

All The Things You Are

Written over the chord progression for the above title.
Sample solo for medium fast swing feel.

Concert Part

by: Farrell Vernon

$\text{♩} = 112$

Chord progression and musical notation details:

- Staff 1: $G\text{ø}7$, $C7$, F^- (circled A), $B\flat^-$, $E\flat7$. Includes a triplet of eighth notes.
- Staff 2: $A\flat\Delta$, $D\flat\Delta$, $G7$, $C\Delta$. Includes a triplet of eighth notes.
- Staff 3: C^- (circled A), F^- , $B\flat7$.
- Staff 4: $E\flat\Delta$, $A\flat\Delta$, $D7$, $G\Delta$.
- Staff 5: A^- (circled B), $B\flat7$, $E\flat7$, $G\flat7$, $B7$, $D7$.
- Staff 6: $G\Delta$, $F^\sharp$, $G7$, $C\Delta$, $E\flat7$, $A\flat\Delta$, $B7$.
- Staff 7: $E\Delta$, $C+7$, F^- (circled A), $B\flat^-$, $E\flat7$. Includes a triplet of eighth notes.

$A^{\flat}\Delta$ $D^{\flat}\Delta$ $D^{\flat}-$ $C-$
 $B^{\flat}7$ $B^{\flat}-$ $E^{\flat}7$ $A^{\flat}\Delta$ $G^{\flat}7$ $C7alt$

-2- All...Are = C