

LIL' JACK SLADE

CD: "Home" by the Dixie Chicks

Easy Intermediate (FAST!)

CHOREO: Kelli McChesney

Country/Bluegrass

INTRO: Wait 16 beats / Start with LEFT foot

Line (w/ hoedown variation)

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SEQUENCE: Wait 16, A, B, A, B, A, B, C, A, A, ENDING.

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PART A: (34 BEATS)

- (2) **"BASIC KICK"** --- DS RS KICK(IF) KICK(O)
(alternate feet) L RL R R
- (1) **"TRIPLE"** --- DS DS DS RS (turn ½ left)
L R L RL
- (1) **"TIME STEP"** --- STOMP DBL-RS DBL-RS
R L LR L RL
1 &a 2& 3e &4
- (1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**
- (1) **ADD (2) DS**
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PART B: (32 BEATS)

- (1) **"ROCKING CHAIR"** --- DS BR(UP) DS RS
L R R LR
- (1) **"TRIPLE"** --- (turn 360° left)
- (1) **"ROCKING CHAIR"**
- (1) **"TRIPLE"** --- (turn 360° right)
- (1) **REPEAT ABOVE (16) BEATS**
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PART C: (32 BEATS)

- (3) **"CHARLESTONS"** --- DS TCH(IF) Toe-Heel RS
(turn ¼ left on each) L R R LR
- (1) **"TRIPLE"** --- (turn ¼ left)
- (1) **REPEAT ABOVE (16) BEATS USING OPPOSITE FOOTWORK, TURN RIGHT**
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ENDING: (9 BEATS)

- (1) **"TIME STEP"** --- STOMP DBL-RS DBL-RS
L R RL R RL
1 &a 2& 3e &4
- (1) **"TRIPLE"** --- (in place)
- (1) **"STEP OUT"** --- STEP(O)
L
- =====

ABBREVIATIONS: DS – double step BR – brush O – out to side
RS – rock step TCH – touch L – left foot
DBL – double IF – in front R – right foot

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Notes for converting this routine to the hoedown version for performances on next page...

LIL' JACK SLADE (CONT'D)

HOEDOWN VARIATION:

This variation requires groups of four dancers (a small set) in two rows facing each other (see *Figure 1*). The two dancers on the front row (F1 and F2) are a partnership and have their backs to the audience; similarly, the two dancers on the back row (B1 and B2) are a partnership but are facing the audience.

Part A is done as individuals. Rows will be facing each other during the first half of Part A, then have their backs to each other during the second half.

During **Part B**, dancers can do a small-set hoedown figure (broken down into the following two segments) called the **Georgia Rang-A-Tang**:

- **Segment 1 (Corner):** All dancers extend right hands to your Corner (the person directly in front of you). Stay facing your Corner and rotate $\frac{1}{2}$ clockwise to trade places (*Figure 2*). Stay facing in this direction and pass right shoulders to return to your original position (end facing your Partner) (*Figure 3*).
- **Segment 2 (Partner):** Release right hands, and extend left hands to your Partner. Stay facing your Partner and rotate $\frac{1}{2}$ counterclockwise to trade places (*Figure 4*). Stay facing this direction and pass left shoulders to return to your original position (end facing your Corner) (*Figure 1*).

All hand extensions are done on the Rocking Chairs, and the rotations/passes of Segments 1 and 2 are done on each respective Triple, in this sequence:

- Rocking Chair #1 – join right hands with Corner
- Triple #1 – clockwise turn & right-shoulder pass with Corner
- Rocking Chair #2 – join left hands with Partner
- Triple #2 – counterclockwise turn & left-shoulder pass with Partner
- and repeat this entire sequence once more.

Part C is similar to Part A and is done as individuals. Both rows turn to their respective left, then respective right (rows will appear to be facing in opposite directions).

During the **Ending**, the front row turns $\frac{1}{2}$ right on the Triple while the back row shifts slightly to the left, so that everyone ends facing front and in windows.

(Additional groups of four can be added to lengthen the rows and have more *Georgia Rang-A-Tangs*. Individual dancers, not to be left out, can accompany and simultaneously perform the Line routine.)

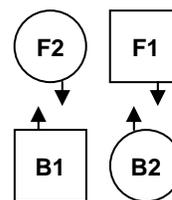


Figure 1

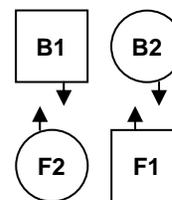


Figure 2

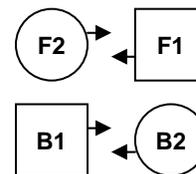


Figure 3

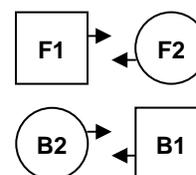


Figure 4



Kelli McChesney
 danceaddict@windstream.net
<http://www.afn.org/~kelli/>

Available for workshops!