

Blood Count

B♭ Tenor

♩ = 52

Ballad

Joe Henderson

(A) 1) G♭9 C13(♭5) Δ

F7(+5)₊₉ C- B7(♭9)_{♭5}

E- E- Δ 7

E- 6 E- 7 [S]

(A) G♭9 C13(♭5) 31

F7(+5)₊₉ C- B7(♭9)_{♭5}

E Δ 7 E Δ +5

E Δ 6 [f] 2) [S] 3) E- 7

1) The time signature was chosen to elongate the rhythms, making them more readable.

2) The "F" symbol denotes a finger bend. To produce this bend, half-hole the grace note, then slur to the next note.

3) The "S" denotes the use of the side "D" key (LSK#!)

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(B) A Δ 7 A Δ 7
 A-6 A-6
 G Δ 7 F $\sharp$ 7(+5)
 +9
 B13(b9) B7(b9)
 +13 C- B7(b9)
 b5
 (A) G $\emptyset$ 9 C13(b5)
 F7(+5)
 +9 [S] [S] [S]
 C- B7(b9)
 b5
 E Δ 7 E Δ +5
 E Δ 6 B7(b5)/E E9
 (A2) G $\emptyset$ 9 Piano Solo 7