

Praise Today

Contemporary Worship Forms in the Context of the Historical Service

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You Will Be My Witnesses (The Acts Song)—p. 2

You Will Be My Witnesses (The Acts Song)

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This isn't the first submission by Adam Pringle to appear in Praise Today. Almost two years ago his devotion given as a Senior at Michigan Lutheran Seminary, Saginaw, MI. This is an original song written by Adam which aptly summarizes the Book of Acts. The theme, as evidenced in the title, is "You Will be My Witnesses."

I scanned and included the entire song with the notes. Thus the entire issue is devoted to this song.

The song would be good for Sunday school, Vacation Bible School, as a choral piece, or even congregational singing, once your people have learned it. The tune is lively and spirited and upbeat.

Adam asks for any suggestions with lyrics. You can e-mail him at pianoman@1musicrow.com.



Praise Today is an independent publication serving pastors and worship leaders of confessional Lutheranism. It is published monthly and relies heavily on the submissions of subscribers to share their ideas of worship framed in the historical orders of service with application to the needs of Christians today.

Comments and submissions may be sent to:

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You Will Be My Witnesses

Acts 1:8

You Will Be My Witnesses (The Acts Song)

Adam G. Pringle

$\text{♩} = 108$

mf

mf

mf

2

3

3


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4



"You will be my wit-ness-es in Je - ru - sa - lem.

6



You will be my wit-ness-es and preach my word to them."

8

Verse:



{1} They cast lots for Matt - hi - as,
 {2} Pe - ter said that we are saved,
 {3} Pe - ter heals a crip - led male,
 {4} Saul be - came a Christ - ian then,
 {5} Paul made it through thick and thin,



9



he then re - placed J - u - das.
 thanks to Je - sus' love he gave.
 he and Paul were put in jail.
 spoke of Je - sus' love for them.
 be - cause Je - sus was with him.



10

They be - gan to speak in tongues.
 Ev - ery - one was filled with awe,
 Ste - phen spoke straight to them all,
 Tim - o - thy, Si - las, and Paul,
 Je - sus said he's with us too.

11

Ev - ery - one made fun of them.
 be - cause fel - low - ship they saw
 and then he was stoned by Saul
 they spoke Je - sus' love for all.
 We can go what Paul went through!

12

Refrain:

A single staff of music in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4.

We are hap - py; we are glad!

Piano accompaniment for measure 12, consisting of two staves (treble and bass clefs) with a brace on the left. The right hand plays chords on quarter notes: G4-A4, G4-A4-Bb4, G4-A4, G4-A4. The left hand plays a simple bass line: G3, A3, Bb3, A3, G3, F3, E3.

13

A single staff of music in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4.

We will do what Je - sus said!

Piano accompaniment for measure 13, consisting of two staves (treble and bass clefs) with a brace on the left. The right hand plays chords on quarter notes: G4-A4, G4-A4-Bb4, G4-A4, G4-A4. The left hand plays a simple bass line: G3, A3, Bb3, A3, G3, F3, E3.

14 Chorus:

"You will be my wit - ness - es

Detailed description: This block contains the musical notation for measure 14. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, A4, G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand, all in a steady quarter-note rhythm.

15

in Je - ru - sa - lem. You will be my wit-ness-es and

Detailed description: This block contains the musical notation for measure 15. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line continues from measure 14 with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, followed by a quarter rest, then G4, A4, Bb4, A4, G4. The piano accompaniment continues with chords in the right hand and single notes in the left hand, all in a steady quarter-note rhythm.

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17

1.2.3.4.

5.

preach my word to them." preach my word to them."

The image shows a musical score for a hymn. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a measure number '17'. The first four measures are grouped under the label '1.2.3.4.' and end with a repeat sign. The fifth measure is labeled '5.' and also ends with a repeat sign. Below the vocal line, the lyrics 'preach my word to them."' are written under the first four measures, and 'preach my word to them."' under the fifth measure. The bottom part of the score consists of two staves for piano accompaniment, with a brace on the left. The piano part features chords and moving lines in both the right and left hands, with a key signature of one flat and a 7/4 time signature.