

Learning Unit No. 13

"Social Changes in the mid-1800s"

Note: L.U. 13 involves chapter 16

Unit Outcomes:

1. Describe the causes of immigration from northern Europe in the mid-1800s and its impact on American society.
2. Explain the origins and goals of the reform movements of the 1830s and 1840s.
3. Describe the movements to expand the rights of African Americans and women.
4. Explain the change in the styles and subjects of American writers and artists in the mid-1800s.

Outline:

- I. immigration
 - A. motives for leaving Europe
 - B. specific groups
 - 1. Germans
 - 2. Scandinavians
 - 3. Irish
 - C. the nativist response
- II. reform movements
 - A. religious
 - B. labor
 - C. education
 - D. conditions of the needy
 - E. temperance
 - F. experimental societies
- III. expanding freedom
 - A. abolitionist movement
 - B. women's rights
- IV. American culture

Key terms, names, and quotations:

James Fenimore Cooper	"Underground Railroad"	John Jay Audubon
Edgar Allan Poe	suffrage	Horace Mann
Ralph Waldo Emerson	William Lloyd Garrison	Second Great Awakening
transcendentalism	Susan B. Anthony	tenements
Nathaniel Hawthorne	Seneca Falls Convention	utopia
Henry David Thoreau	Harriet Tubman	lyceum
Herman Melville	Sojourner Truth	steerage
Walt Whitman	Elizabeth Cady Stanton	Frederick Douglass

Readings:

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| _____ 1. 403 - 408 | _____ 3. 414 - 419 |
| _____ 2. 408 - 414 | _____ 4. 421 - 425 |