

They That Sow in Tears (Shall Reap in Joy)

Psalm 126:5-6, Matthew 11:29, Galatians 6:9

Words & Music by
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Melody $\text{♩} = 120$

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/2. It consists of ten staves of music. The first staff is a whole rest followed by a repeat sign and another whole rest. The second staff has a whole rest, a fermata, and a repeat sign. The third staff has a whole rest. The fourth staff begins with a whole rest, followed by quarter notes for the lyrics 'They that sow in tears shall reap in'. The fifth staff continues with quarter notes for 'joy;' and a fermata. The sixth staff has a whole rest, followed by quarter notes for 'for in due sea-son we shall reap, if we faint not.'. The seventh staff has a whole rest, followed by quarter notes for 'In the Bi-ble Je-sus said,', and a fermata. The eighth staff has quarter notes for 'if we take his yoke in-stead,' and a fermata. The ninth staff has a whole rest, followed by quarter notes for 'we'll find rest un-to our'. The tenth staff has a whole rest, followed by a 'To Coda' section with a first ending bracket and a fermata. The lyrics 'souls.' are written below the first ending.

3

6

9

12

15

18

21

24

27

30

33

36

To Coda 1. 39

souls.

They That Sow in Tears

2. 42
He that go - eth forth and reap - eth,

45
bear - ing pre - cious seed, shall doubt - less come a - gain with re -

48 51
joic - ing, bring - ing his sheaves with

D.S. al Coda 54 *Coda*
him. He that

57
go - eth forth and weep - eth, bear - ing pre - cious seed, shall

60 63
doubt less come a - gain with re - joic - ing,

66
bring - ing his sheaves with him,

69
bring - ing his sheaves with him,

72 75
bring - ing his sheaves with him.

Final musical notation ending with a double bar line.