

HOMENAJE

per chitarra

ditteggiatura di ALIRIO DIAZ

EVENCIO CASTELLANOS

Sostenuto (♩ = 60)

p dolce

C7 C9 C7 C9 C7 C9

C7 C9 C2 C9

C8 C7

con fantasia accel.

rit.

con fantasia

accel. *rit.*

Allegro molto (♩ = 60)

mf

Handwritten numbers: 1 2 3 4 1 2 3 1

ff
rasgueado

Handwritten circled '2' above the first measure.

C9 C7

C9 C7 C9

Handwritten circled '2' above the second measure.

C7
cresc. molto

Handwritten circled '5' above the fifth measure.

senza rit. *mf metallico*

Handwritten circled '4' above the first measure and circled '5' above the second and fourth measures.

p pizz. poco rit.

Tempo I

p

Handwritten circled '2' above the second measure.

pp