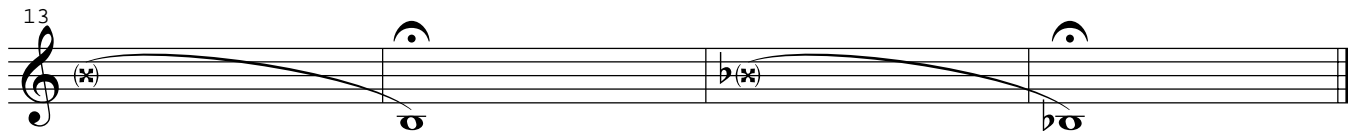
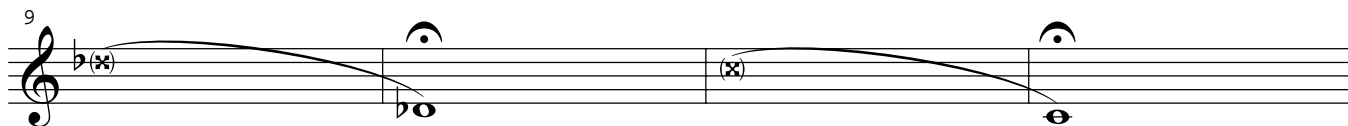
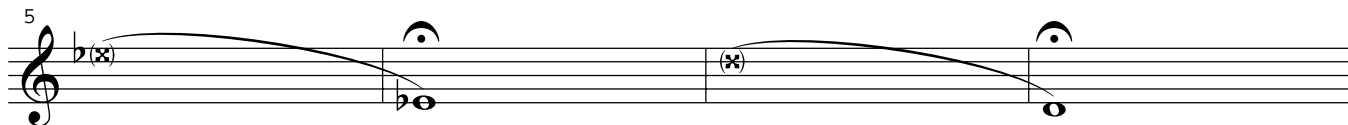
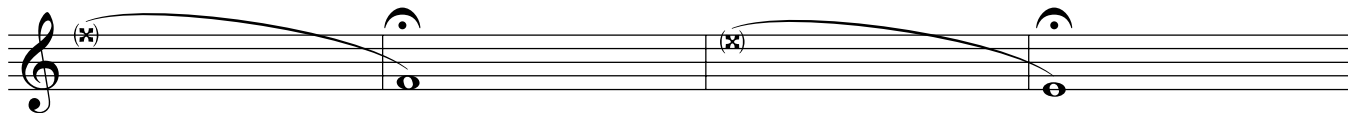


Overtone Warmup

Exercise #3 - 2 to 1 Overtones

Joe Allard

assembled by Roger Greenberg



Produce indicated overtone (in parenthesis) by fingering the fundamental, and allow overtone to **become** the fundamental by relaxing the upper lip without dropping the jaw. The change should be as smooth as possible.