



From Grant for
you

Sonatina in G

Dedicated with affection and love from Grant and his dad to
all 'Our Precious Kids' from the MGH neurology forum.

Paul Copeland
January 2001

♩ = 170

mf

mf *f*

mf

mf

1. 2. *mf* *f*

Theme

Theme and Variations

♩ = 60

mp

♩ = 75 1st Variation

1st Variation (♩ = 75). Measures 1-6. The piece is in G major and 12/8 time. The first three measures (1-3) are marked *mp*. The next three measures (4-6) are also marked *mp*, with the final measure ending with a *rit.* (ritardando) marking.

♩ = 80 2nd Variation

2nd Variation (♩ = 80). Measures 7-12. The piece is in G major and common time (C). The first three measures (7-9) are marked *mf*. The next three measures (10-12) are also marked *mf*, with the final measure ending with a *rit.* (ritardando) marking.

♩ = 60 3rd Variation

3rd Variation (♩ = 60). Measures 13-18. The piece is in G major and common time (C). The first three measures (13-15) are marked *legato mp*. The next three measures (16-18) are marked *mp*, with the final measure ending with a *rit.* (ritardando) marking.

♩ = 50 Coda

Coda (♩ = 50). Measures 19-24. The piece is in G major and common time (C). The first three measures (19-21) are marked *rit.* (ritardando). The final measure (24) is marked *pp* (pianissimo). The score includes a *Leg.* (legato) marking and a ** ** (ornament) marking in the bass line.

Rondo ♩ = 150

The musical score is written for piano and bass. It consists of six systems of staves. The key signature is G major (one sharp). The tempo is marked as ♩ = 150. The dynamics range from *mf* to *sf*. The score includes various musical notations such as slurs, ties, and articulation marks.

System 1: Treble clef, *mf*. Bass clef, *mf*.
System 2: Treble clef, *f*. Bass clef, *f*.
System 3: Treble clef, *mp*. Bass clef, *mp*.
System 4: Treble clef, *mf*, *f*, *mf*. Bass clef, *mf*, *f*, *mf*.
System 5: Treble clef, *f*, *p*. Bass clef, *f*, *p*.
System 6: Treble clef, *mf*, *f*. Bass clef, *mf*, *sf*, *8vb-sf*.

A performance of this piece is available for listening at Grant's special site www.mp3.com/paulcopeland. Yes, it is my name, but all funds from playbacks and CD purchases go towards the purchase of a vehicle for him. The site has many pieces that I am sure you will enjoy listening to.

The sheet music for this piece (the music that you are looking at) is available at www.geocities.com/Vienna/1153

Grant our foster child is profoundly brain injured. The doctors only gave him from 1 to 2 years to live. You can read about him at his site at www.pastornet.net.au/grant.

I hope you enjoy this little piece. Grant would love to hear from you and can be contacted at paulcjc@ozemail.com.au. God bless and bye for now.

Paul Copeland (on behalf of Grant the champion)

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