Theme	Activity/Knowledge/Skill	Y	'ear	3	Y	ear	4	Ŷ	ear	5	Y	ear	5
	·	Term			1	erm	1	1	ferm		Ţ	erm	ı
		1	2	3	1	2	3	1	2	3	1	2	3
Explanations/Explanatory	key features of explanatory texts; writing explanations (of a process)					~							
texts	reading a range of; features of; plan, compose, edit, refine								1				
	features of explanatory texts	_	-						v				-
Information texts	read information texts; compare a variety of; identify main points of	1											-
	make a simple record of information from texts read	1											
write alp	write alphabetically ordered texts using information from books etc.			>									
	collect information from variety of sources and present it in one simple					-							
	format				_								
Instructions/Instructional texts	read (and follow) instructional texts		✓ ✓		1								
	compare/evaluate instructional texts; purposes of ørganisation of how instructions are organised; writing instructions using organisational		√										_
	devices		•										
	features of instructional texts; writing instructions coherently				1								
	writing clear instructions using appropriate conventions, link phrases &				1								-
	organisational devices												
	evaluate range of instructional texts; writing instructional texts							1					
Letters	reading letters written for a range of purposes			1						1			
	form and layout of letters; ways of starting, ending addressingorganise			1									
	into paragraphs			,									
	write letters matched to intended reader; letters to authors about books			1						1			
Newspaper reports	draft, write individual, group or class letters for real purposes									•			-
Non-chronological reports	see Reports see Reports												
Notes (see also summarising)	making clear notes - purposes of/for notes; different audiences; key		1										-
itoles (see also summarising)	words/points		•										
	ways of writing ideas, messages, in shortened forms		1										
	note-making, revise/extend work from previous term; using			1									
	abbreviations												
	writing notes matched to intended reader			1									
	note making by editing down a sentence					✓							
	annotating and selecting key headings, words or sentences					✓							
	making short notes; filling out brief notes into connected prose					~		,					
	using simple abbreviations in note making							✓ ✓					
	note making for different purposes							√ √					
	discuss purposes of note-taking using notes in their own writing or speaking							✓ ✓					
	making notes as preparation for storytelling							v	1				
	making notes 'in your own words'; when to copy, quote, adapt								↓				_
	converting personal notes into notes for others												-
	filleting passages for relevant information									1			_
Persuasive writing	features of; how style/vocabulary are used to convince reader						1						
	read & evaluate advertisements; compare/evaluate arguments and						<						
	discussions												
	present a point of view, linking points persuasively (use writing frames						-						
	if necessary)												
	design advertisement using linguistic/other features of adverts						-			1			
	construct/evaluate an argument in note form/full text to persuade others reading text which informs and persuades									1			-
	collect and investigate; identify how opinion can be disguised as fact									▼			-
	how arguments are constructed to be effective; writing effective									•		1	-
	arguments											-	
	writing a balanced report of a controversial issue											1	_
Playscripts	read, prepare and present/perform aplayscript	>			>								
	write playscripts based on reading/oral work	1	-										
	compare playscripts with prose	✓											
	chart build-up of a scene in a play				√								
	compare organisation of scripts with stories				1								
	writing playscripts				1			-					
	writing playscripts, applying conventions							1					
	writing an evaluation annotating a section of aplayscript for performance							✓ ✓				_	
	building tension, communicating character in words/gesture							√ √					
	conventions of scripting, writing, applying conventions							✓ ✓					
	prepare a short section of story as a script							-			1		-
	compare/evaluate printed version of a script with film/TV version	-					-	<u> </u>			-		-

Index of work on particular types of texts

Theme	Activity/Knowledge/Skill	Ŋ	lear	3	Y	'ear	4	2	lear	5	Y	ear
	i B	Term				Term		,	Term		1	Terr
		1	2	3	1	2	3	1	2	3	1	2
Poems: reading, reciting, performing	read aloud & recite poems	1										
	choose, prepare, rehearse, perform poems		1									
	read/recite poems that play with language or entertain			1								
	clap out/count syllables in regular poetry						1					
	recognise simple forms of poetry and their uses						1					
	read further poems by afavourite writer						1					
	read work of significant poets							1				
	read a range of narrative poems								1			
	perform poems in a variety of ways								1			
	read, rehearse, modify performance of poems									1		
	read humorous verse											1
	read challenging poems											· ·
Poems and rhyme	distinguish rhyming & non-rhyming poetry	1						1				-
	patterns of rhyme & verse					1	•					
	how a poet does/does not use rhyme					ľ	1					
	impact of sound patterns in poems							1				
Poems: range form style	impact of layout in poems	1						Ľ				
Poems: range, form, style, content of		ľ										
	write calligrams/shape poems	✓										
	compare different views of same subject in poems	1										
	discuss choice of words/phrases	1										
	compare/contrast similar themes				1							
	recognise simple forms of poetry						1	1				
	analyse/compare poetic style; forms/themes used by significant poets							1				
	identify what is distinctive about style/content of poems by significant							1				
	poets											
	narrative poems								1			
	identify typical features of different kinds, terms describing different									1		
	kinds											
	poems from different cultures									1		
	identify cultural features by reference to the text									1		
	how messages, moods, feelings and attitudes are conveyed in poetry											1
	how poets manipulate words, (sound, connotation, layers of meaning)											1
	humorous verse											-
	how linked poems relate to one another											
Poetry: readers' response to	express their views about poems, identify words/phrases to support view	1										
	build up class collections of pupils' poems	1										
	explain/justify personal tastes; respond to shades of meaning in poems							1				
	compile a class anthology of poems with commentaries							-	1			
	select poems and justify choices							1	-	1		
	consider/evaluate cultural features in relation to own experience									1		
	interpret challenging poems							1				1
	comment critically on the overall impact of poems											-
Poetry - writing	collect words/phrases to write poems; writecalligrams/shape poems	1						-				
oetry writing	writing new/extended verses for performance 'performance' /oral poetry	•	1					-				
	writing poetry that uses sound to create effects; use onomatopoeia,		•	1								
	alliteration			•								
	writing poems based on personal/imagined experience				1							
	writing poetry based on the structure and/or style of poems read					1	•					
	writing poems with different styles and structures						1	1				
	writing poems, revise and polish them						-	1				
	writing poems to convey feelings, reflections, moods							1				
	writing extensions to poems using poems' structures						1	1	1			
	writing poetry using performance poems as models						1	1		1		
	revise, redraft, present poetry				Î –		1	T I	Ì	1		
	revising poems for reading aloud individually				İ –		1	1	1		1	
	writing own poems experimenting with active verbs & personification	1			Î –	1	1	t	1		1	
	writing a sequence of poems	1			1		1	1	1		-	
Recounts	recounting same event in a variety of ways	1		1	1		1	1	1			
	reading recounts; identify features of recounted texts; writing recounts	1	-	Ť	1	1	1	1	1			

Theme	Activity/Knowledge/Skill		'ear	-		ear			ear .			ear 6
		Term			1	[erm	1		Гerm		T	erm
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Reports (including non- chronological reports and newspaper reports) see also recounts	writing non-chronological reports											
	writing simple non-chronological reports	✓										
	main features of newspapers; predict stories from headlines; write newspaper style reports				1							
	non-chronological reports; writing usingorganisational devices				✓							
	writing newspaper style reports and headlines				✓ ✓							
	editing newspaper stories to fit a particular space				~							
	writing non-chronological reports, usingorganisational devices for conciseness	ľ										
	plan, compose, edit, refine non-chronological report								1			
	features of non-chronological reports, writing reports in other subjects										√	
	features of non-chronological reports										✓ ✓	
Stories - reading and	develop a journalistic style/use the styles/conventions of journalism read and compare/investigate a range of stories (or features of the				1			1			1	/
comparing	stories)	ľ		~	~			*				•
	read traditional stories		1									
	read stories evoking imaginary worlds					1						
	read further stories/poems by afavourite writer									_	\vdash	+
	read stories from other cultures						✓ ✓			1		
	widen reading experience myths, legends, fables						~		1			
	read and compare different versions of the same story								↓			
	older literature									1		
	to compare written version of story/play with film/TV version										1	
	read a range of literary texts											✓
	study in depth one genre											✓
	different works by the same author											
Stories - story settings	writing short descriptions; description in the style of a familiar story	\										
	compare descriptions; select words/phrases that describe scenes	-										
	how they are built, reader's response examine opening sentences that set scenes, capture interest, etc				√ √							
	compare/contrast across a range of stories				v	1						
	how they influence events/affect characters'behaviour											
Stories - characters in stories	characters identify and discuss characters; write character portraits		1									
	discuss characters feelings, behaviour, relationships			1								
	how characters are built, reader's response to				1							
	main characteristics of characters, using information to predict actions				1							
	writing a character sketch to evoke sympathy or dislike				1							
	how characters deal with issues						-					
	examining characters relationships with other characters; how reader responds to them							~				
	how characters are presented through dialogue, action and description							1				+
	perspectives from different characters; treatment of different characters							-	1			
Stories: structure and	how dialogue is presented	1										
organisation												
	identify typical story themes		1									
	examine opening sentences that set scenes, capture interest, etc				1							
	social, moral or cultural issues in						-					
	main stages of the story chronology in narrative				✓ ✓							
	compare organisation of scripts with stories				1	-		-			\square	
	narrative order				1							+
	narrative structure		_									1
	how writers create imaginary worlds					~						
	compare pace, build-up, sequence, complication, resolution							1				
	compare structure of differentstories;map out texts showing							1				
	development and structure	\square						-			$ \square $	
	openings; features of, experimenting with	\square						~			-	
	treatment of different characters how the passing of time is conveyed; time-handling, flashbacks, stories	⊢∣		\vdash					1	_	+	
	within stories, dreams											•
	how paragraphs are structured, how paragraphs/chapters they are linked	1 1		-			-				-	/

Theme	Activity/Knowledge/Skill	Year 3 Term				ear Γerm			ear Γerm			ear 6 Ferm	
		1	2	3	1	2	3	1	2	3	1	2	3
Stories: point of view/ narrative view	different voices in stories	1		0	-			-	_	0	-		
	investigate styles and voices of traditional story language		1										
	narrative viewpoint; perspectives from different characters								1				
	identify point of view from which a story is told; how this effects reader								-	1			
	change point of view/narrator									1			
	viewpoint in a novel, identifying the narrator; implicit/explicit points of view										1		
	explaining different points of view, influence on the reader's view of events										1		
Stories - writing	generate ideas by brainstorming, word association	1											
<u> </u>	collect words/phrases/sentences for story openings/endings/short descriptions	1											
	write own passages of dialogue	1											
	write descriptions of known places; descriptions in the style of familiar story	1											
	write alternative sequels to traditional stories		1										
	identifying intended audience		1										
	write more extended stories			1									
	write openings to stories or chapters			1									
	use paragraphs to organise/sequence narrative			1	1								
	collaborate to write stories in chapters for particular audience					1							
	write own examples of descriptive, expressive language					1							
	write an alternative ending for a known story						1						
	write own longer stories						1						
	write a story about a dilemma						1						
	experiment with ways of opening a story							1					
	write own versions of legends, myths, fables								1				
	change point of view/narrator									1			
	write from another character's point of view									1			
	manipulate narrative perspective										1		
	write own story using flashbacks/story within a story											1	
	write an extended story												1
Summarising: see also note making	summarise the content of a passage/text orally and in writing			1									
	summarise using key words/phrases					1							_
	summarise a sentence/paragraph; in writing the key ideas from a paragraph/chapter						1						
	summarise a passage, chapter or text			1			1				1		
	summarising fairly competing views							1	l			1	