

Saxophone Palm Key Focus

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Etude 2

132

p *f* *p* *f*

p *f* *mf*

f *mp*

mf

p *mp*

mf *p*

Although the etude has segments in keys, the overall sound is ATONAL. The etude is meant to be unpredictable in motion, highlighting odd leaps and technique. Always play with the best musical phrasing and direction.

Focus is on unusual time signature, articulation, palm key response, dynamics and even technique through large/ awkward intervals.