

Chacarera

Presto ♩ = 158

Piccolo
 Flauta 1
 Flauta 2
 Oboe 1
 Oboe 2
 Corno inglés
 Clarinete en Si^b 1
 Clarinete en Si^b 2
 Clarinet bajo
 Fagot 1
 Fagot 2
 Contrafagot
 Trompa en Fa 1-2
 Trompa en Fa 3-4
 Trompeta en Si^b 1
 Trompeta en Si^b 2-3
 Trombon 1-2
 Trombon 3
 Tuba
 Timbal
 Glockenspiel
 Xilofón
 Platillo
 Platillo suspendido
 Gran cassa
 Redoblante
 Pandereta
 Tamtam
 Caja china
 Violín 1
 Violín 2
 Viola
 Violoncello
 Contrabajo

The score for the string section (Violín 1, Violín 2, Viola, Violoncello, Contrabajo) includes the following markings:

- sul ponticello* (written above the staff for Violín 1, Violín 2, and Viola)
- p* (piano, written below the staff for Violín 1, Violín 2, and Viola)
- crusc.* (crescendo, written above the staff for Violín 1, Violín 2, and Viola)
- p* (piano, written below the staff for Violoncello and Contrabajo)

cc. 7

1.1

1.2

1a.

cresc. *mf* *pizz.* *p* *mp*

cc. 13

1.1

b.1

b.1

1.1

1.2

C.

1.1

1.2

mp *mf* *pp* *arco divisi*

Ob. 1

Cl. 1

B. 1

1.1

1.2

Vla.

Vol.

mf *mp* *cresc.* *mf* *divisi* *mf*

25

Picc. *mp* *cresc.*

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. 1 *mp* *cresc.*

Ob. 2 *mp* *cresc.*

Cl. Sib. 1 *mp* *cresc.*

Cl. Sib. 2 *mp* *cresc.*

Timb. *mp* *cresc.*

Xil. *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mf* *divisi* *unis.* *cresc.*

Vol. *mf* *unis.* *cresc.*

Cb. *pizz. mf* *cresc.*

31

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* *p*

Ob. 2 *mf*

C. ing. *p*

Cl. Sib. 1 *mf*

Cl. Sib. 2 *mf*

Fg. 1 *p*

Fg. 2 *p*

Tr. Fa 3-4 *mf*

Timb. *f*

Xil.

Pl.

Vln. 1 *mp*

Vln. 2 *f sfz sfz mp*

Vla. *f sfz sfz*

Viol. *f sfz sfz*

Cb.

37

Ob. 1 *mp*

C. ing. *mp*

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Fg. 1 *mp*

Fg. 2 *mp*

Tr. Fa 1-2 *mf*

Tr. Fa 3-4 *mf*

Tpt. Sib 1 *mf*

Tpt. Sib 2-3 *mf*

Tbn. 1-2 *mf*

Tb. *mf*

Timb. *mp*

Glock. *mf*

Pl. susp. *mp*

Gr. C. *mp*

Red. *mp*

C. ch. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *pizz*

Vel. *pizz*

Cb. *pizz*

mf

div. *mf* *unis.*

mf

pizz *mf*

pizz *mf*

pizz *mf*

mf

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left side of the page are: C. ing. (Cello), Cl. Sib. 1 (Clarinet in B-flat), Cl. Sib. 2 (Clarinet in B-flat), Fg. 1 (Flute), Fg. 2 (Flute), Tr. Fa. 1-2 (Trumpet in F), Tr. Fa. 3-4 (Trumpet in F), Tpt. Sib. 1 (Trumpet in B-flat), Tpt. Sib. 2-3 (Trumpet in B-flat), Tbn. 1-2 (Trombone), Tbn. (Trombone), Timb. (Timpani), Xil. (Xylophone), Pl. (Piano), Gr. C. (Glockenspiel), Red. (Ride), C. ch. (Cymbal), Vln. 1 (Violin), Vln. 2 (Violin), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The score is written in 4/4 time and features various dynamic markings such as 'cresc.', 'ff', and 'sfz'. The page is numbered 43 in the top left corner.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. ing.
 Cl. Sib. 1
 Cl. Sib. 2
 Cl. B.
 Fg. 1
 Fg. 2
 Cfg.
 Tr. Fa 1-2
 Tr. Fa 3-4
 Tpt. Sib. 1
 Tpt. Sib. 2-3
 Tbn. 1-2
 Tbn. 3
 Tb.
 Timb.
 Xil.
 Pl.
 Gr. C.
 Red.
 C. oh.
 Vln. 1
 Vln. 2
 Vla.
 Viol.
 Cb.

Musical score for a large orchestra, featuring staves for woodwinds, brass, percussion, and strings. The score includes various musical notations such as notes, rests, and dynamic markings like *fff* and *arco*.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. ing.
 Cl. Sib. 1
 Cl. Sib. 2
 Cl. B.
 Fg. 1
 Fg. 2
 Cfg.
 Tr. Fa 1-2
 Tr. Fa 3-4
 Tpt. Sib. 1
 Tpt. Sib. 2-3
 Tbn. 1-2
 Tbn. 3
 Tb.
 Timb.
 Xil.
 Pl.
 Gr. C.
 Red.
 C. ch.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

pizz. div.
pp
pizz
pp
pizz
pp

61

Fl. 1 *mp*

Vla. *p*

Vol. *p*

Cb. *p*

pp

97

Fl. 1 *mp*

Fl. 2 *mp*

Tpt. Sib 1 *mf*

Vla. *pp*

Vol. *p*

Cb. *p*

73

Fl. 1 *mp*

Fl. 2 *mp*

Tpt. Sib 1 *mf*

Tpt. Sib 2-3 *mf*

Vla. *p*

Vol. *pp*

Cb. *pp*

p

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2
 Ob. 1 *mf*
 C. ing. *mf*
 Tr. Fa 1-2 *mp*
 Tr. Fa 3-4 *mp*
 Tpt. Sib 1
 Tpt. Sib 2-3
 Vla. *mp*
 Vol. *mp*
 Cb. *mp*

Pico. *mf* *cresc.*
 Fl. 1 *mf* *cresc.*
 Fl. 2 *mf* *cresc.*
 Ob. 1 *mf* *cresc.*
 Ob. 2 *mf* *cresc.*
 C. ing. *mf* *cresc.*
 Cl. Sib. 1 *mf* *cresc.*
 Cl. Sib. 2
 Fg. 1 *mf* *cresc.*
 Tr. Fa 1-2
 Tr. Fa 3-4
 Tpt. Sib. 1 *mf* *cresc.*
 Tpt. Sib. 2-3
 Tbn. 1-2 *mf* *cresc.*
 Tb. *mf* *cresc.*
 Timb.
 Vln. 1 *unis.* *mf* *cresc.*
 Vln. 2 *unis.* *mf* *cresc.*
 Vla. *mf* *cresc.*
 Vcl. *mf* *cresc.*
 Cb. *mf* *cresc.*

The score is written for a symphony orchestra. It features 12 measures of music. The instruments and their parts are: Piccolo (Pico.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in G (C. ing.), Clarinet in B-flat (Cl. Sib. 1), Clarinet in B-flat (Cl. Sib. 2), Bassoon (Fg. 1), Trumpet in F (Tr. Fa 1-2), Trumpet in F (Tr. Fa 3-4), Trumpet in B-flat (Tpt. Sib. 1), Trumpet in B-flat (Tpt. Sib. 2-3), Trombone (Tbn. 1-2), Tuba (Tb.), Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *cresc.* (crescendo) marking in many parts. The woodwinds and strings generally play a melodic line, while the brass and percussion provide harmonic support.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. ing.
 Cl. Sib. 1
 Cl. Sib. 2
 Tr. Fa 1-2
 Tr. Fa 3-4
 Tpt. Sib. 1
 Tpt. Sib. 2-3
 Timb.
 Vln. 1
 Vln. 2
 Vla.
 Vol.
 Cb.

87

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. ing. *mf*

Cl. Sib. 1 *mf*

Cl. Sib. 2 *mf*

Cl. B. *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Cfg. *mf*

Tr. Fa 1-2 *mf*

Tr. Fa 3-4 *mf*

Tpt. Sib. 1 *mf*

Tpt. Sib. 2-3 *mf*

Tbns. 1-2 *mf*

Tbn. 3 *mf*

Tb. *mf*

Timb. *mf*

Pl. *mf*

Pl. susp. *mf*

Gr. C. *mf*

Pand. *mf*

Vln. 1 *mf*

Vln. 2 *mf* *div.*

Vla. *arco* *mf*

Vcl. *arco* *mf*

Cb. *arco* *mf*

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. ing., Cl. Sib 1, Cl. Sib 2, Cl. B., Fg. 1, Fg. 2, Cfg., Tr. Fa 1-2, Tr. Fa 3-4, Tpt. Sib 1, Tpt. Sib 2-3, Tbn. 1-2, Tbn. 3, Tb., Timb., Glock., Xil., Pl., Pl. susp., Gr. C., Pand., Tt., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in 4/4 time and features a variety of musical notation, including notes, rests, dynamics (e.g., *ff*, *mf*, *pp*), and articulation marks. The page is divided into measures by vertical bar lines, and the instruments are grouped into systems. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. ing.

Cl. Sib. 1

Cl. Sib. 2

Cl. B.

Fg. 1

Fg. 2

Cfg.

Tr. Fa 1-2

Tr. Fa 3-4

Tpt. Sib. 1

Tpt. Sib. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timb.

Xil.

Pl.

Pl. susp.

Gr. C.

Red.

Vin. 1

Vin. 2

Vla.

Vcl.

Cb.

gliss.

121

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. ing.

Cl. Sib. 1

Cl. Sib. 2

Cl. B.

Fg. 1

Fg. 2

Cfg.

Tr. Fa 1-2

Tr. Fa 3-4

Tpt. Sib. 1

Tpt. Sib. 2-3

Tbos. 1-2

Tbn. 3

Tb.

Timb.

Pl. susp.

Gr. C.

Red.

Tt.

Vin. 1 *div.*

Vin. 2 *div.*

Vla.

Vcl.

Cb.

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. ing.

Cl. Sib. 1

Cl. Sib. 2

Cl. B.

Fg. 1

Fg. 2

Cfg.

Tr. Fa 1-2

Tr. Fa 3-4

Tpt. Sib. 1

Tpt. Sib. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timb.

Glock.

Xil.

Pl. susp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

mf

ff

mp

div.

133

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. ing.

Cl. Sib. 1

Cl. Sib. 2

Cl. B.

Fg. 1

Fg. 2

Cfg.

Tr. Fa 1-2

Tr. Fa 3-4

Tpt. Sib. 1

Tpt. Sib. 2-3

Tbn. 1-2

Tbn. 3

Tb.

Timb.

Glock.

Xil.

Pl.

Pl. susp.

Gr. C.

Red.

Pand.

Tt.

C. oh.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.