirk Trevor , conducting, Nov 21-30, 1997
1996 Oct	UNL Research Council Summer Fellowship, \$6500 toward expenses for American Piano Concerto CD, to be recorded in the Czech Republic, Kirk Trevor , conducting, Nov 1997
1996 Oct	University of Nebraska-Lincoln School of Music; \$2000 toward expenses for American Piano Concerto CD, to be recorded in the Czech Republic, Kirk Trevor , conducting, Nov 1997
1996 Apr	University of Nebraska-Lincoln Foundation; \$2000 toward expenses for American Piano Concerto CD, to be recorded in the Czech Republic, Kirk Trevor , conducting, Nov 1997
1995 Oct	University of Nebraska-Lincoln School of Music grant, \$1000 to bring Dr. Maurice Hinson to campus for masterclasses and presentation involving UNL students as well as community music teachers in April of 1996
1995 Jan	DePauw University Presidential Grant of \$1000 to bring Joan Tower to DePauw campus
1994 Nov	DePauw University Presidential Grant of \$2500 to support Women's Music Concert
1994 Dec	Indiana Arts Commission Presenter's Grant of \$1615 to support Women's Music Concert
1994 Dec	DePauw University Faculty Development Grant of \$1670 to support Women's Music Concert
1994 Dec	Private grant from Meridian Music of \$1000 to support Women's Music Concert
1994 Oct	University of Indianapolis Performing Arts Grant of \$500 for Women's Music Concert

Selected Solo Recitals

2008 Sept 16	Brandon University, Brandon, Manitoba, recital featuring new works of Liszt
2008 Mar 19	Southern Methodist University, Dallas TX, CD Release recital
2008 Mar 17	Baylor University, Waco TX, CD Release recital
2008 Feb 7	University of Cincinnati, CCM, CD Release recital
2008 Feb 5	Ohio University, Athens, OH, CD Release recital
2008 Jan 31	Bösendorfer New York, CD Release recital
2008 Jan 22	University of Kansas, CD Release recital
2008 Jan 15	CD Release recital, UNL Faculty Recital, Kimball Recital Hall
2007 Apr 21	Westminster Choir College, Princeton NJ
2007 Mar 9	Nankai University, Tianjin, China
2006 June 28	Feature Convention Artist Recital, Washington Music Teachers State Convention, Ocean Shores WA
2006 June 9	Featured Artist Recital, Lee Piano Competition, Augustana College, Sioux Falls SD
2006 Feb 12	Mostly Music at Northeastern Illinois University, Chicago IL works by Albeniz, Mozart, Glass, Chopin, Barber
2006 Jan 24	UNL Faculty Recital works by Albeniz, Mozart, Snyder, Chopin, Barber
2005 Sept 24	Academy of Music Northwest, Seattle WA
2004 Feb 20	Truman State University, Kirksville MO, Festival Artist Recital
2003 Sept 4	Kimball Recital Hall Philip Glass CD Release Recital
2003 Feb 16	Presbyterian Church of the Cross, Organ-Vespers Series, Omaha NE music of Liszt, Part, Glass
2002 May 21	Virginia Commonwealth University, Richmond VA music of Part, Bond, Liszt, Glass
2001 Jun 9	Liszt Ferenc Academy of Music, Budapest music of Liszt, Bond, Glass
2001 May 15	Guest Artist, Greater Spokane Allied Arts Festival music of Liszt, Bond, Tchaikovsky

- 2001 Apr 19 Greenwich House, New York City, Cutting Edge Concert Series
world premier performance of Barnes complete transcriptions from the operas of Philip Glass, Victoria Bond, *Potirion sotiriu*
- 1998 Mar 24 Hofstra University, Hempstead NY, International Concert Series
works by Pärt, Scarlatti, Bartok, Joan Tower, Beethoven
- 1997 May 16 Byelorussian Academy of Music, Minsk, Belarus, Guest Recital
works by Barber, Liszt, Joan Tower, Philip Glass
- 1997 May 14 Mussorgsky Music College, St. Petersburg, Russia, Guest Recital
works by Barber, Liszt, Joan Tower, Philip Glass
- 1997 May 12 Skriabin House Museum, Moscow Russia, Guest Recital
works by Barber, Liszt, Joan Tower, Philip Glass
- 1997 May 10 Moscow Conservatory, Moscow, Russia, Guest Recital
works by Barber, Liszt, Joan Tower, Philip Glass
- 1997 Apr 18 University of Montana, Missoula MT, Guest Recital
- 1996 Oct 20 Sunday Concert Series, Grand Island, NE; works by Barber, Liszt
- 1996 July 23 University of Kansas, Lawrence KS, Guest Artist Recital
works by C. Schumann, Joan Tower, Philip Glass, Barber, Liszt
- 1996 June 16 Goshen College Piano Workshop, Goshen IN, Guest Artist Recital
works by C. Schumann, Joan Tower, Philip Glass, Barber, Liszt
- 1996 Feb 21 Bard College, Annandale-on-Hudson NY, Guest Recital
works by C. Schumann, Joan Tower, Philip Glass, Barber, Liszt
- 1996 Feb 20 Hofstra University, Hempstead NY, International Concert Series
featured world-premier performance of Philip Glass Satyagraha transcription; also works by C. Schumann, Joan Tower, Barber, Liszt
- 1994 Apr 27 University of Akron School of Music, Akron OH, Faculty Guest Recital
Works by Liszt, Scarlatti, and Chopin
- 1992 Feb 26 DePauw University, Greencastle IN, Faculty Recital
works by Bach, Schubert, Chopin, Bartok Sonata
- 1992 Feb 20 Indiana University, Graduate Recital
works by Albeniz, Mozart, Chopin, Bartok Sonata
- 1992 Jul 9 Indiana University, Graduate Recital
works by Bach, Scarlatti, Beethoven Sonata, Op.111
- 1991 Oct 28 DePauw University, Greencastle IN, Faculty Recital
works by Scarlatti, Albeniz, Beethoven Sonata, Op.111
- 1991 Sept 18 DePauw University, Greencastle IN, Faculty Recital, All-Mozart recital
Sonata in F Major, K.332 and Concerto in G Major, K.453, assisted by Claude Cymerman
- 1990 Oct 24 Indiana University, Graduate Recital; works by Schubert, Liszt B Minor Sonata
- Upcoming**
- 2008 Nov 6 Nyack College, Nyack NY
- 2008 Nov 8 Soiree Series, Nyack NY

Lecture Recitals

Minimalism, Mysticism, and Monasticism: Music as Contemplation

This lecture recital explores the fascinating relationship between minimalism as a modern musical movement and the mystical practices of ancient and modern monastics in their cultivation of a contemplative life. Works of Arvo Part, Victoria Bond, and my own transcriptions from the operas of Philip Glass will be performed. Just as these composers consciously limit their musical material to achieve hypnotic and long-range musical goals, so monastics throughout two millennia have developed mystical practices that seek to focus mind and body.

Performances

- 2003 Feb 7 Huntington College, Huntington IN
- 2002 June 7 Silver Creek, CO, Colorado Music Teachers Association Convention Artist Recital
- 2002 May 7 Seattle Pacific University, Seattle WA
- 2000 Feb 8 Midland Lutheran College, Fremont NE
- 1998 Nov 12 University of Southern California, Los Angeles, CA
- 1998 June 29 Nebraska Network 21 Chatauqua, Rotunda, Nebraska State Capitol, Lincoln
- 1998 May 8 Eastern Washington University, Eastern Dialogues Series, Spokane WA
- 1998 Mar 29 Sunday Concert Series, Grand Island NE
- 1998 Mar 15 UNL School of Music, Faculty Recital Series, Lincoln NE
- 1998 Mar 6 Roberts Wesleyan College, Schoenhals Fine Arts Symposium, Rochester NY

Liszt and the Cross: Music as Sacrament in the B Minor Sonata

This lecture recital examines the intimate relationship between religion and art in the life and music of Franz Liszt. The opening of the lecture examines the historically tragic consequences of the Great Schism of 1054 and its relationship to the current status of the arts in the West. The Orthodox iconographic tradition is also explored as it represents a critical divergence from the West in understanding the relationship between art and religion. The second half of the lecture explores in detail Liszt's use of religious symbolism, presented as a type of "aural" icon in his greatest work for piano, the Sonata in B Minor.

Selected Performances

2007 Mar 14 Seoul National University, Seoul, Korea
 2007 Mar 7 Shanghai Conservatory, Shanghai, China
 2007 Mar 5 Zhejiang University, Hangzhou, China
 2004 Nov 30 Maliotis Cultural Center, Brookline MA
 2002 Jun 6 Silver Creek CO, Colorado Music Teachers State Convention
 2000 Nov 20 Kwang-ju University, Kwang-ju, South Korea
 2000 Nov 21 Chun-nam University, Kwang-ju, South Korea
 2000 Nov 22 Kwang-ju School of the Arts, Kwang-ju, South Korea
 2000 Nov 23 Jae-neung College, Inchon, South Korea
 2000 Sept 12 Emory University, Atlanta GA
 2000 Sept 8 Concordia College, Moorehead MN
 2000 June 28 Anatolia College, Thessaloniki, Greece
 1999 Oct 15 Southern Methodist University, Dallas, TX
 1999 Sept 14 Creighton University, Catholic Imagination Lecture Series, Omaha NE
 1999 Jun 2 Rubin Academy of Music, Jerusalem, Israel
 1999 Feb 20 Truman State University Piano Festival, Festival Artist, Kirksville MO
 1999 Jan 26 Baylor University School of Music, Waco TX
 1998 Nov 14 Pepperdine University, Malibu, CA
 1998 Sept 11 Wichita State University, Wichita KS
 1997 Oct 17 Salem College School of Music, Winston-Salem NC
 1997 Oct 12 Dartmouth College, Dartmouth NH
 1997 May 18 Walsingham Church, Norfolk, England, Guest Recital
 1997 Apr 16 Eastern Washington University, Spokane WA, Guest Recital
 1997 Mar 23 Church of the Cross, Organ Vespers Series, Omaha NE
 1996 Dec 31 St. John United Methodist Church, sponsored by Jesuit Retreat Center, Anchorage AK
 1996 Oct 1 Rutgers University, New Brunswick NJ, Guest lecture/recital
 1996 Sept 29 Westminster Choir College/ Princeton Theological Seminary, Princeton NJ
 1996 Sept 26 Nyack College, Nyack NY, Guest Lecture/Recital
 1996 Sept 15 University of Nebraska-Lincoln, Faculty Recital Series
 1996 Mar 29 Christ Church Cathedral, Indianapolis, Lenten Music Series
 1996 Mar 25 MTNA National Convention, Kansas City, Guest Lecture/Recital
 1995 Dec 1 Pacific Lutheran University, Tacoma WA, Guest Lecture/Recital
 1995 Nov 30 Seattle Pacific University, Seattle WA, Guest Lecture/Recital
 1995 Nov 28 Washington State University, Pullman WA, Guest Lecture/Recital
 1995 Nov 9 Anchorage Museum of Art and History, Guest Lecture/Recital
 1995 Jun 13 Anglican Guild of Scholars National Meeting, Liberty NY, Lecture/Recital
 1995 Feb 28 Southern Baptist Theological Seminary, Louisville KY, Faculty Guest Lecture/Recital
 1995 Feb 23 Butler University, Jordan College of Fine Arts, Indianapolis IN, Faculty Guest Recital
 1995 Jan 22 Valparaiso University, Valparaiso IN, Faculty Guest Lecture/Recital
 1993 Jan 27 Indiana University School of Music, Bloomington IN, Faculty Guest Lecture/Recital

New Music for a New Millennium

The Piano Music of Victoria Bond, David Ott, Philip Glass, and Joan Tower

This recital explores the remarkably diverse compositional style of four important American composers with whom I have worked closely during the past five years. The recital features compositions written specifically for me (Potirion Sotiriu, Bond) or works that I have transcribed for the piano (Glass's Ahknaten). As with all of my previous lecture recitals, I seek to engage and inspire an audience with this new music making important connections to the musical past and presenting a musical and historical framework through which this music can be properly understood and appreciated.

Performances

2000 Nov 10 Missouri Music Teachers Association State Convention, St. Joseph MO
 2000 Oct 13 Nebraska Music Teachers Association State Convention, Lincoln NE

- 2000 Mar 14 Trinity University, San Antonio TX
 2000 Mar 19 University of Nebraska-Lincoln, Faculty Recital Series
 2000 Mar 26 MTNA National Convention, Minneapolis MN
 2000 Apr 9 Presbyterian Church of the Cross, Omaha, NE

Samuel Barber and the Dance of History: The Complete Piano Music

This lecture/recital presents the theme of the "dance of history," a process where the composer and performer reveal the spiritual and intellectual richness of the musical past by leaping temporal boundaries and recreating that past for audiences here in the present. As a creative example of this historical dance, the solo piano repertoire of Samuel Barber is explored. Interpreting the musical worlds of Chopin, Beethoven, and American folk music, Barber creatively explores the musical past to create a unique but accessible musical language for the twentieth century.

Performances

- 2007 Mar 21 Seoul National University, Seoul, Korea
 2006 June 29 Washington State Music Teachers Association State Convention, Ocean Shores, WA.
 1997 Mar 5 Ball State University, Muncie, IN, Guest Artist, Contemporary Music Festival
 1997 Mar 4 Southern Baptist Theological Seminary, Louisville KY
 1996 Oct 18 NMTA State Convention, Hastings College, Hastings NE
 1995 Nov 12 University of Alaska-Anchorage, Guest Recital
 1995 Nov 5 University of Nebraska-Lincoln, Lincoln NE, Faculty Lecture/Recital
 1995 Sept 21 Nebraska Public Radio, Lincoln NE, Guest Lecture/Recital
 1994 Nov 3 Indiana University School of Music, Bloomington IN, Faculty Guest Lecture/Recital
 1994 Oct 24 DePauw University School of Music, Greencastle IN, Faculty Lecture/Recital
 1994 Oct 21 Taylor University, Upland IN, Faculty Guest Recital
 1994 Oct 14 Tippecanoe Piano Teachers Network, West Lafayette IN, Guest Artist Recital

Television and Radio Broadcasts

- 2007 May 13 WGUG, Cincinnati, Philip Glass, Orpheus and the Princess
 2007 May 13 WKSU, Kent State University, Philip Glass, Orpheus and the Princess
 2007 May 13 KBAQ, Tempe, AZ, Philip Glass, Orpheus and the Princess
 2007 Apr 30 WGTE, Toledo, OH, Gershwin Rhapsody in Blue, from American Piano Concertos
 2007 Apr 9 WGTE, Toledo, OH, Gershwin, I Got Rhythm Variations, from American Piano Concertos
 2007 Mar 22 WKAR, East Lansing, MI, Philip Glass, Orpheus and the Princess
 2007 Mar 9 WKAR, East Lansing, MI, Philip Glass, Orpheus and the Princess
 2007 Feb 25 WNYC, New York Public Radio, Philip Glass Orpheus Suite (complete)
 2007 Feb 17 WOSU, Columbus, OH Victoria Bond, Ancient Keys
 2007 Feb 15 Classical 24, Minnesota Public Radio, Philip Glass, Orpheus and the Princess
 2007 Feb 15 WKAR, East Lansing, MI, Philip Glass, Orpheus and the Princess
 2007 Feb 5 Maine Public Broadcasting Network, Gershwin 'I Got Rhythm' Variations
 2007 Feb 1 Klassiek kij de NPS, Amsterdam, Philip Glass, Dance from Akhnaten
 2007 Jan 31 WNYC, New York Public Radio, Philip Glass, Trilogy Sonata (complete)
 2007 Jan 31 American Public Media's *Performance Today*, Philip Glass, Orpheus and the Princess
 2007 Jan 23 KadmusArts, Philip Glass, The Café from Orpheus Suite for Piano
 2007 Jan 13 WKSU, Kent State University, Philip Glass, Orpheus and the Princess
 2007 Jan 13 Classical 24, Minnesota Public Radio, Minneapolis, Philip Glass, Orpheus and the Princess
 2007 Jan 1 WKUC, Cincinnati OH, Philip Glass, Orpheus and the Princess
 2007 Jan 1 WKAR, Michigan State University, Philip Glass, Orpheus and the Princess
 2006 Dec 31 KFUC, St. Louis, American Piano Concertos
 2006 Dec 13 Studio GPD, Atlanta, Victoria Bond, Ancient Keys
 2006 Dec 11 WPKN, Bridgeport CT, Philip Glass Piano Concerto No.2
 2006 Dec 9 WOSU, Ohio State University, Victoria Bond, Ancient Keys
 2006 Nov 11 WKAR, East Lansing, MI, Philip Glass, Orpheus and the Princess
 2006 Sept 13 Minnesota Public Radio, Minneapolis, Philip Glass, Orpheus and the Princess
 2006 Mar 19 Minnesota Public Radio, Minneapolis, Orpheus Suite by Philip Glass
 2006 Feb WFMT, Chicago, interview and broadcast of Philip Glass transcriptions
 2006 Jan 27 WFIU, Bloomington IN, David Baker Sonata for Piano and Clarinet, James Campbell clarinet
 2005 Dec 13 Classical 24, Minnesota Public Radio, Philip Glass, Orpheus and the Princess
 2005 Nov WNYC, New York City, broadcast of Philip Glass transcriptions
 2004 Dec 8 "After Lewis and Clark" NET documentary on Philip Glass Piano Concerto No.2

- 2004 Dec Classical 24, Minnesota Public Radio, selections from Orphee Suite for Piano, Philip Glass
 2004 Dec NET Radio, broadcast of Philip Glass Piano Concerto No.2
 2004 Oct KIOS Omaha, broadcast and interview of Philip Glass Piano Concerto No.2
 2003 Aug 28 Prism Online, Jeffrey Hass, Keyed Up, with Ann Chang Barnes, piano
 2002 Nov 4 Slovak National Radio, live performance with Slovak Radio Orchestra, Bratislava
 2001 May 9 NPR's *Performance Today*; broadcast of Barnes transcription from Glass's Orphee
 2000 May 27 NPR's *Performance Today*; broadcast of Bach's Prelude and Fugue, Bk I, No. 22.
 2000 Mar 30 NPR's *Performance Today*; broadcast of Barnes' transcription from Glass's *Orphee* and *Monsters of Grace*
 2000 Mar Radio MEC/FM, Rio de Janeiro, Brazil; broadcast Barnes' recording of Victoria Bond's *Black Light* on Music Contemporanea-sons do seculo XX
 1999 Nov 10 NETV, Lincoln; satellite broadcast of *Beethoven and the Voice of God: Exploring the Late Period* to ten cities in Nebraska
 1999 Nov 10 Jeff Hass, Keyed Up, with Ann Chang-Barnes, piano, KSER, Seattle
 1998 May 7 Spokane Public Radio, interview and performance of minimalism lecture recital
 1997 July 2 Radio Belgrade, Yugoslavia, performance of Joan Tower Piano Concerto
 1997 June 6 KUCV Lincoln: all-day broadcast including interview and performance of Liszt B minor Sonata, Barber Ballade, *Keyed Up* by Jeffrey Hass
 1997 May 9 Orthodox Social Radio, Moscow, Russia, interview and broadcast of Liszt B minor Sonata
 1996 Sept WWFM Princeton NJ, interview and broadcast of performance of Liszt B Minor Sonata
 1996 Jan KUCV Lincoln; broadcast of Barber recital performed in Nov, UNL School of Music
 1995 Mar WXIR Indianapolis; broadcast of Joan Tower Piano Concerto
 1995 Sept KUCV Lincoln; satellite broadcast of Samuel Barber and the Dance of History to ten cities around Nebraska: Ainsworth, Alliance, Chaldron, Columbus, Grand Island, Hastings, Kearney, Norfolk, North Platte, Scottsbluff, and Lincoln
 1995 Nov KUCV Lincoln; broadcast of chamber recital with Diane Cawein, clarinet
 1994 Dec WFIU Bloomington IN; broadcast of performance of Mozart Piano Concerto, K.453 with the I.U. Mozart Festival Orchestra, Keith Brown, conductor
 1994 Mar WGRE Greencastle IN; broadcast of DePauw Faculty Recital
 1993 Apr WFIU Bloomington IN; broadcast of performance of David Baker's Sonata for Piano and Clarinet, James Campbell, clarinet

Publications

- 2006 *Orphée Suite for Piano* by Philip Glass, transcribed for piano by Paul Barnes. Chester Music, London.
 2003 Oct Featured article on new music in the American Music Center's *New Music Box*
 2001 Nov *Trilogy Sonata: Transcriptions by Paul Barnes from the Operas of Philip Glass*. Chester Music. London
 1999 Jan *Liszt and the Sacramental Bridge: Music as a Window Into Eternity*. To be published in a volume of interdisciplinary articles in association with the Catholic Imagination Project, Creighton University Press.
 1997 Jan *Piano and Keyboard Magazine*; wrote review of Stewart Gordon's *A History of Keyboard Literature*, published in the Jan/Feb 1997 issue
 1996 Sept Oxford University Press; reviewed manuscript of a work on Beethoven piano variations
In progress Solo transcription of Philip Glass Piano Concerto No.2, Chester Music, London.

Selected Reviews and Articles

- 2008 April **Allmusic** review of *The American Virtuoso*, "muscular performances...Barnes big Lisztian sound adds something to the proceedings on its own."
 2008 June **Piano News**, German review of *The American Virtuoso*
 2007 Mar/Apr **American Record Guide** review of *American Piano Concertos*, "Barnes, who has shown his commitment to 20th century piano music...expands his purview with these works, and new music certainly benefits from his support."
 2007 Jan/Feb **American Record Guide** review of Philip Glass Piano Concerto No.2, "Barnes is a pianist of the first order and thoroughly committed to Glass's music; we're lucky to have him around."
 2007 Feb 20 **Classics Today** review of *American Piano Concertos*, "...pianist Paul Barnes obvious technical command...Barnes basically owns this piece."

- 2006 Dec **Gramophone Magazine** review of Philip Glass Piano Concerto No.2, "This is certainly one of the most enjoyable recent releases of Glass's music....Paul Barnes is a shining soloist."
- 2006 Nov 26 **New York Times** review of Philip Glass Concerto No 2 recording: "Lisztian thunder played with deft fluidity by pianist Paul Barnes."
- 2005 Sept 27 **Seattle Times** review of Philip Glass Concerto performance: "Barnes' performance was ... impressive, making the most of this energetic score."
- 2005 Aug 11 **Santa Cruz Sentinel** review of Philip Glass Concerto performance: "Philip Glass's 2002 *Piano Concerto No. 2, After Lewis and Clark* showcased Paul Barnes' keyboard flair and agility...the subtle shifts of color and harmony within contrasting movements allowed for sustained if not rapt interest."
- 2005 Aug 8 **San Jose Mercury** review of performance of Philip Glass Concerto: "Barnes' brave, non-stop navigation of the composer's cart wheeling patterns, interlocking tempos, and unexpected neo-Romantic cadenzas. Here, all the overlappings and eddyings in the music took on a lush power, swirling with motor-drive energy."
- 2004 Nov Featured article and cover of **Clavier Magazine**
- 2004 Nov **Clavier Magazine**, review of Liszt and the Cross: "It is a majestic, reverential performance that elevates listeners to the sacred experience Barnes so eloquently describes in his lecture."
- 2004 Nov 30 **Boston Globe** review of Philip Glass Concerto performance "a strong and sympathetic performance"
- 2004 Nov 29 **Boston Herald** review of Philip Glass Concerto performance, "Barnes...sailed through it with authority"
- 2004 Sept **Gramophone Magazine** review of Glass transcription CD: "pianist Paul Barnes offers a surprisingly expressive reading of his transcriptions from Glass's operas. Atmosphere and rhythmic vitality are more important here than in the Etudes, and these qualities Barnes has in abundance."
- 2004 Sept 19 **Lincoln Journal Star** review of premier performance of Philip Glass Concerto: "The intense, emotional performance was rewarded with a long standing ovation."
- 2004 Aug 1 **Omaha World Herald** review of Sacagawea performance with R Carlos Nakai: "Throughout the dark, soothing piece, the flute and piano act as partners, often responding to each other's musical motives or repeating them. The piece fused American Indian tribal themes, borrowed from Nakai, with Glass' trademark style, and many in the audience seemed to be impressed by its ability to capture the aura of Sacagawea."
- 2003 Oct 9 **Stylus Magazine** review of Glass transcription CD: "Paul Barnes is the performer here, and, judging by this recording, a sympathetic and elegant interpreter of the composer's music....Dance from Akhnaten stands as a remarkably deft transcription..."
- 2003 Aug 7 **Time Out New York** review of Glass transcription CD: "Barnes plays all of the pieces with subtlety and nuance; the piano sound is warm and natural and adds a dignity to the music."
- 2003 Mar/ Apr **American Record Guide** review of Glass transcription CD "Barnes is an expressive pianist with a lovely tone and a flair for the dramatic."
- 1999 May 5 **Lincoln Journal Star** review of performance of David Ott Piano Concerto: " he drew a standing ovation. His performance was strong yet sensitive."
- 1998 Mar 16 **Lincoln Journal Star** review of solo recital: "seething with pathos"
- 1998 Feb 20 **Columbus Republic** review of performance of Rachmaninoff Concerto No.2: "This was simply one of the most exciting and riveting interpretations that I've heard of this demanding work."
- 1997 Dec 3 **Lidove Noviny**, Czech Republic review of a performance of David Ott Piano Concerto : "American pianist Paul Barnes breaks distrust of modern music."
- 1997 Oct 23 **San Francisco Examiner** review of a performance of Jeff Hass's Keyed Up: "a sizzling performance."
- 1997 Oct 23 **San Francisco Chronicle** review of a performance of Jeff Hass's Keyed Up: "Pianists Paul Barnes and Ann Chang-Barnes were the ferociously virtuosic performers, and stepped up their finger-busting legerdemain in "Loose Canons."
- 1997 Apr 2 **Omaha World Herald** review of solo recital: " a muscular, involving performance."
- 1997 Mar 19 **Minsk Evening Post** review of solo recital: he fives deep comprehension, brilliance, and originality to the interpretation of the works he performs."
- 1997 Jan 3 **Anchorage Daily News** review of Liszt and the Cross performance: "As a pianist, Barnes served both Liszt and his own thesis well. His rendition of the work was linked to the ideas of his lecture. His emphasis on various themes and the exciting end of the fugal section fit his argument hand-in-glove."

- 1996 Apr 14 **Bloomington Herald Times** review of performance of Jeff Hass's *Keyed Up*: "As for the Barnes', they've got virtuoso technique, all of which was necessary to accomplish the work's demanding requirements."
- 1995 Mar 9 **Indianapolis Star** review of a performance of Joan Tower's Piano Concerto: "a riveting, sensitively inflected account of the solo part by Paul Barnes was the most exciting work on the program."

Selected Chamber Recitals

- 2007 Jan 30 UNL Faculty Series, Complete Brahms Cello Sonatas, with Greg Beaver
- 2006 Mar 25 Schoenberg Fantasy with Julie Yoon, violin, UNL School of Music
- 2004 Apr 22 Cutting Edge Concerts, Greenwich House, NYC, *Keyed Up* by Jeffrey Hass, with Ann Chang Barnes, pianist
- 2003 Dec 18 Indiana University, with Ian Hobson, Menahem Pressler 80th Birthday Celebration Concert. One of 16 former students selected to perform.
- 2002 Feb 25 University of Nebraska-Lincoln
Divertimentoscuro by Tyler White for piano quintet
- 2002 Feb 21 University of Nebraska-Lincoln, Alexa Still, flute
works by Liebermann, Poulenc, Schumann, Bach
- 2001 Oct 25 Nebraska Music Teachers State Convention, UNO, Omaha
Divertimentoscuro by Tyler White for piano quintet (world premier)
- 2001 Sept 30 UNL School of Music, with Donna Harler Smith, soprano and Karen Becker, cello
- 2000 Nov 14 UNL School of Music, Appalacian Spring
- 2000 Apr 19 University of Nebraska-Lincoln, Guest Recital Series with Jorge Barron, violin
works of Manuel Ponce
- 2000 Feb 29 University of Nebraska-Lincoln, Faculty Recital Series with Moran Quintet
Theodore Blumer Chamber Symphony (Quintet)
- 2000 Jan 27 University of Nebraska-Lincoln, Graduate Centennial Recital, with Larry Gwozdz, saxophone, featuring the world premier of Randall Snyder's *Tristesse*
- 1999 Apr 21 University of Kansas, Lawrence, KS, Faculty Recital Series, Karen Becker, cello
works by Rachmaninoff, Tower, Messiaen
- 1999 Apr 21 Wichita State University, Wichita KS, Karen Becker, cello
works by Rachmaninoff, Tower, Messiaen
- 1999 Apr 21 University of Nebraska Lincoln, Faculty Recital Series, Karen Becker, cello
works by Rachmaninoff, Tower, Messiaen
- 1999 Jan 14 University of Nebraska Lincoln, Faculty Recital Series, Clark Potter, viola
works by Martinu, Berkeley, Carter
- 1998 Oct 3 International Computer Music Festival, University of Michigan, Ann Arbor
performance of *Keyed Up* for two pianos and electronic tape
- 1998 July 23 Verdehr Trio, Michigan State University, Lansing MI
world premier of Paul Reale *Palimpsest*, works by Schumann, Beethoven, Satterwhite
- 1997 Oct 23 Composers Inc New American Music Series, Veterans Building, San Francisco CA
performance of Frank LaRocca *Divertimento*, Jeffrey Hass *Keyed Up* for two pianos and electronic tape, Ann Chang Barnes, piano
- 1997 Apr 9 MTNA National Convention, Dallas TX, performance of *Keyed Up* for two pianos and electronic tape at Electronic Music Festival, duo-piano, Ann Chang Barnes, piano
- 1996 Oct 29 University of Nebraska-Lincoln Faculty Recital Series with Moran Quintet
Beethoven Quintet, Op.16
- 1996 Nov 10 University of Nebraska-Lincoln Faculty Recital Series, Peg Kennedy, soprano
The Solo Songs of Daniel Pinkham
- 1996 July 12 Crossroads of Traditions Festival, Indiana University, Bloomington IN, duo-piano, Ann Chang-Barnes, *Keyed Up* by Jeffrey Hass, with electronic tape
- 1996 Apr 19 SEAMUS National Convention, Birmingham AL, duo-piano, Ann Chang-Barnes, piano
Keyed Up by Jeffrey Hass, with electronic tape
- 1996 Apr 11 Indiana University, Bloomington, duo-piano, Ann Chang-Barnes, piano
world-premier of *Keyed Up* by Jeffrey Hass, with electronic tape
- 1996 Feb 5 University of Nebraska-Lincoln, Karen Becker, cello
works by Franck, Barber, Schumann
- 1995 Sept 29 University of Nebraska-Lincoln, Frank Kowalsky
clarinet, works by Stanford, Bozza, Brahms, Ponchielli
- 1995 Sept 12 University of Nebraska-Lincoln, Diane Cawein
clarinet, works by Bliss, Cooke, Horowitz, and Finzi

- 1994 Dec 8 University of Indianapolis, Orlando Cela, flute
works by Poulenc, Schumann, and Prokofieff
- 1994 Mar 13 DePauw University School of Music, Faculty Chamber Recital
Bartok Sonata for Two Pianos and Percussion, Contrasts
- 1993 Apr 7 DePauw University School of Music, Dan Rizner, violin
works by Bach, Ives, Schubert, Faure Sonata
- 1993 Nov 7 DePauw University School of Music, Randy Salman, clarinet
David Baker Sonata for Piano and Clarinet
- 1992 Nov 15 DePauw University school of Music, Dan Rizner violin
Mozart Sonata in E Minor, K.304
- 1990 July 22 Festival of the Sound, Parry Sound, Ontario, Martin Beaver, violin, Richard Hornsby,
clarinet: works by Beethoven and Bartok
- 1990 July 24 Festival of the Sound, Parry Sound, Ontario, Manhattan String Quartet
works by Canadian Composer Gene DiNovi
- 1990 Nov 16 Indiana University, Faculty/Student Recital, James Campbell, Clarinet
David Baker Sonata for Piano and Clarinet
- 1990 Mar 24 Indiana University, Graduate Chamber Recital, Ann Chang-Barnes, piano, Martin
Beaver, violin, Richard Hornsby, clarinet; works by Debussy, Brahms, Bartok
- 1987 Nov 5 Indiana University, Graduate Chamber Recital, Shawn Pomer, cello, Gabriel Ben-Dashan,
violin; works by Beethoven, Franck Sonata
- 1986 Nov 17 Indiana University, Graduate Chamber Recital, Ann Chang-Barnes, piano
works by Rachmaninoff and Lutoslawski
- Upcoming
2008 Dec UNL Faculty Recital Series, with Moran Quintet, Sextet of Ludwig Thuille

Miscellaneous Performances

- 2006 Dec 17 Christmas in Byzantium: Orthodox Hymns on the Nativity of Christ; organized and
chanted, held at the Rotunda of Nebraska State Capitol
- 2006 Mar 31 Gates of Repentance, Orthodox chanting, St. Thomas Aquinas Church, Lincoln NE
- 2006 Mar 3 Omaha Conservatory of Music, Guest Faculty performance, Mozart K.332
- 2006 Sept 7 State of the University Address, University of Nebraska-Lincoln, Lied Center for
Performing Arts, "The Land" music by Philip Glass, transcribed by Paul Barnes
- 2004 Dec 3 New England Conservatory, performance and presentation on Philip Glass piano music
- 2004 Aug Four performances of the slow movement of the newly commissioned Philip Glass Piano
Concerto at the Nebraska Signature event "First Council", Ft. Atkinson State Park
- 2003 Feb 20 A Musical Tribute to Franz Liszt, with student members of the Lincoln American Liszt
Society, Kimbal Recital Hall, Lincoln
- 2001 Sep 30 "A Grief Observed" Memorial Concert, Lincoln NE
organized a musical and theatrical response to Sept 11 terrorist attacks
- 2000 May 19 Seacrest Field, "Homescape" Lincoln NE
performed five of Barnes' transcriptions from the operas of Philip Glass
- 1999 Feb 20 Lied Center for the Performing Arts, Lincoln, NE
world-premier performance of Barnes' transcription from Monster of Grace.
- 1999 Sept 12 University of Nebraska Lincoln, Piano Gala, Kimball Recital hall
Bach-Siloti Prelude, Liszt Mephisto Waltz

Competitions

- 1997 Oct Winner, Lee Ettelson Award, shared with pianist Ann Chang Barnes and composer
Jeffrey Hass, Composer's Inc, San Francisco, CA
- 1991 Mar Winner, Indiana University Mozart Festival Competition
- 1989 Feb Runner-Up, Indiana University Rachmaninoff Piano Competition
- 1985 Mar Winner, College Division, Young Musician's Competition, Lima, OH
- 1980 Apr Finalist, Cliburn Piano Competition, University of Cincinnati

Recent Adjudication

- 2007 May 13-18 MusicFest Northwest, Spokane WA
- 2006 Nov 18-19 Los Angeles International Liszt Competition, Los Angeles CA
- 2006 Nov 9-11 Missouri Music Teachers Association State Auditions, William Jewell College
- 2006 June 7 Lee Piano Competition jury, Augustana College, Sioux Falls, SD
- 2005 Nov Northwest Missouri State University Piano Competition
- 2005 Nov Kansas Music Teachers Association State Auditions, Pittsburgh KS

2005 Nov	Iowa Music Teachers Association State Audition, Pella, IA
2005 Mar 21-26	Seattle Young Artist Competition, University of Washington, Seattle WA
2005 Feb 5	Young Artist Competition, Des Moines Symphony Alliance
2004 Nov 20-21	Los Angeles International Liszt Competition, Azusa Pacific University, Azusa CA
2004 Nov 4-7	Missouri Music Teacher's Association State Audition, St. Joseph MO
2004 May 9-14	MusicFest Northwest, Gonzaga University, Spokane WA
2004 Feb 21	Truman State Piano Festival, Kirksville MO
2003 Oct 4-5	Arizona Young Artist Piano Festival, Arizona State University, Tempe AZ
2002 May	Colorado Music Teachers Association Competition, Denver CO
2001 May	Greater Spokane Music and Allied Arts Festival, Spokane WA
2001 Feb 6	South Dakota Young Artists Competition, Rapid City, SD
2000 Nov 9	Missouri Music Teachers Association State Convention, St. Joseph, MO
2000 Apr 15	Private Music Instructors Young Artists Competition, Omaha, NE
2000 Mar 13	Texas Music Teachers Association State Auditions, San Antonio, TX
1999 Mar 22-26	Seattle Young Artists Music Festival, University of Washington, Seattle WA
1999 Feb 20	Truman State University Piano Festival, Kirksville MO
1999 Jan 8	Aiden O'Neill Foundation Music Festival, Lied Center, Omaha NE
1998 May 10-15	Greater Spokane Music and Allied Arts Festival, Spokane WA
1998 Jan 24	Terrace Hill Endowment Competition, Des Moines IA
1997 Oct 25	South Dakota MTA Competitions, High School and Collegiate
1997 Apr 6	MTNA Yamaha High School National Finals, Dallas TX
1997 Apr 7	MTNA Young Chang Collegiate Artists National Finals, Dallas TX
1996 May 11	PMI/OMTA Competition, Creighton University, Omaha NE
1995 Oct 21	Nebraska State Competitions, University of Nebraska-Omaha
1995 Oct 22	Nebraska MTNA Competitions, University of Nebraska-Omaha
1995 Apr 9	Indiana State University Concerto Competition, Terre Haute IN
1994 Feb 12	The Betty F. Brown Memorial Scholarship Competition, Columbus IN
1994 Feb 19	Anderson University Concerto/ Aria Competition, Anderson IN
1993 Nov 19	Butler University Concerto Competition, Indianapolis IN

Off-Campus Master Classes

2008 Sept 17	Brandon University, Brandon, Manitoba, Canada
2008 Feb 5	Ohio University, Athens OH
2008 Jan 23	University of Kansas, Lawrence KS
2007 Apr 20	Westminster Choir College, Princeton NJ
2006 June 30	Washington Music Teachers State Convention, Ocean Shores WA
2006 Jan 27	Indiana University School of Music
2006 Mar 3-4	Omaha Conservatory of Music, Omaha NE
2005 Sept 24	Academy of Music Northwest, Seattle WA
2004 May 7	Eastern Washington University, Cheney WA
2004 Feb 4-10	Novi Sad Academy of the Arts, Novi Sad, Serbia
2004 Feb 20	Truman State University, Kirksville MO
2003 Mar	Omaha Conservatory, Omaha NE
2003 Feb 6	Huntington College, Huntington IN
2002 June	Colorado Music Teachers Association State Convention
2001 Mar 9	Omaha Music Teachers Association, Omaha NE
2000 Nov 20	Kwang-ju University, Kwang-ju, South Korea
2000 Nov 21	Chun-nam University, Kwang-ju, South Korea
2000 Nov 22	Ho Nam Seminary, Kwang-ju, South Korea
2000 Nov 23	Jae-neung College, Inchon, South Korea
2000 Sept 9	Concordia College, Moorhead NM
1999 Oct 16	Southern Methodist University, Dallas, TX
1999 Sept 21	University of Kansas, Lawrence, KS
1999 June 3	Rubin Academy of Music, Jerusalem, Israel
1999 Apr 17	Indiana University, students of Menahem Pressler
1999 Feb 20	Truman State University Piano Festival, Kirksville, MO
1999 Jan 29	Baylor University, Waco, TX
1998 Mar 7	Roberts Wesleyan University, Rochester, NY
1997 May 12	Skriabin House Museum, students of Moscow Academy of Music
1997 Apr 18	University of Montana, Missoula, MT
1997 Mar 5	Ball State University, Muncie, IN

1997 Mar 3	Greenville College, Greenville, IL
1996 Sept 20	Westminster Choir College, Princeton, NY
1996 Sept 26	Nyack College, Nyack, NY
1996 June 16	Goshen College Piano Workshop, Goshen IN, Featured Guest Artist
1996 Feb 18	Connecticut State Music Teacher's Association, New Canaan, CT
1996 Jan 19	Indiana University School of Music, Bloomington IN, students of Menahem Pressler
1995 Nov 30	Seattle Pacific University, Seattle, WA
1995 Nov 29	Washington State University, Pullman, WA
1995 Nov 13	University of Alaska-Anchorage, Anchorage, AK
1995 Oct 14	Indiana State University, Terre Haute, IN
1995 May 6	Lincoln Piano Teachers Association, Lincoln, NE
1995 Apr 5	Huntington College, Merrillat Centre for the Arts, Huntington, IN
1995 Jan 23	Valparaiso University, Chapel of the Resurrection, Valparaiso, IN
1994 Dec 2	Southern Baptist Theological Seminary, Louisville, KY
1994 Nov 5	Indiana University School of Music, Bloomington, IN
1994 Oct 22	Taylor University, Upland, IN
1994 Oct 15	Tippecanoe Piano Teachers Network, Young Piano Artist Series, West Lafayette, IN
1994 Sept 12	Anderson University, Anderson, IN
1994 Apr 27	University of Akron School of Music, Akron, OH
1994 Mar 30	Goshen College, Umble Center, Goshen, IN
1994 Feb 18	Bluffton College, Mosiman Hall, Bluffton, OH
1994 Feb 8	Malone College, Randall Campus Center, Canton, OH
1994 Jan 16	Indiana University School of Music, Bloomington, IN
1994 Jan 13	Taylor University, Carruth Recital Hall, Upland, IN
Upcoming	
2008 Nov 7	Nyack College

Lectures/Presentations at State and Local Conventions

2006 June 29	Washington State Music Teachers Association State Convention, Ocean Shores, WA. Weight Just a Minute and Other Thought on Technique.
2006 June 9	Lee Piano Festival, presentation on Philip Glass Piano Concerto No.2
2005 Oct 21	Nebraska Music Teachers Association State Convention <i>In His Teacher's Footsteps: The Piano Transcriptions of Alexander Siloti</i>
2002 Jan 14	American Guild of Organists Lincoln Chapter, Annunciation Greek Orthodox Church <i>Music as an Icon in the Orthodox Liturgy</i>
2001 Oct 24	Nebraska Music Teachers Association State Convention, <i>Orphee Suite</i> by Philip Glass
2000 Nov 10	Missouri Music Teachers Association State Convention, <i>Music for a New Millenium</i>
2000 Oct 14	Nebraska Music Teachers Association State Convention, <i>Music for a New Millenium</i>
2000 Sept 20	Lincoln Music Teachers Association, <i>Music and the Meaning of Life</i>
1998 Jan 5	Central Nebraska Music Teachers Association, "Weight Just a Minute and Other Thoughts on Piano Technique"
1997 Nov 14	Omaha Music Teachers Association, "Weight Just a Minute and Other Thoughts on Piano Technique"
1997 Oct 24	South Dakota MTA State Convention, Spearfish, SD "The Music of Breathing Composers"
1997 Apr 17	Eastern Washington University "On the Relationship of Religion and Art"
1996 Nov 8	Private Music Instructors/ Omaha Music Teachers Association, Holy Cross Lutheran Church, Omaha, NE, "The Music of Breathing Composers."
1996 June 20	Goshen College Piano Workshop, Goshen IN, "The Music of Breathing Composers"
1996 June 19	Goshen College Piano Workshop, Goshen IN, "Liszt and the Cross: Music as Sacrament in the B Minor Sonata"
1996 June 18	Goshen College Piano Workshop, Goshen IN, "Samuel Barber and the Dance of History"
1996 June 17	Goshen College Piano workshop, Goshen IN, "Weight Just a Minute, and Other Thoughts on Piano Technique."
1996 Feb 21	Bard College, Annandale-Hudson, NY "Sonata Form in the Works of Samuel Barber"
1995 Nov 13	University of Alaska-Anchorage, "Sonata Form in the Works of Samuel Barber"
1994 Mar 13	DePauw University, "Bartok and Multiculturalism: a Model for the University"; lecture preceding performance of Bartok Sonata for Two Pianos and Percussion
1994 Sept 14	Anderson College, "Aesthetic Issues in Contemporary Music"
1993 Nov 5	Guest lecture entitled "Music and the Human Condition" for Professor Kent Menzel's Speech and Thought class, DePauw University, Greencastle, IN
1992 Apr 23	DePauw University, "Shura Cherkassky and the Paradox of Time", pre-concert lecture

for Cherkassy performance

Panel Discussions

- 2001 July National Conference on Piano Pedagogy, Chicago IL, "Pedagogy and the Artist Teacher"
- 1997 Apr 5 MTNA National Convention, Dallas, TX, "Essential information music teachers need to know about wellness issues."
- 1995 Dec 1 Seattle Pacific University, "Reflections on Art and Faith in the Life of an Artist;" panel included SPU faculty in music, history, and religion
- 1995 Mar 8 University of Indianapolis, "The Burden and Blessing of History: The Changing Role of Women as Creators of Art;" panel included Dr. Joan Tower and Prof. Alice Friman
- 1995 Mar 8 DePauw University, "The Burden and Blessing of History: Its Impact on the Creative Process;" panel included Dr. Joan Tower and Dr. David Ott

Interdisciplinary Teaching

- 2007 Jan 17 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
- 1994 July developed and taught *Music and the Meaning of Life*, an interdisciplinary course that explores the religion and music of Western European, North Indiana, American, and African cultures. While exploring the important differences that exist within these cultures, attention was focused on the universality of musical emotion.
- 1995 July taught *Music and the Meaning of Life*, DePauw University School of Music

Student Honors

- 2007 Oct Eric Qui, Alternate, MTNA Yamaha High School Piano Competition (State)
- 2007 Oct Nicholas Reynolds, Winner, MTNA Steinway Collegiate Artists (State)
- 2006 Oct Nicholas Reynolds, Winner, UNL Concerto Competition
- 2006 Oct Ashley Oakley, Runner Up, UNL Concerto Competition
- 2006 Oct Nicholas Reynolds, Honorable Mention, MTNA Collegiate Artists Piano Competition
- 2006 Oct Eric Qui, Winner, MTNA Junior High Piano Competition (State)
- 2006 July Cecilia Lee awarded Hixson-Lied Travel grant to Italy
- 2005 Oct Egle Uljas, Winner, UNL Undergraduate Soloists Competition
- 2005 Oct Eric Qiu, Winner, Baldwin Junior High Piano Competition (State)
- 2005 Oct Richard Fountain, Winner, UNL Graduate Soloists Competition
- 2005 Oct Elizabeth Grimpo, Winner, UNL Graduate Soloists Competition
- 2005 Oct Nicholas Reynolds, Winner, Nebraska Music Teachers Collegiate Artists
- 2005 Oct Cecilia Lee, Honorable Mention, MTNA Steinway Collegiate Artists Competition (State)
- 2005 Oct Egle Uljas, Honorable Mention, MTNA Steinway Collegiate Artists Competition (State)
- 2005 Oct Richard Fountain, Alternate MTNA Steinway Collegiate Artists Competition (State)
- 2005 Oct Nicholas Reynolds, Honorable Mention, MTNA Steinway Collegiate Artists Competition (State)
- 2005 Apr Christy Morlock awarded Hixson-Lied Travel Grant to Bösendorfer International Piano Academy, Vienna
- 2005 Apr Richard Fountain awarded Hixson-Lied Travel Grant to Bösendorfer International Piano Academy, Vienna
- 2005 Mar Cecilia Lee awarded Hixson-Lied Fellowship
- 2004 Oct Ashley Oakley, Winner, MTNA Steinway Collegiate Artist Competition (State)
- 2004 Oct Richard Fountain, Honorable Mention, Steinway Collegiate Artist Competition (State)
- 2004 Oct Eric Qiu, Winner, Baldwin Junior High Piano Competition (State)
- 2004 Mar Miodrag Martinovic, Othmer Scholar recipient for DMA study at UNL
- 2003 Oct Richard Fountain, Winner, UNL Graduate Soloist Competition
- 2003 Oct Ashley Oakley, Winner, UNL Undergraduate Soloist Competition
- 2003 Oct Carrie Conklin, Winner, MTNA Steinway Collegiate Artist Competition (State)
- 2003 Oct Alex Wright, Winner, NMTA Collegiate Artist Piano Competition
- 2003 Jan Millie Kim, Honorable Mention, MTNA Baldwin Competition, West Central Division
- 2002 Oct Millie Kim, Winner, MTNA Baldwin Piano Competition (State)
- 2002 Oct Colleen Brady, Winner, NMTA Collegiate Artist Piano Competition
- 2002 Oct Nathan Knutson, UNL Undergraduate Soloist Competition Winner
- 2001 Oct Kristijan Civljak, UNL Graduate Soloist Competition Winner
- 2001 Aug Meekyong Song, awarded Othmer Fellowship for doctoral study
- 2001 Oct Nathan Knutson, Alternate, MTNA Collegiate Steinway Artist Competition (State)

2001 Mar	Becky Lu, Kennedy Center for the Performing Arts, guest performance on IPR's <i>From the Top</i> at the MTNA National Convention
2001 Jan	Becky Lu, National Foundation for the Advancement of the Arts, Miami
2001 Jan	Nathan Knutson, Honorable Mention, MTNA West Central Division
2000 Oct	Nathan Knutson, Nick Philips UNL Undergraduate Soloist Competition Winners
2000 Oct	Ju Hee Kim, UNL Graduate Soloist Competition Winner
2000 Oct	Nathan Knutson, Winner, NMTA Collegiate Artist Piano Competition
2000 Oct	Nathan Knutson, Winner, MTNA Steinway Collegiate Artist Competition (State)
2000 Jun	Dimitar Nikolov, recipient, Graduate Summer Fellowship
2000 Jun	Milvia Rodriguez, recipient, Graduate Summer Fellowship
2000 Jan	Jenny Oliver, Winner, MTNA Steinway Collegiate Artist Competition (Division)
2000 Jan	Gina Ahn, Honorable Mention, Jeffersonville Symphony Young Artist Competition, Denver
2000 Jan	Jenny Oliver, finalist, WAMSO Young Artist Competition, Minneapolis MN; prize: performance with St. Paul Civic Orchestra and full tuition scholarship to Aspen
1999 Nov	Jenny Oliver, performance of Tchaikovsky Piano Concerto No.1, with Symphony of the Lakes, conductor
1999 Oct	Milvia Rodriguez, Winner, UNL Graduate Soloist Competition
1999 Oct	Becky Oliver and Becky Lu perform in Claude Frank masterclass at the Nebraska/Wyoming Music Teachers Association State Convention in Cheyenne
1999 Oct	David Poland, Honorable Mention, Yamaha High School Competition (State)
1999 Oct	Becky Lu, Winner, Yamaha High School Competition (State)
1999 Oct	Kathryn Koscho, Honorable Mention, NMTA Collegiate Artist Competition
1999 Oct	Jenny Oliver, Winner, MTNA Steinway Collegiate Artist Competition (State)
1999 Oct	Jenny Oliver, Winner, NMTA Collegiate Competition
1999 Apr	Nick Phillips awarded the Presser Scholar by UNL faculty
1999 Jan	Becky Lu, Alternate, MTNA Yamaha High School (Division)
1999 Jan	Kathryn Koscho, Winner, MTNA Chamber Music Competition (Division)
1998 Oct	Kathryn Koscho, Winner, MTNA Chamber Music Competition (State)
1998 Oct	Becky Lu, National Winner, IPR's <i>From the Top</i> , recorded at New England Conservatory and broadcast nationally
1998 Oct	Ju Hee Kim performs in Jean Philippe Collard masterclass at the Nebraska Music Teachers Association State Convention in Omaha
1998 Oct	Gina Ahn, Winner, UNL Graduate Soloist Competition
1998 Oct	Sarah Rosenau, Winner, NMTA Collegiate Competition
1998 Oct	Jill Detwiler, Runner Up, NMTA Collegiate Competition
1998 Oct	Becky Lu, Winner, MTNA Yamaha High School (State)
1998 Jan	Becky Lu, Alternate, MTNA Baldwin Competition (Division)
1998 Jan	Nick Phillips, Honorable Mention, MTNA Collegiate Artist (Division)
1997 Oct	Nick Phillips, Winner, UNL Undergraduate Soloist Competition
1997 Oct	Amy Smith, State Winner, NMTA Collegiate Competition
1997 Oct	Nick Phillips, Winner, MTNA Young Chang Collegiate Artist Competition (State)
1997 Oct	Becky Lu, Winner, MTNA Baldwin Competition (State)
1996 Oct	Kathryn Koscho, State Winner, MTNA Young Chang Collegiate Artists Competition
1996 Oct	Nick Phillips, Winner, NMTA Collegiate Competition (State)
1996 Oct	Barbie Paguio, Honorable Mention, NMTA Collegiate Competition (State)
1996 Oct	Kathryn Koscho, 2nd Place, NMTA Collegiate Competition
1996 Oct	Becky Lu, Alternate, MTNA Baldwin Jr. High Piano Competition
1996 Oct	Nick Phillips, Honorable Mention, MTNA Young Chang Collegiate Artists Competition
1995 Mar	Kathryn Koscho, Collegiate Winner, Indiana Music Teachers Association Auditions
1994 Nov	Yoko Miyama, State Collegiate Winner, Indiana Music Teachers Association Auditions
1994 Feb	Yoko Miyama, Winner DePauw University Concerto Competition
1994 Feb	Neil Rabeau, Winner DePauw University Concerto Competition
1994 Mar	Yoko Miyama, Collegiate Winner, Indiana Music Teachers Association Auditions
1993 Feb	Yoko Miyama, Winner, DePauw University Concerto Competition
1990 Fall	Hannah Shields, Indiana State Winner, MTNA Baldwin Junior Keyboard Artists
1990 Spring	Hannah Shields, Finalist, Stravinsky International Piano Competition
1990 Fall	Hannah Shields, State Winner, Lower Division, Indiana Music Teacher's Association

Students completing Doctor of Musical Arts degree under Paul Barnes

Richard Fountain (2008)

- Document: Edward Macdowell and the formation of an American Musical Culture
Jennifer Donelson (2008)
Document: Musical symbolism in noel from Oliver Messiaen's Vingt regards su l'Enfant
Jesus: A Defense of Messiaen's Words and Music
Cecilia Lee (2008)
Document: To Touch: Tracing the Development of the Toccata
Debra Merritt (2007)
(Dr. Brenda Wristen advisor on document due to Dr. Barnes' sabbatical leave)
Document: The editions of Alfred Cortot and E. Robert Schmitz revisited: pedagogical
perspectives on selected Chopin etudes
Milvia Rodriguez (2006)
Document: An investigative analysis of selected piano works by Harold Gramatges
Svetlana Yashirin (2006)
Document: A manifestation of Apollonian Ecumenism in selected piano works of
Alexander Tcherpnin (1899-1977)
Elizabeth Grimpo (2006)
Document: A collaboration of composers: considering the compositional effectiveness of
the Liszt and Heller piano transcriptions of four Schubert songs
Ju Hee Kim (2005)
Document: A performer's guide to the Piano Etudes, Op.42 of Alexander Scriabin
Dimitar Nikolov (2003)
Document: Tchaikovsky's Grand Sonata: A performer's guide
Kenneth Hoppman (2001)
Document: A Survey of the piano music of Edgar Stillman Kelly

Professional and academic placement of students of Paul Barnes

- Jennifer Donelson (DMA 2008)
Assistant Prof. of Piano, Nova Southeastern University
Richard Fountain (DMA 2008)
Assistant Prof. of Collaborative Piano, Wayland Baptist University
Nicholas Phillips (BM 2000) MM at Indiana University, DMA UMKC
Assistant Prof. of Piano, University of Wisconsin Eau Claire
Kathryn Koscho (BM 2000) MM at University of Kansas, DMA at University of Oklahoma
Assistant Prof. of Piano, Crane School of Music, SUNY
Kenneth Hoppman (DMA 2001)
Associate Prof. of Music, Union College
Milvia Rodriguez (DMA 2006)
Instructor of Piano, Omaha Conservatory of Music
Nathan Knutson (BM 2002)
MM at Cleveland Institute of Music
Kristijan Civljak (MM 2002) DMA DePaul University, Chicago
Assistant Prof. of Piano, DePaul University
Miodrag Martivovic (DMA in process)
Instructor of Piano, Pacific School of the Arts, Costa Meza, CA
Christy Morlock (BM 2005)
Currently MM student in music theory, Indiana University
Becky Lu (private student 1995-2000)
Currently completing an MM in piano at Yale University School of Music

Professional Associations

- 2008 Member: Society for American Music
1992-present Nationally Certified Member: Music Teachers National Association
1992-present Member: American Liszt Society, Member of National Board of Directors
2002-present President of Lincoln Chapter of American Liszt Society
2000-present Member. National Forum of Greek Orthodox Church Musicians
1996-present Member: College Music Society
2002-2003 Nebraska Music Teachers Association State Board Member in charge of Collegiate Piano

UNL University Service

2002-2005	Academic Senate
2003-present	International Student Affairs Advisory Committee (Chair in 2005-6, 2007-8)
1997-present	School of Music Graduate Committee
1998-present	Currently chair of 8 DMA supervisory committees
1998-2000	Future Nebraska Task Force
1998-2000	School of Music Graduate Task Force
1996-1999	Academic Senate

Administration/Organization

2005 Apr	National Chairman for 2005 American Liszt Society National Festival held on the UNL Campus, April 2005
2001 Sep	Organized with Jeff Elwell "A Grief Observed," a musical and theatrical response to the terrorist attacks of Sept. 11. The recital featured my transcriptions of Philip Glass and several other school of music faculty and theatre arts.
2000 May	Music director for "Homescape" an on-site performance project. Responsible for organizing a culturally diverse musical scoring to the choreography of Celeste Miller
1995 Mar	Organized and raised over \$10,000 for expenses related to "Celebrating the Music of Women: 1830-1995," a musical event with the Indianapolis Chamber Orchestra and faculty members of DePauw University and the University of Indianapolis that included two performances with the ICO and panel discussions relating history and women's music. Programs included the music of Joan Tower, Clara Schumann, Josephine Lang, Alma Mahler, Lili Boulanger, Peggy Glanville-Hicks, Fanny Hensel, Anna Amalia, Maria Theresa von Paradis
1991 Sept	Organized and developed with pianist Asaf Zohar the Indiana University Mozart Piano Festival where all 23 Mozart's Piano concertos were performed on eight concerts with five specially organized festival orchestras

REFERENCES

Mr. Menahem Pressler
Distinguished Professor of Piano
Indiana University School of Music
Bloomington IN 47405
(812) 855-1234

Dr. Maurice Hinson
Emeritus Professor
Southern Baptist Theological Seminary
Louisville KY 40280
(502) 897-4421

Mr. Philip Glass
38 E. 3rd St.
New York, NY 10003
(212) 254-5707

Mr. Kirk Trevor
Knoxville Symphony Orchestra
PO Box 360
Knoxville TN 37901-0360
(423) 523-1178

Dr. Joan Tower
Chair, Music Dept.
Bard College
Annandale-Hudson NY 12504
(914) 758-6822

Dr. Charles Webb
Dean Emeritus, Indiana University
648 Woodscrest
Bloomington IN 47401
(812) 336-5144

Dr. Harvey Perlman
Chancellor
University of Nebraska -Lincoln
201 Administration Bldg
Lincoln NE 0419

Dr. John Richmond
Director, UNL School of Music
120 Westbrook Music Building
Lincoln NE 68588-0100
(402) 472-5775

(402) 2116