

"Psalm 23" 3. "Surely Goodness"

Words & Music
by Paul A. Hughes

♩ = 70 adagio

Vocal

mf

p

Sure - ly good - ness and

Piano

mf

p

rall. *a tempo*

mer - cy shall fol - low me all the days of my life, all the

rall. *a tempo*

5

days of my life; and I shall dwell in the house of the

mf *mp* *p* *p*

mf *p* *mf* *p* *p*

10

1

"Surely Goodness"

Lord for - ev - er; and I shall dwell in the house of the Lord

rall. *a tempo*

p *mf*

rall. *a tempo* *mf*

15

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a half note 'Lord' in the first measure, followed by 'for - ev - er;' in the second, 'and I shall dwell' in the third, and 'in the house of the Lord' in the fourth. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). Tempo markings are *rall.* (ritardando) and *a tempo* (return to original tempo).

for - ev - er. ev - er.

p *rall.*

mp *mf* *mp*

20

Detailed description: This system contains measures 16-18 and 19-21. Measure 16 has the vocal line 'for - ev - er.' and piano accompaniment. Measure 17 has 'ev - er.' and piano accompaniment. Measure 18 is a repeat of measure 17. Measure 19 has a first ending bracket labeled '1.' leading to measure 20, which has 'ev - er.' and piano accompaniment. Measure 21 continues the piano accompaniment. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). A *rall.* marking is present in measure 18.

Sure - ly good - ness and mer - cy shall fol - low, and I shall

f *p* *mp* *p* *p*

Detailed description: This system contains measures 22-25. Measure 22 has the vocal line 'Sure - ly' and piano accompaniment. Measure 23 has 'good - ness' and piano accompaniment. Measure 24 has 'and mer - cy shall' and piano accompaniment. Measure 25 has 'fol - low, and I shall' and piano accompaniment. Dynamics include forte (*f*), piano (*p*), and mezzo-piano (*mp*).

"Surely Goodness"

Musical score for the hymn "Surely Goodness". The score is written for voice and piano. The voice part has lyrics: "dwell in the house of the Lord for- ev - er." The piano accompaniment consists of three staves: treble, middle, and bass. The music is in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score starts at measure 25.

Piano accompaniment for the hymn "Surely Goodness". The score is written for piano with three staves: treble, middle, and bass. The music is in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. The score starts at measure 30 and includes a *rit.* (ritardando) marking. The piece concludes with a double bar line and repeat signs.

Where Were You?

I can see it all now,
At the black end of things,
When all of life's moments
Are through,

And men stand in line --
'Til endless, it seems --
The line to the great Father's throne;

And the weeping is great
At the time of accusing,
When the truths of men's hearts
Are made known.

I can hear it all now,
As He asks, one by one:
"Jesus was there --
Where were you?"

Paul A. Hughes