

Baby Blues

This solo will work with Jamey Aebersold's vol. 42,
track #6

Bb Part
Shuffle

by: Farrell Vernon

♩ = 120

Chords and musical notation details:

- Staff 1: F7, Bb7, F7. Includes triplet markings.
- Staff 2: C-7, F7, Bb7. Includes triplet markings.
- Staff 3: F7, Aø7, D7, G-7. Includes triplet markings.
- Staff 4: C7, A-7, D7, G-7, C7. Includes triplet markings.
- Staff 5: [2] F7, Bb7, F7. Includes triplet markings.
- Staff 6: C-7, F7, Bb7. Includes triplet markings.
- Staff 7: F7, Aø7, D7, G-7. Includes triplet markings.
- Staff 8: C7, A-7, D7, G-7, C7. Includes triplet markings.

3 F7 Bb7 F7

C-7 F7 Bb7

F7 Aø7 D7 G-7

C7 A-7 D7 G-7 C7

Detailed description: This is a musical score for a blues piece in B-flat major, consisting of four staves of music. The first staff begins with a measure marked with a '3' in a box, indicating a triplet. The key signature has two flats (B-flat and E-flat). The score includes various chords: F7, Bb7, C-7, Aø7, D7, G-7, and A-7. There are several triplet markings (indicated by a '3' over the notes) throughout the piece. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The final measure of the fourth staff ends with a double bar line.