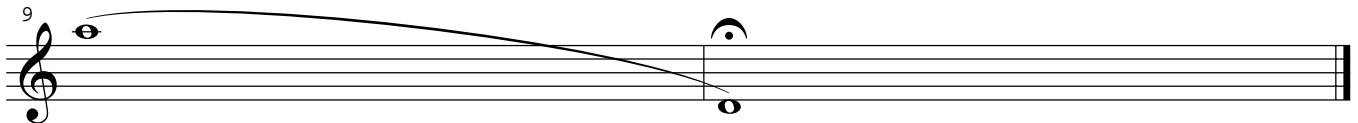
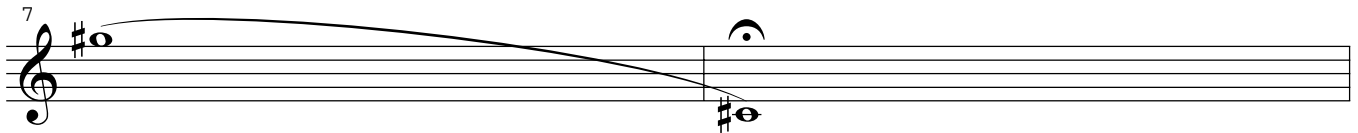
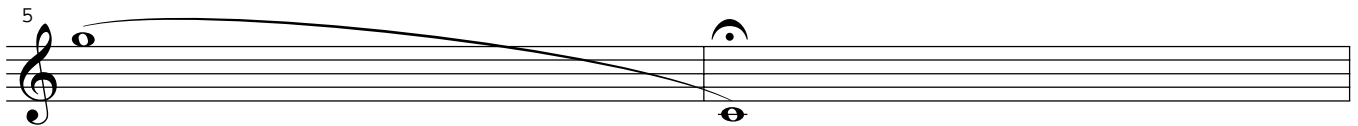
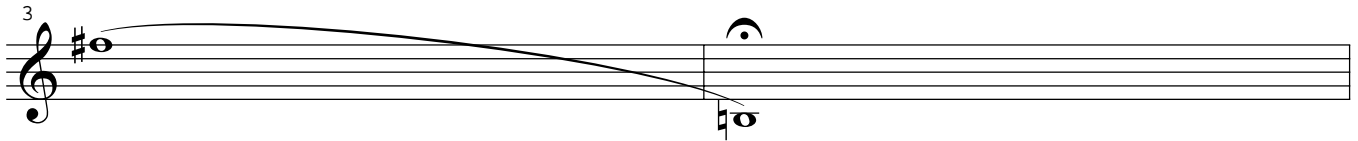


Overtone Warmup

Exercise #3 - 2 to 1 Overtones

Joe Allard

assembled by Roger Greenberg



Produce indicated overtone (in parenthesis) by fingering the fundamental, and allow overtone to **become** the fundamental by relaxing the upper lip without dropping the jaw. The change should be as smooth as possible.

*Ultimately, the objective is to learn how to play with a relaxed upper lip. This allows the lower lip to relax too. The result is longer vibrations of the reed which produces a bigger, more responsive, in-tune sound.