

Now's the Time

Buddy DeFranco

Clarinet

♩ = 198

1

2

- 1) Continuing to play over the G7 chord instead of the C7.
- 2) Common bebop pattern descending by half steps, E to D# leading to the 9th (D) of the next chord.
- 3) Leading tone to G.
- 4) Leading tone to A.
- 5) C7 chord (side stepping) 1 step below the chord.
- 6) Common descending Bebop Dominant pattern used by Charlie Parker.

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The chords and markings are as follows:

- Staff 1: Amin7, D7, G7 (with circled 7), C7.
- Staff 2: D7, G7, C7.
- Staff 3: G7, C7.
- Staff 4: C7, C#o, G7, Bø7, E7(b9).
- Staff 5: Amin7, D7, G7.
- Staff 6: D7, G7, C7.
- Staff 7: G7, C7.
- Staff 8: C7, C#o, G7, Bø7, E7(b9).

Technical markings include triplet beamed eighth notes, slurs, and circled numbers 3, 4, 7, 8, 9, 10, 11, and 12.

- 7) Common bebop pattern descending by half steps, B to Bb leading to the 9th (A) of the next chord.
- 8) Common bebop pattern descending by half steps, C# to C leading to the 9th (B) of the next chord.
- 9) Leading tone to G.
- 10) Blues pattern in m3rds over the I-V-I progression.
- 11) Play the F# by venting the (G/C) finger on the left hand.
- 12) Vent the G by adding the left hand C# key.

The musical score consists of eight staves of music in G major. The chords and melodic lines are as follows:

- Staff 1:** Amin7, D7, G7. Includes a triplet of eighth notes.
- Staff 2:** D7, G7, C7. Includes a triplet of eighth notes and a measure rest.
- Staff 3:** G7, C7. Includes a triplet of eighth notes.
- Staff 4:** C7, C#°, G7, Bø7, E7(b9). Includes a triplet of eighth notes.
- Staff 5:** Amin7, D7, G7. Includes a triplet of eighth notes and a measure rest.
- Staff 6:** D7, G7, C7. Includes a triplet of eighth notes and a measure rest.
- Staff 7:** G7, C7. Includes a triplet of eighth notes.
- Staff 8:** C7, C#°, G7, Bø7, E7(b9). Includes a triplet of eighth notes.

Measure numbers 13 through 18 are indicated in boxes or triangles above specific notes:

- 13: Above the first note of the second staff.
- 14: Above the first note of the fifth staff.
- 15: Above the first note of the sixth staff.
- 16: Above the first note of the seventh staff.
- 17: Above the first note of the eighth staff.
- 18: Above the first note of the ninth staff.

- 13) Vent the G by adding the left hand B key.
 14) Using the half-whole diminished scale built on D.
 15) Playing over the D7 chord only.
 16) Vent the G by adding the left hand C# key.
 17) Example of DeFranco's use of the chromatic scale.
 18) Common bebop pattern on the C7, used by Parker.

The musical score is written for a single melodic line in G major. It consists of two systems of four staves each. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. Chords are indicated above the staff: Amin7, D7, G7, C7, C#°, Bø7, E7(b9), and G7. Measure numbers 7, 8, 19, 20, 21, 22, and 23 are highlighted in boxes. A common bebop dominant pattern is shown in measure 20, and a common Parker turnaround pattern is shown in measure 22. A diminished scale with chromatic passing tones is used in measures 19 and 21. The score ends with a final chord in measure 32.

- 19) Example of the diminished scale with chromatic passing tones.
 20) Common bebop dominant pattern.
 21) Example of the diminished scale with chromatic passing tones.
 22) Common Parker turnaround pattern.
 23) Play the G by lifting the (A/D) finger.

The image shows two staves of musical notation in G major. The first staff contains measures 23-25. Measure 23 is marked with an Amin7 chord. Measure 24 is marked with a D7 chord and a triangle symbol with the number 24. Measure 25 is marked with a G7 chord and a triangle symbol with the number 25. The second staff contains measures 26-28. Measure 26 is marked with a D7 chord and a triangle symbol with the number 26. Measure 27 is marked with a G7 chord and a triangle symbol with the number 27. Measure 28 is marked with a G7 chord and a triangle symbol with the number 28. The third staff contains measures 29-31. Measure 29 is marked with a Vibes Solo section. Measure 30 is marked with a Vibes Solo section. Measure 31 is marked with a Vibes Solo section.

- 24) Common Parker bebop dominant pattern.
 25) G Blues scale substitution over the D7 chord.