

Wave

James Moody

Flute

$\bullet = 140$

C Maj

$\text{Ab}^\circ 7$

G min7

C7

F Maj

F min7

E7

A7

A min7

D7

$\text{Ab} 7$

G7(#9)

C min7

F7

C Maj

$\text{Ab}^\circ 7$

G min7

8

The musical score is written for a flute in common time (C). It consists of eight staves of music. The tempo is marked as 140 beats per minute. The key signature is one flat (Bb). The score includes various chords: C Major, Ab diminished 7, G minor 7, C7, F Major, F minor 7, E7, A7, A minor 7, D7, Ab7, G7(#9), C minor 7, F7, and C Major. There are also musical notations such as triplets, slurs, and dynamic markings like accents and breath marks. The score is divided into sections by bar lines and includes a key signature change from Bb to C major in the middle of the piece.

1) Common diminished bebop pattern with rhythmic diminution.

2) Using the 'E' half-whole diminished scale.

3) Common bebop dominant pattern starting with 'A'.

4) Only using the V chord D7.

5) Only playing over the V chord G7+9

6) Using both the bebop dominant & chromatic scales.

7) Using the 'D' half-whole diminished scale (tritone sub.)

8) Enclosure of the note 'G'.

The musical score consists of eight systems of music, each starting with a triangle indicating a key signature change and a measure number. The exercises are as follows:

- System 1:** Starts with a C7 chord. Features a triplet of eighth notes and a triplet of sixteenth notes. Ends with an FMaj chord.
- System 2:** Starts with an Fmin7 chord. Includes a triplet of eighth notes and a triplet of sixteenth notes. Ends with an E7 chord.
- System 3:** Starts with an A7 chord. Includes a triplet of eighth notes and a triplet of sixteenth notes. Ends with a D7 chord.
- System 4:** Starts with an Ab7 chord. Includes a triplet of eighth notes and a triplet of sixteenth notes. Ends with an F7 chord.
- System 5:** Starts with a Cmin7 chord. Includes a triplet of eighth notes and a triplet of sixteenth notes. Ends with an Fmin7 chord.
- System 6:** Starts with a Bb7 chord. Includes a triplet of eighth notes and a triplet of sixteenth notes. Ends with an EbMaj chord.
- System 7:** Starts with an Ebmin7 chord. Includes a triplet of eighth notes and a triplet of sixteenth notes. Ends with a D7 chord.
- System 8:** Starts with an Ab7 chord. Includes a triplet of eighth notes and a triplet of sixteenth notes. Ends with a DbMaj chord.

9) Using a Bb7 half-whole diminished scale (V sub.)

10) Only using the A7 chord.

11) Using an F#7 chord, 6th of the A7.

12) Anticipating the G7 diminished whole tone scale in next bar.

13) Using 'F' half-whole diminished scale.

14) Using a B7 half-whole diminished scale (side stepping) 1/2. above.

15) Common bebop scale pattern starting with 'Ab'.

16) Anticipating the Dø in next bar.

Dø7

G7(#9)

Cmaj

Ab°7

Gmin7

C7

FMaj

Fmin7

E7

A7

Amin7

D7

Ab7

G7(#9)

Cmin7

F7

Cmin7

F7

Cmin7

EbMaj/Db

- 17) Sequencing the F- triad down in 1/2 steps to the Ab°7.
 18) A major, F# major and Eb major triads; roots of the diminished chord C7.
 19) Anticipating the C-7 chord in the next bar.
 20) Using the interval of a 6th descending in major 3rds.

The image displays two staves of musical notation for a guitar exercise. The first staff begins with a Cmin7 chord, followed by an EbMaj/Dbb chord, then a Cmin7 chord, and finally an EbMaj/Dbb chord. The second staff starts with an EbMaj/Dbb chord, followed by a Cmin7 chord, then an EbMaj/Dbb chord, and ends with a Cmin7 chord. The notation includes various musical symbols such as notes, rests, and accidentals.