



Work like this leather and silver bracelet won two *Best of Show* Awards and a *Jewelry* Award for Sergio Barcena, of Grosse Pointe Farms, since 2005, in the Sault Summer Arts Festival.



Another example of Barcena's work, this metal penguin is ready to hang on your wall



The glass of this 13" platter, hand painted by Bonnie Besteman, is a lovely clear blue, but when photographed upright, it was difficult to separate the painting from the background, so we put it on a darker surface.



Besteman's maple syrup, donated by Dee Besteman—in maple leaf flask (16.9 oz.) and in jug with Round Island Light (8.



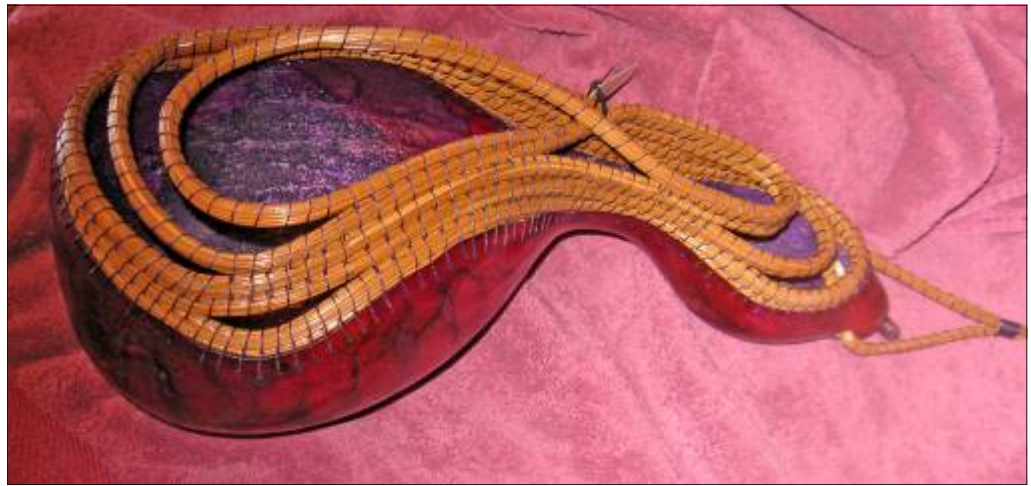
The pine needle basket with dogwood wood burning and the copper gourd with gilded collar and pine needle embellishment are both by Janet Bonnell, winner of two Best of Craft and one Design Award in just four Sault Summer Arts Festival appearances







Three more unique pieces by the creative Janet Bonnell—"Goldie", and two beautifully embellished gourds.



Celebrate in style! The 8" goblets are by Lorna Bricco.



This hand woven black and white mat by Joyce Buchanan is of washable cotton

A basket of scented soaps and body products, by Joan Broughton of Daggett, Michigan, a Sault Summer Arts Festival participant.







Hand woven washable cotton hall rug by Joyce Buchanan is over 4' long, 17' wide. Buchanan is a Sault Summer Arts Festival participant from Mio.



Bonnie and John Dienes, festival regulars from West Branch, left us two, hand tooled leather wallets.



We have six CDs from keyboard artist and composer Sharon Drury, a Sault Summer Arts Festival participant from Barton City: *Mist on the Mountain Celtic Collection*, *The Road Less Traveled*, *Night Songs*, *Out of the Blue* and *Dreaming*.



These earrings of hand made glass beads are by Heather Gust-Barcena, a festival regular from Grosse Pointe Farms



Hot chocolate for a *really* cold day could be served in this big (4 1/2" high) stoneware mug by William Hagerty of Wetmore (Blue Lake Pottery). He won the SSAF Pottery Award in 2008.

New life for old silverware. Sault craftsman William (Chip) Hagerty fashions these mellow toned wind chimes from old silver plate flatware. Stainless steel won't do—the sound is too bright. We have some hanging on our deck and never get tired of the aural kaleidoscope.







The ultimate recycler, Shirley Harrer, of the Sault, has won the SSAF every year she's been in the festival—2006, 2007, 2008 and 2009. Stay warm this winter with her cozy slippers. Her study tote is fully lined and has two functional pockets, one on each side and a wide strap that won't cut into your shoulder, no matter how much you stiff into it (and it holds a *lot*)!



SSAF regular, Elizabeth Kernstock, of Standish, donated this 7 x 12" chenille pillow.



This framed, pastel still life by Kyung Hatfield was donated by Mary Weber.

The winner of the Wood Award in this year's SSAF was Charles Jackson, of Swartz Creek. He donated this turned wood bowl for the auction.