

All The Things You Are

Written over the chord progression for the above title.
Sample solo for medium fast swing feel.

by: Farrell Vernon

E♭ Part

♩ = 112

Chord progression and melodic notation for E♭ Part:

- Staff 1: E♭ Part, ♩ = 112. Chords: E $\emptyset$ 7, A7, D $\flat$, G $\flat$, C7. Melody includes triplets and slurs.
- Staff 2: Chords: F Δ , B $\flat$ Δ , E7, A Δ . Melody includes triplets.
- Staff 3: Chords: A $\flat$, D $\flat$, G7. Melody includes a circled note labeled 'A'.
- Staff 4: Chords: C Δ , F Δ , B7, E Δ . Melody includes slurs.
- Staff 5: Chords: F $\sharp$ $\flat$, G7, C7, E $\flat$ 7, A $\flat$ 7, B7. Melody includes a circled note labeled 'B'.
- Staff 6: Chords: E Δ , D $\sharp$ $\flat$, E7, A Δ , C7, F Δ , G $\sharp$ 7. Melody includes slurs.
- Staff 7: Chords: C $\sharp$ Δ , A $\flat$ 7, D $\flat$, G $\flat$, C7. Melody includes a circled note labeled 'A' and triplets.

F Δ B $\flat$ Δ B $\flat$ - A-

G $\sharp$ $\emptyset$ 7 G- C7 F Δ E $\emptyset$ 7 A7alt

-2- All...Are = Eb