

Now's the Time

Buddy DeFranco

Clarinet

The sheet music for Clarinet features eight staves of musical notation. The tempo is 198 BPM. The key signature is one sharp (G major). The music includes various chords such as D7, G7, C7, Amin7, and E7(ø9). Technical markings include boxes numbered 1 through 6, triangles with numbers 1 through 6, and various slurs and grace notes.

1) Continuing to play over the G7 chord instead of the C7.

2) Common bebop pattern descending by half steps, E to D# leading to the 9th (D) of the next chord.

3) Leading tone to G.

4) Leading tone to A.

5) C7 chord (side stepping) 1 step below the chord.

6) Common descending Bebop Dominant pattern used by Charlie Parker.

The image shows a series of eight musical staves, likely from a jazz guitar solo sheet. The staves are arranged in two columns of four. Each staff has a treble clef and a key signature of one sharp. Chords labeled include Amin7, D7, G7, C7, E7(b9), Bø7, G7, D7, C7, G7, C7, C#ø, G7, C7, E7(b9), Bø7, and G7. Performance techniques are indicated by symbols above the notes, such as triangles, circles, and arrows.

7) Common bebop pattern descending by half steps, B to Bb leading to the 9th (A) of the next chord.
 8) Common bebop pattern descending by half steps, C# to C leading to the 9th (B) of the next chord.

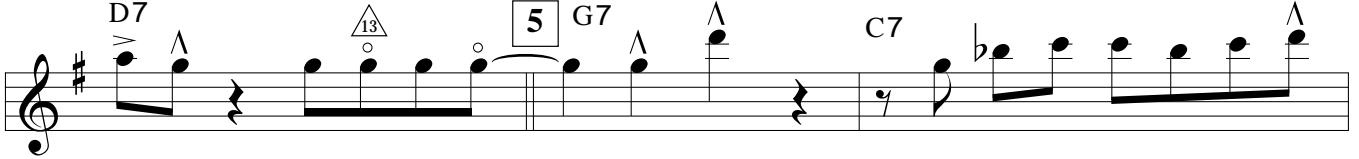
9) Leading tone to G.

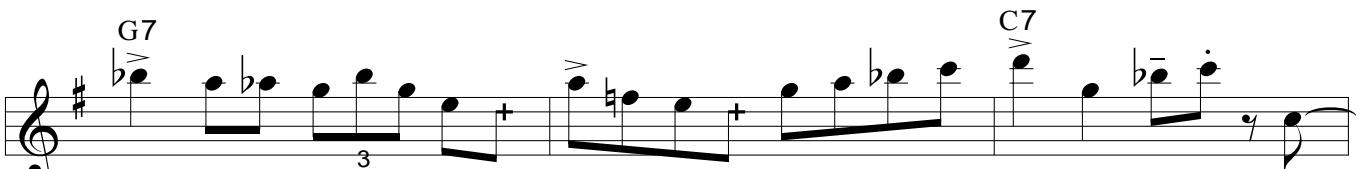
10) Blues pattern in m3rds over the I-V-I progression.

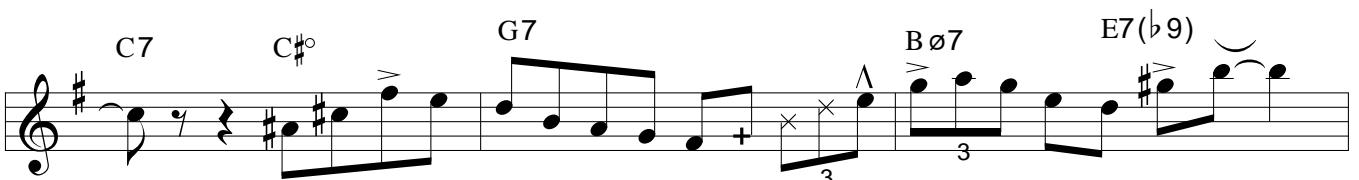
11) Play the F# by venting the (G/C) finger on the left hand.

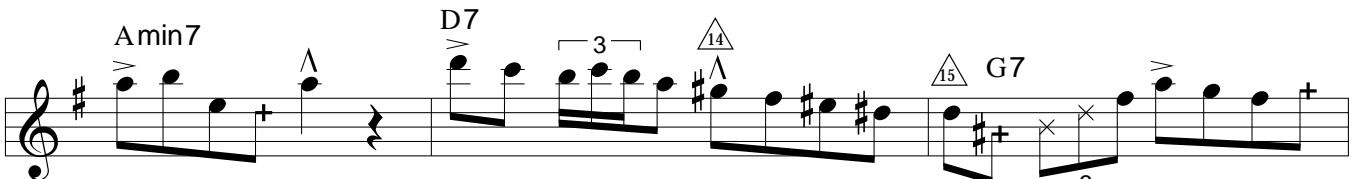
12) Vent the G by adding the left hand C# key.

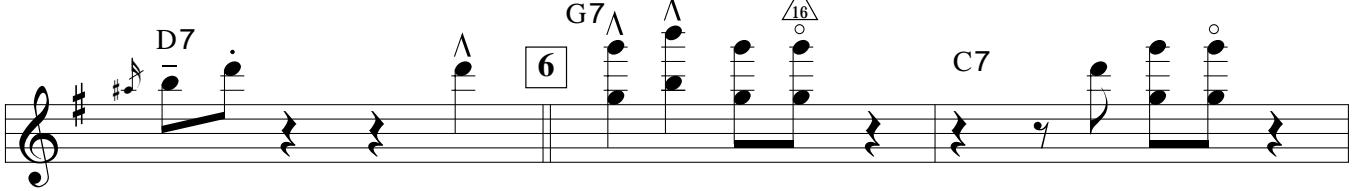
A min7 D7 G7 \geq $\overbrace{3}$

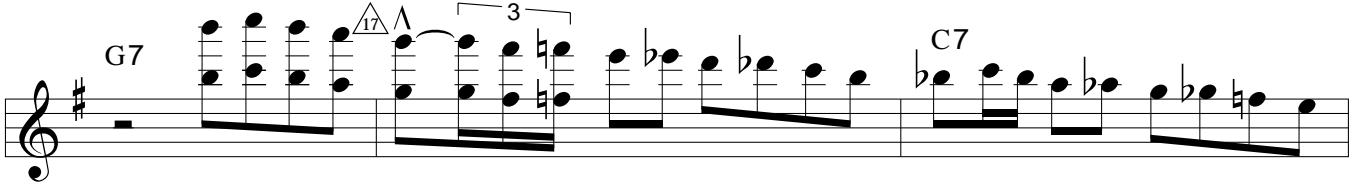

 D7 \triangle_{13} 5 G7 \wedge C7 \wedge


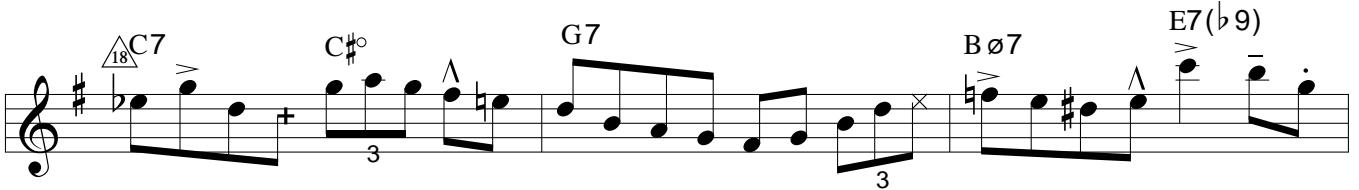
 G7 \geq $\overbrace{3}$ C7 \geq


 C7 C \sharp G7 Bø7 E7(ø9)


 A min7 D7 \geq $\overbrace{3}$ 14 G7 \wedge 15 G7


 D7 \wedge 6 G7 \wedge 16 C7


 G7 \triangle_{17} \wedge $\overbrace{3}$


 18 C7 C \sharp G7 Bø7 E7(ø9)


- 13) Vent the G by adding the left hand B key.
- 14) Using the half-whole diminished scale built on D.
- 15) Playing over the D7 chord only.
- 16) Vent the G by adding the left hand C# key.
- 17) Example of DeFranco's use of the chromatic scale.
- 18) Common bebop pattern on the C7, used by Parker.

19) Example of the diminished scale with chromatic passing tones.

20) Common bebop dominant pattern.

21) Example of the diminished scale with chromatic passing tones.

22) Common Parker turnaround pattern.

23) Play the G by lifting the (A/D) finger.

A musical score consisting of two staves of music. The top staff starts with an A minor 7 chord (Amin7) indicated by a triangle with the number 24 above it. It then moves to a D7 chord, also indicated by a triangle with the number 24 above it. Following this is a G7 chord, indicated by a triangle with the number 9 above it. The bottom staff begins with a D7 chord, indicated by a triangle with the number 25 above it. It then moves to a G7 chord, indicated by a triangle with the number 9 above it. A box labeled "Vibes Solo" is positioned over the G7 chord. The score concludes with a measure labeled "71". The music is written in common time with a key signature of one sharp.

24) Common Parker bebop dominant pattern.

25) G Blues scale substitution over the D7 chord.