

"Psalm 23"

1. "The Lord is My Shepherd"

Words & Music
by Paul A. Hughes

Vocal

Piano

$\text{♩} = 110$

mf

mf The Lord is my shep - herd, I

cresc. poco a poco

shall not want. He mak-eth me to lie down in green pas - tures, He

simile

lead-eth me be - side the still wa - ters, *f* He re - stor - eth my *p* soul, *p* He re -

10 15

Psalm 23, 1. "The Lord is My Shepherd"

stor - eth my soul; He lead - eth me in the paths of right - eous - ness

for His name's sake.

1. 2.

mf *p* *mf* *rit.* *f*

20 25

The musical score is written for voice and piano. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are: "stor - eth my soul; He lead - eth me in the paths of right - eous - ness for His name's sake." The score is divided into two systems. The first system contains measures 1 through 19, ending with a measure marked "20". The second system contains measures 20 through 25, ending with a measure marked "25". The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*, *f*). There are also performance instructions like "rit." (ritardando) and "f" (forte). The score is divided into two parts, labeled "1." and "2.", by a double bar line. The first part (1.) ends with a repeat sign. The second part (2.) begins with a measure marked "20" and ends with a measure marked "25". The score concludes with a final chord in the piano part.