

"Psalm 23"

2. "Though I Walk Through the Valley"

Words & Music
by Paul A. Hughes

$\text{♩} = 200$
allegro brillante

Vocal

Piano

f

f

5

mf

mf

10

Yea, though I walk through the

f

f

15

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"Though I Walk Through the Valley"

val - ley of the sha - dow of

20

This system contains the first four measures of the song. The vocal line begins with a melodic phrase for 'val - ley' and continues with 'of the sha - dow of'. The piano accompaniment features a sustained bass line in the left hand and chords in the right hand.

death, I will fear no e - vil, for

simile

This system contains measures 5 through 8. The vocal line continues with 'death, I will fear no e - vil, for'. The piano accompaniment includes a crescendo hairpin in the right hand and a 'simile' marking in the left hand.

Thou art with me, Thy rod and Thy staff, they

25

This system contains measures 9 through 12. The vocal line continues with 'Thou art with me, Thy rod and Thy staff, they'. The piano accompaniment continues with chords and a steady bass line.

com - fort me; Thou pre - par - est a ta - ble be -

mp

30 2

This system contains measures 13 through 16. The vocal line continues with 'com - fort me; Thou pre - par - est a ta - ble be -'. The piano accompaniment features a crescendo hairpin and a 'mp' (mezzo-piano) dynamic marking. The system ends with a page number '2'.

"Though I Walk Through the Valley"

fore me in the pres - ence of mine

simile

35

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. The lyrics are 'fore me in the pres - ence of mine'. A *simile* marking is placed over the piano accompaniment in the third measure.

en - e - mies; Thou a - noint - est my head with

f *mf*

40

This system contains measures 5 through 8. The lyrics are 'en - e - mies; Thou a - noint - est my head with'. Dynamic markings of *f* and *mf* are present. Measure 8 ends with a repeat sign.

oil; my cup run - neth

simile

This system contains measures 9 through 12. The lyrics are 'oil; my cup run - neth'. A *simile* marking is placed over the piano accompaniment in the first measure.

o'er.

45 3

This system contains measures 13 through 16. The lyrics are 'o'er.'. Measure 16 ends with a repeat sign. The page number 45 is at the bottom left, and a '3' is at the bottom center.

"Though I Walk Through the Valley"

The image shows a musical score for the hymn "Though I Walk Through the Valley". It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note, and then a whole note. The piano accompaniment has a treble and bass staff. The treble staff has a whole note, followed by a half note, and then a whole note. The bass staff has a whole note, followed by a half note, and then a whole note. The second system also has a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note, and then a whole note. The piano accompaniment has a treble and bass staff. The treble staff has a whole note, followed by a half note, and then a whole note. The bass staff has a whole note, followed by a half note, and then a whole note. The score includes first and second endings, marked with "1." and "2.". The tempo markings "rit." and "rall." are present. The lyrics "My", "cup", "run -", "neth", and "o'er." are written below the vocal line. The page number "50" is at the bottom of the first system, and "55" is at the bottom of the second system.

Morality

Morality is the strangest thing,
Man qualifies it so:
So quick to sin, yet quicker still
The "hypocrite" to show.

Man picks and chooses what he wants,
Denies the fact of sin --
Eclectic creature, turned from God,
Reaps judgment in the end.

He's shocked when whoring reaps disease
And crime a bitter pill;
Obscure "society" gets the blame --
But sin's an act of will.

"But God wants me to be happy,"
Is his optimistic claim:
Then when selfish searching goes awry,
'Tis God receives the blame.

Paul A. Hughes

Loneliness

Loneliness is a sign of weakness,
Some people seem to say;
But loneliness comes most every day
When no one comes my way
To give a gift of welcome cheer,
Or lend an ear, perhaps,
While I again recite the woes
Of singleness of life.

A willing ear, a gentle pat,
A warming smile -- it helps
To ward off throes of loneliness,
Dread singleness of self:
For lonely people everywhere
Abide in darkness still --
And you can help dispel it, friend,
But only if you *will*!

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