

Bill Frisell's improvised solo on the chord changes to:

It Might as well be Spring

On Broadway, Vol.2
Track 9

Ballad (Straight 8's)

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#), and the tempo is Ballad (Straight 8's). The score includes various chord changes and musical notations such as triplets, slurs, and accents.

Chord changes and musical notations across the staves:

- Staff 1: Gmaj7, A -7, B -7, E7, A -7, D7
- Staff 2: G, D -7, G7
- Staff 3: CMaj7, C7, B -7 (lay back), E7
- Staff 4: A -7, D7, B -7, E7, A -7 (loosely), D7
- Staff 5: GMaj7, A -7, B -7, E7, A -7, D7
- Staff 6: GMaj7, D -7, G7
- Staff 7: C, C7, B -7, E7
- Staff 8: A -7, D7, GMaj7, D -7, G7, C

Measure numbers: 29 is indicated at the start of the final staff.