



Who was John Rogers ? Lets make a try - W2ADC - (SK) His early 1925 ham radio call (2ADC). Residing on Senator Street Brooklyn, NY. John's work caught my eye reviewing old CQ magazines. Later in our article we learned John Rogers worked for the major New York City daily newspapers.

The W2ADC watercolor art works appeared on the front covers of December 1980 and 1981 CQ Magazines. **Alan Dorhoffer K2EEK** deceased editor wrote "Sometime ago I told you about my joining the QCWA and attending the local chapter dinner meetings. At one of those gatherings I ran into an old friend, John Rogers W2ADC. I met John years ago through a mutual friend who owns an art gallery. John is an accomplished and renown artist, whose work was being displayed by our friend. Later, the subject of amateur radio came up and John said he was a ham."

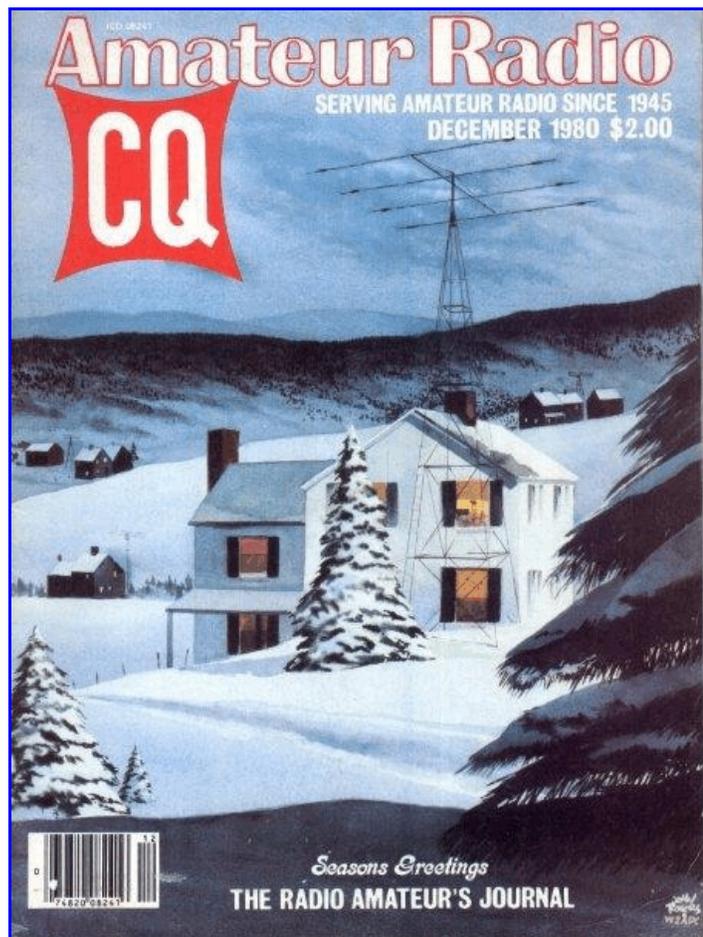
Alan continued; "I hadn't seen John for several years and at one of the QCWA society dinners he and I sat at the same table. One thing led to another and he said that he had always wanted to do a cover for an amateur radio magazine. We concluded with a handshake deal on the spot. (I like the handshake aspect) Then time passes and we publish."

I am sure you'll agree that John has captured the winter scene where everyone seems to be a ham. There's the traditional sense of Christmas and the holidays and of the family dinners yet to come. The windmill towers amidst the countryside add warmth to the scene and we could all very easily imagine ourselves sitting in that upstairs room at the rig. The painting will be hung in our offices, where we'll enjoy it for years to come.

If there seems to be enough interest generated, we will look into having large-size prints made in a limited edition. 73 K2EEK Alan, Note (K2EEK

1938-1999) Alan died from complications of cancer surgery, he was 61, served as Editor for CQ Magazine for nearly a quarter of a century, spent his entire professional life at the magazine. He had been co-owner of CQ since 1979. Alan tried to focus on the **people aspect** of Ham Radio! We believe Alan Dorhoffer, Editor succeeded well in his mission.

Arthur Silvers WS6T advises us; He knew John Rogers back in 1957, Arthur was only 12 years old and in need of an Elmer. Friend Mr. Rogers filled the bill nicely. They were neighbors in Elmont and Art said W2ADC was strictly CW and loved twenty, ran a homebrew 813 which was driven by a surplus ARC5 and an old HQ129X. Read about "John Rogers Day Sales." Continued on page two.





Silvers said “John used two antennas, a vertical to transmit with and a short shank of wire for the receiving antenna. John had two children, a daughter and a son in that order.

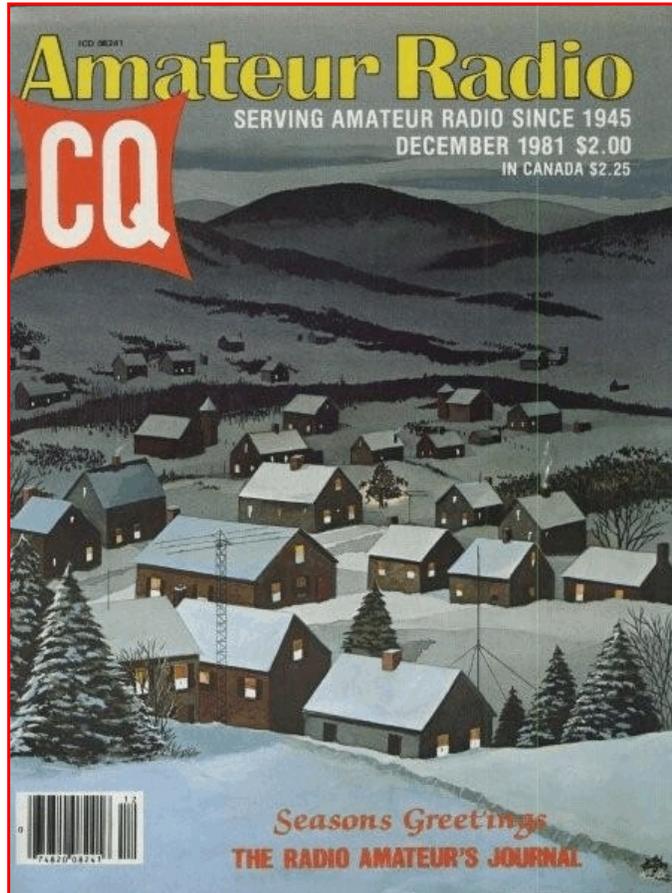
Silvers lost touch with John when they moved out to the Chicago area in 1960. Much later Silvers learned that John had expired of cancer and been a Member of Elmont L.I., St. Boniface Parish founded in 1898. John Rogers QCWA foto.

In a later communication Art Silvers said; I knew John loved New England, he spoke of his (W2ADC) honeymoon in Cape Cod, he ran a wire up a flagpole and worked England on 40 meters with an ARC5 rig, he would be one of the original QRP'ers. Art continued; Unfortunately many things were lost over the years, among them my old QSL'S - I do recall that the background of the entire card was an American flag with his call (W2ADC) and info in the foreground. I've used that theme myself on certain occasions but it never looked quite as good as the original W2ADC.

NZ1Q said; “It all started for me - NYC, 1963.” I was age 13, my dad helped me build a xtal radio. The Novice ticket arrived, I was known as WV2TKE - my Elmer was W2ADC John who was first licensed as 2ADC and it was quite a thrill taking the 5 WPM and written exam in his shack with all that equipment staring at me - WOW! Then on to building equipment, antennas and first DX QSO. Quite a thrill.

Canal Street “The Row” was fun, but for those of us in NY before the WTC (Twin Towers) remember all those surplus shops (I spent many hours there despite a hour and a half journey from L.I. then Harrison Radio - shelves of used equipment, brings back smiles. Miss Kitty was there too.

Rob Alvey in 2006 said; “To answer a Rogers previous question, John Rogers was a successful artist primarily in the 1940s - 1970 era, did watercolor landscapes and churches. Lots of Long Island influence, some of his work was reprinted as inexpensive giveaways by local banks. Check Art League of Nassau County. He taught in Garden City for a period in the 1960s. John was a long time member of the American Watercolor Society from 1944 until 1980.



It is apparent that Mr. Rogers had the heart of a very competent instructor. He loved to teach his craft. It always had to be a good day in the neighborhood of Mr. Rogers. Continued page three

QCWA Material on file about member 202 - W2ADC John Rogers: Artist, watercolor painter. Worked for NY Times, Herald-Tribune and NY Post. During war did illustrations for the QST war stories. "Hams in Combat" Member Am. Watercolor Society. B'kln Society of Artists and the Salmagundi Club. Also ARRL., Active on 20 and 40 Meter CW. Author says check out Salmagundi Club on the net, very impressive location and building with great service.

Tim Savage - Director of Art League of Nassau County wrote July 2009; John was a very important member of our league, he led Plein Air outings. His work was greatly prized and for many years after his passing the League held a "John Rogers Sale." His widow donated the bits and pieces of paintings that he had left behind. Other artists donated works as well, with proceeds donated to local charities. Our Historian is in Florida for the summer if I (Tim) can learn more will be glad to relay on to you for the article. Note; Plein Air outings, art group outings, bring your easel and your imagination, in the company of other artists. Credit CQ Magazine Covers Dec 80 and 81. Comments Alen Dorhoffer, K2EEK. QCWA Mug shot of W2ADC and personal history. With special thanks to Tim Savage of ALNC with enough information to make this VIP Tribute work.



Left, Rogers rendition of Hill Side Farm; Below "Lady of the Night."

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