

Bill Frisell's improvised solo on the chord changes to:

# I Got Rhythm

On Broadway, Vol. 2  
Track 6

♩ = 195

Chord changes for the first staff: B $\flat$ , G-, C-, F7, B $\flat$ , G-7, C-7, F7.

Chord changes for the second staff: B $\flat$ , B $\flat$ 7, E $\flat$ 7, E $\flat$ -, B $\flat$ , G-, C-, F7.

Chord changes for the third staff: B $\flat$ , G-, C-, F7, B $\flat$ , G-, C-, F7.

Chord changes for the fourth staff: B $\flat$ , B $\flat$ 7, E $\flat$ 7, E $\flat$ -, C-, F7, B $\flat$ .

Chord changes for the fifth staff: A-, D7, D-, G7.

Chord changes for the sixth staff: C7, F7.

Chord changes for the seventh staff: B $\flat$ , G-, C-, F7, B $\flat$ , G-, C-, F7.

Chord changes for the eighth staff: B $\flat$ , B $\flat$ 7, E $\flat$ 7, E $\flat$ -, B $\flat$ , D-, G7.

Chord changes for the ninth staff: C-, B $\flat$ F7, B $\flat$ , F7.

