

Bill Frisell's improvised solo on the chord changes to:

Very Early

Bill Evans

Track 4

♩ = 148

The musical score is written in 3/4 time with a tempo of 148. It consists of eight staves of music. The chords and techniques are as follows:

- Staff 1: Chords C, B \flat 7, E \flat , A \flat 7.
- Staff 2: Chords D \flat , G7, C, B \flat 7. Techniques: 4-measure glissando (Gliss) over the C and B \flat 7 chords.
- Staff 3: Chords D, Am7, F \sharp m, B7.
- Staff 4: Chords Em, A \flat 7, D \flat , G7. Technique: Accented note (<) under the A \flat 7 chord.
- Staff 5: Chords C, B \flat 7, E \flat , A \flat 7. Technique: Accented note (<) under the A \flat 7 chord.
- Staff 6: Chords D \flat , G7, C, B \flat 7.
- Staff 7: Chords D, Am, F \sharp m, B7. Technique: Accented note (<) under the B7 chord.
- Staff 8: Chords Em, A \flat 7, D \flat , G7#5. Measure 29 is marked at the beginning. Techniques: Triplet (3) under the G7#5 chord.

33 B Ab7 Db Bb7

37 B G7 C Ab7alt

41 Db G7 C A7

45 Dm Em F G7 Dm Em F G7

49 C Bb7 Eb Ab7

53 Db G7 C Bb7

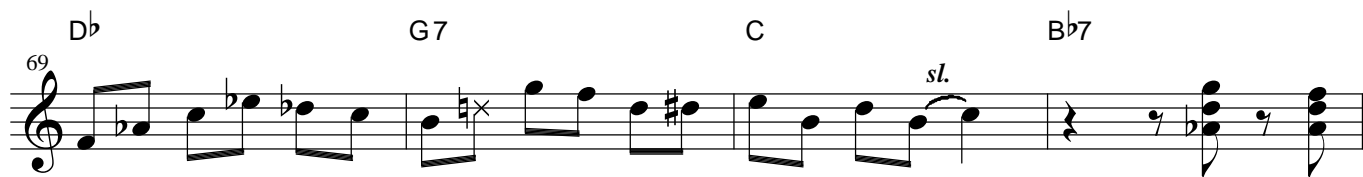
57 Dma7 Am F#m B7

61 Em Ab7 Db G

65 C B \flat 7 E \flat A \flat 7



69 D \flat G7 C B \flat 7



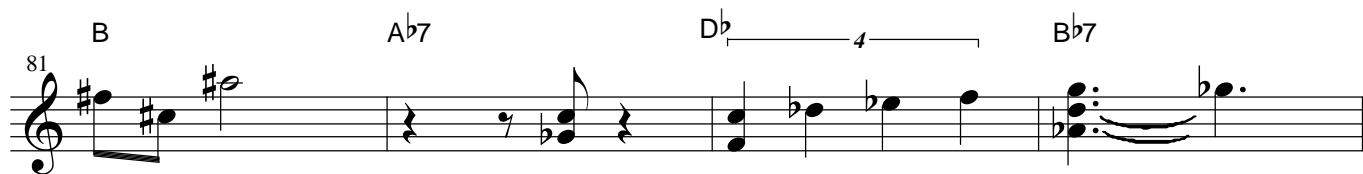
73 D Am F \sharp m B7



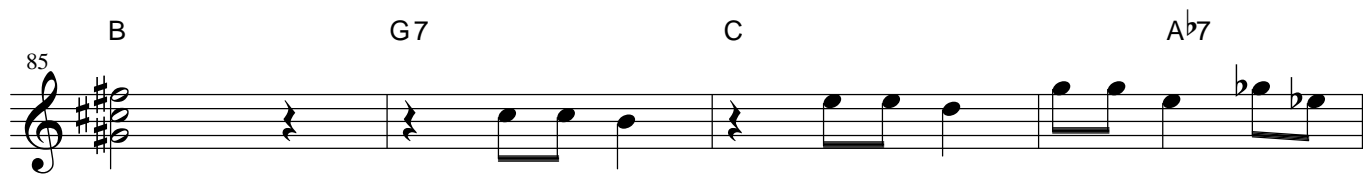
77 Em A \flat 7 D \flat G7 \sharp 5



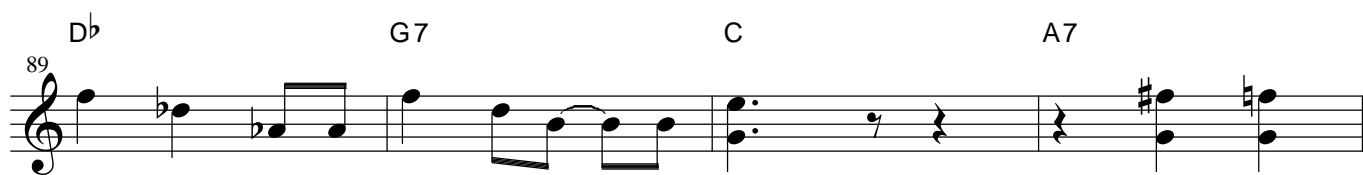
81 B A \flat 7 D \flat B \flat 7



85 B G7 C A \flat 7



89 D \flat G7 C A7



93 Dm Em F G7 Dm Em F G7 C

