

One Note Samba

James Moody

Flute

$\text{D} = 118$

CMaj 1 Eflat7 2 Emin7
AbMaj7 3 Dflat7(#11) 3
Emin7 4 Eb7 5 AbMaj7
Dflat7(#11) Gmin7 Fsharp7
FMaj7 Bflat7(b9) Emin7
Eb7 6 Dmin7 Dflat7 Cmaj7
Fmin7 Bflat7 EbMaj7
Eb7

1) Alternating a 'C' and 'F#' major triads (tritone substitution).

2) Using Bb-7 tritone substitution, which also functions as a ii7.

3) Use of the Db half-whole diminished scale.

4) Same as #2.

5) F# half-whole diminished scale.

6) Use of the A7 half-whole diminished scale substitution.

7) Use of the Db half-whole diminished scale.

8) Common bebop pattern descending in 1/2 steps, F, E, Eb then the 3rd of Bb7.

Sheet music for a jazz guitar solo in E♭ major. The music is divided into 30 numbered measures. The chords are indicated above the staff.

- Measures 1-4: E♭Maj7, E♭min7, A♭7
- Measures 5-8: D♭Maj7, D♭ø7, G7(♭9), Eminor7
- Measures 9-12: E♭7, A♭Maj7, D♭7(♯11)
- Measures 13-16: Emin7, E♭7, A♭Maj7
- Measures 17-20: D♭7(♯11), Gmin7, C7
- Measures 21-24: FMaj7, B♭7(♭9), E♭Maj7
- Measures 25-28: DMaj7, D♭Maj7, CMaj7
- Measure 29: 2 Emin7, E♭7
- Measure 30: A♭Maj7, D♭7(♯11)

9) Using the 'G' half-whole diminished scale.

10) Playing over a B♭-7 (tritone sub.), which also functions as ii7.

11) Anticipation of the D♭7 chord in the next measure.

12) Playing over a C7 chord.

13) Using the D♭ half-whole diminished scale.

14) Enclosure of the note 'F♯'.

15) Mostly a D major triad (side stepping) 1 step above chord.

16) C major triad built on b6th (E-), becoming 6th of E♭7.

17) Using the Bb half-whole diminished scale.

18) Playing over a C7 which is a V chord of a (ii-V7) progression, becoming a tritone substitution over the F#7.

19) Playing over a G7 (tritone substitution) of Db7.

20) Playing over a Bb-7 (tritone sub.) which also functions as a ii7.

21) F# major triad (tritone substitution)

22) Playing over a C7, b6th of E-7.

23) same as above.

24) Enclosure of the note 'G'.

25) Using a 'C' half-whole diminished scale.

26) Playing over a C7 (tritone sub.) of F#7.

27) Using the 'A' half-whole diminished scale.

28) Playing over A major scale (tritone sub.) of Eb7.

29) Playing over G7 (tritone sub.) of Db7.

B_b7 EbMaj7
 Ebmin7 Ab7 DbMaj7
 Dø7 G7(b9) Emin7 Eb7
 A♭Maj7 Db7(#11) Emin7
 Eb7 AbMaj7 Db7(#11)
 Gmin7 C9 FMaj7
 Bb7(b9) EbMaj7 DMaj7
 D♭Maj7 CMaj7 Emin7 Piano Solo

30) Playing over a Bb-7 (tritone sub.) which also functions as a ii7.
 31) The lower note was fingered, but the overtone 'F' spoke instead.
 32) Playing over a Bb-7 (tritone sub.) which also functions as a ii7.
 33) Using an Eb whole tone scale.