All The Things You Are

Written over the chord progression for the above title.
Sample solo for medium fast swing feel.

by: Farrell Vernon

Bb Part

The musical score is written in B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 112. The key signature has two flats (Bb and Eb). The score consists of seven staves of music. Above the staves, chord progressions are indicated: Aø7, D7, G- (with A circled), C-, F7, BbΔ, EbΔ, A7, DΔ, D- (with A circled), G-, C7, FΔ, BbΔ, E7, AΔ, B- (with B circled), C7, F7, Ab7, Db7, E7, AΔ, G#-, A7, DΔ, F7, BbΔ, C#7, F#Δ, D+7, A (with A circled), G-, C-, F7. There are also circled letters A and B. The music features various rhythmic patterns, including triplets and eighth-note runs.

B $\flat$ Δ E $\flat$ Δ E $\flat$ - D-

C $\sharp$ $\emptyset$ 7 C- F7 B $\flat$ Δ A $\emptyset$ 7 D7alt

-2- All...Are = B $\flat$