

Bill Frisell's improvised solo on the chord changes to:

Turn Out the Stars

Bill Evans

Track 2

♩ = 100

B^o E7 A- D -7 G7 Cmaj7

F -7 B^b7 E^bmaj7 C -7 A -7 lay back D7 Gmaj7

C[#] -7 F[#]7 Bmaj7 B^b straight 8's E^b7

A^b -7 B^b+7 E^bm9

Em9 A7 Dmaj7 E -7 A7 Dmaj7

D -7 G7 Cmaj7 G13 Cmaj7 C7

B7[#]5 E -7 B^b7 A+7 D -7 A^b7^b5

G7 C -7 E^b7 A^bmaj7 C7 F

Turn Out the Stars, p. 2

33 D° $G7\#5$ $C-7$ $E\flat7$ $A\flat\text{maj}7$ $G7$ $C7$

37 $B7$ $E7$ $A-M7$ $E\flat-7$ $A\flat7$ $C\sharp-7$ $F\sharp7$

The musical score consists of two staves of music. The first staff begins at measure 33 and contains a melodic line with several triplets. Above the staff, the following chords are indicated: D° , $G7\#5$, $C-7$, $E\flat7$, $A\flat\text{maj}7$, $G7$, and $C7$. The second staff begins at measure 37 and contains a bass line with triplets. Above the staff, the following chords are indicated: $B7$, $E7$, $A-M7$, $E\flat-7$, $A\flat7$, $C\sharp-7$, and $F\sharp7$. The piece concludes with a double bar line at the end of the second staff.