

Fivehead - *Guests of the Nation* (tsroo5lp)



Fivehead *Guests of the Nation* CD

Catalog # tsroo5lp

Retail 10.99

Category Indie Rock/Pop

Release Date April 26, 2004



Track Listing

1. Big Mistake Factory (Hunt)
2. Can't Sleep (Wilson)
3. South American Summer (Hunt)
4. Goodie The Rat (Wilson)
5. Sit A Spell (Hunt)
6. Wallet Chain (Hunt)
7. Antidote (Wilson)
8. Retire On A Drink
9. Hem And Haw (Hunt)
10. Remember To Forget (Hunt)
11. Spit It Out (Wilson)
12. Teen Sensation (Hunt)
13. Fixture (Hunt)
14. Exe (Wilson)

Promotional Highlights

- 3 month press campaign through NO!PR beginning February
- Radio through AAM beginning April 16
- Heavy Internet presence through iTunes, Rhapsody, Musicmatch, Napster, Audiolunchbox
- Advertising currently running in national publications
- Retail promotion available including signage, listening stations, promo copies

Recording *Guests of the Nation* was an inspired ordeal. Through almost two years and several recorded incarnations, the boys in Fivehead battled the trials of young adulthood - marriages, divorces, a tape-melting house fire, a downturned economy - to make a remarkably poignant and significant record. As the name suggests, the record is based on the feelings of detachment and reluctance that set in when facing the inevitability of getting older and joining the real world. Of the numerous 7" singles, 1999's *It's Not All Good and It's Not Right On* LP, and a few EPs, *Guests of the Nation* is Fivehead's finest work to date.

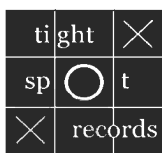
Inspired by local heroes Mission of Burma and Dinosaur Jr, Boston natives John Hunt (guitar, vocals) and David Comeau (drums) started playing in bands together while attending nearby Fitchburg State. Later, they moved to Austin where they met Beaty Wilson (guitar, vocals) and Jeff Jones (bass). The group shared a similar musical ethos and eventually the four became Fivehead.

Good reviews and steady college radio play made a name for Fivehead in the college music scene at the beginning of 2000. After a handful of national tours and several festival appearances at NXNW and SXSW, Fivehead released a well-received EP, *Big Mistake Factory* (Tight Spot), in 2001. Sharing bills with bands as diverse as Spoon, Earlimart, +/-, Superdrag, Okkervil River, Centro-matic, and Polyphonic Spree firmly established Fivehead's reputation for sweaty, energetic, and often beer-fueled live shows.

Guests of the Nation is packed with crunchy guitars, hefty hooks, manic drums, meaty bass, and most importantly, superb songwriting - demonstrative of a band that has hit their stride. Co-producers Jones and Josh Case captured the band's live aesthetic, allowing the songs to display themselves without a lot of studio trickery. Hunt's tracks such as "Big Mistake Factory," "South American Summer," "Remember to Forget," and "Teen Sensation" plunge onto the speakers with a barrage of mangled guitars and driving rhythms courtesy of Jones and Comeau. Soaring choruses on "Wallet Chain" and "Hem and Haw" find the band channeling the best of the pre-grunge era such as Guided By Voices and Sugar. Recalling the ghost of Pavement, Wilson's succinct guitar hooks and vocal caterwaul are best displayed on tracks such as "Can't Sleep," "Antidote," and "Goodie the Rat." As bands such as Mission of Burma and The Pixies make their re-emergence into the music world, this record can be viewed as homage to the heyday of SST and the early 90's or as a continuation of the DIY spirit and live appeal that the term indie rock stands for and has been carried on by contemporaries such as Centro-matic and Guided By Voices. See for yourself as touring begins with a trip West in February of 2004 for The Noise Pop Festival, then back to Austin for SXSW. Touring resumes with an East Coast trip in late spring/early summer.



l to r: Hunt, Comeau, Wilson, Jones



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