DEFENSIVE AND COMPETITIVE BIDDING						
OVERCALLS - General Style Natural; Responses New suit = 7 to 14 hcp, not forcing;						
Responses New 1NT = 9 to 14 hcp con		• • • • • • • • • • • • • • • • • • • •	<u> </u>	-1R 10 up:		
JUMP CUE-BID = force		<u> </u>		TIC TO up,		
	e two suiter					
Responses	o two danor t	370104110(0	1100101117.			
TAKE-OUT DOUBLE	- General St	yle DIST	RIBUTION	٩L		
Responses CUE	-BID = F1R	; 1NT cons	tr. over 1.	, 1♦ & 1♥ ;		
JUMP NEW SUIT = in	vitational. bu	ut not forcin	g;			
IN BAL. POS.						
Responses						
1NT OVERCALL	Responses	i	Other mea	nings		
2nd pos. 15 to 18	SYSTEM C	N				
4th pos. 11 to 14	CUE-BID =		new suit = not forc.;			
JUMP OVERCALL	WEAK	INTERM	STRONG			
OTHERS	only n.v.	#		CUE-BID		
TWO SUITERS	against v.	#		2NT , 3 ♣		
	forcing 1 ro jump = ove		* Lothor	minor:		
				in the minors		
Responses DIRECT CUE-BID	STYL		suiter at leas			
1 */ + - 2 • = ♥ & * ;	_			51 5 - 5 ,		
	= f1R ; New					
VS NT	,	Responses		ral or (R)		
VS NT Responses natural or (R) see SYSTEM SUMMARY;						
(SPECIAL COMPETIT	IVE BIDS					
THAT MAY REQUIRE	DEFENCE)					
VS. PREEMPTS						
natural style;						
VS. ARTIFICIAL STRONG 18 or 28 OPENINGS						
Over 1. strong DBL. = 4+4+ in the majors ;						
OVER OPPONENTS' TAKE-OUT DOUBLE						
RD = 9 up;						
—						
new suit = Not Forcing	ı;					

			1 = 4	DC AND	SIGNAL	<u> </u>					
			LEA	ND9 AND	SIGNAL	-5					
		SUIT	3rd/5	ith;	4th;	Attitude;	Rusinow;				
OPE	NING		Othe	rs							
LEA	DS	N.T.	3rd/5	th;	4th;	Attitude;	Rusinow;				
			Othe	rs							
SUBSEQUENT LEADS											
laur rapa											
				no-trumps		_	ME LEADS				
Underline leads agai		inst suit contracts dif		ifferent J 10		OUR SIDE OWED SUIT					
<u>л.к</u> Акх				QJx	J _{10x}	10x 5/ N	OWED SOIT				
A KJx		<u>к</u> Qхх		QJ109	J ₁₀₉₈	109x YES	s NO				
л К Ј1		KQJx		кQ _{10х}	к J 109	98x	X _X				
A Q Jx		<u>к</u> J _{10х}		KQ109x	к1098		x X x				
л ц ел	•	KxX	•	Qx X	JxX	10 X x	х Х <u>х</u> х				
KJxx X	(Кх <u>х</u> Х		Qx <u>x</u> X	Jx <u>x</u> X	10 XX x	XXXxx				
Kxxx <u>x</u>	X	Kxxx X		Q10 9x	Jxxx X	10 XX x <u>x</u>	XXX x <u>x</u> x				
SIGN	NAL W	HEN	FOLL	OWING SI	JIT OR DIS	CARDING					
				SIGNAL WHEN FOLLOWING SUIT OR DISCARDING USE 1 = ODD NO. OF CARDS, 2 = EVEN NO. OF CARDS							
D = Discouraging, E = Encouraging, S = Suit Preference											
D = [Discou	raging	g, E =								
				Encouragi	ng, S = Suit		•				
		THE		Encouragi	ng, S = Suit	Preference	•				
	CKET CAR	THE	SIGN	Encouragi ALING SYI	ng, S = Suit	Preference	USED				
BRA	CKET CAR	THE DS artner's	SIGN/ lead	Encouragi ALING SYI HIGH	ng, S = Suit	Preference	USED				
BRA	CKET CAR On pa	THE DS artner's eclarer's	SIGN/ lead	Encouragi ALING SYI HIGH D	ng, S = Suit	Preference	USED				
BRA	CKET CAR On pa On de Disca	THE DS artner's eclarer's	SIGN/ lead s lead	Encouragi ALING SYI HIGH D	ng, S = Suit	Preference N RARELY ODD	USED EVEN				
BRA	CKET CAR On pa On de Disca On pa	THE DS artner's eclarer's rding	lead s lead	Encouragi ALING SYI HIGH D	ng, S = Suit MBOL WHE LOW E	Preference N RARELY ODD	USED EVEN				
BRA SUIT	CKET CAR On pa On de Disca On pa	THE artner's eclarer's artner's eclarer's eclarer's eclarer's	lead s lead	Encouragi ALING SYI HIGH D 1	ng, S = Suit MBOL WHE LOW E 2	Preference N RARELY ODD	USED EVEN				
SUIT	CKET CARI On pa On de Disca On pa	THE arther's actorer's right of the colorer's actorer's actorer's actorer's actorer's right of the colored actorer's actored a	lead s lead lead s lead	Encouragi ALING SYI HIGH D 1	ng, S = Suit MBOL WHE LOW E 2	Preference IN RARELY ODD E	USED EVEN D				
SUIT	CKET CAR On pa On de Disca On pa On de Disca	THE arther's actorer's right of the colorer's actorer's actorer's actorer's actorer's right of the colored actorer's actored a	lead s lead lead s lead	Encouragi ALING SYI HIGH D 1	ng, S = Suit	Preference IN RARELY ODD E E	USED EVEN D				
SUIT	CKET CAR On pa On de Disca On pa On de Disca	THE arther's actorer's right of the colorer's actorer's actorer's actorer's actorer's right of the colored actorer's actored a	lead s lead lead s lead	Encouragi ALING SYI HIGH D 1	ng, S = Suit MBOL WHE LOW E 2 E 2 OTHER S	Preference IN RARELY ODD E E	USED EVEN D				
SUIT NT SIGN	CKET CAR On pa On de Disca On pa On de Disca NALS	THE DS artner's colarer's colarer's colarer's rding artner's colarer's rding IN TRI	lead s lead lead s lead	Encouragi ALING SYI HIGH D 1 D 1 SUIT	ng, S = Suit MBOL WHE LOW E 2 E 2 OTHER S COUNT	Preference IN RARELY ODD E E E SIGNALS	USED EVEN D D				
SPE OPE	CKET CARI On pa On de Disca On pa On de Disca CIAL,	THE DS artner's clarer's clarer's clarer's clarer's clarer's rding	lead s lead lead s lead s lead	Encouragi ALING SYI HIGH D 1 1 SUIT	ng, S = Suit MBOL WHE LOW E 2 E 2 OTHER S COUNT MPETITIVE M HAND	Preference IN RARELY ODD E E E SIGNALS DOUBLES but not a	USED EVEN D D fter				
SUIT NT SIGN SPE OP! resp	CKET CARI On pa On de Disca On pa On de Disca NALS	THE DS artner's eclarer's rding artner's rding N TRI ARTII R DB er's re	lead s lead lead s lead s lead LEAD L.= N	Encouragi ALING SYI HIGH D 1 1 SUIT AND CO MAXIMU ble or a p	ong, S = Suit MBOL WHE LOW E 2 OTHER S COUNT MPETITIVE M HAND DOSitive re	Preference IN RARELY ODD E E BIGNALS DOUBLES but not a esponse(in	EVEN EVEN D fter this case				
SUIT NT SIGN SPE OPP resp dou	CKET CAR On part On dec Disca On dec Disca CIAL, ENEF	THE DDS artner's eclarer's reding artner's reding N TRI ARTIII ARTIII S DB P'S PENSON PENS	signa lead lead lead lead lead lead Lead	Encouragi ALING SYI HIGH D 1 1 D 1 SUIT AND CO MAXIMU ble or a pexceptio	operation of the control of the cont	Preference IN RARELY ODD E E SIGNALS DOUBLES but not a esponse(ir after 1 m	EVEN D fter this case				
SUIT NT SIGN SPE OPP resp dou 1 X	CKET CAR On pare On dee Disca Disca CIAL, ENEF	THE DDS artner's eclarer's reding artner's eclarer's reding N TR ARTIII ARTIII ARTIII ARTIII ARTIII BL	slGNA lead lead lead s lead lead Lead s lead lead s lead lead	Encouragi ALING SYI HIGH D 1 D 1 SUIT AND CO MAXIMU ble or a pexception Y DB	MBOL WHE LOW E 2 OTHER S COUNT MPETITIVE M HAND DOSitive re n:over 2 L = 9 + H	Preference IN RARELY ODD E E SIGNALS DOUBLES but not a esponse(in after 1 m	EVEN EVEN D fter h this case hajor-2*)				
SPECOPIE TEST	CKET CAR On pas On desca Disca VALS CIAL, ENEFE COONDES CIAL, COONDES	THE DDS Intriner's ecclarer's ecclarer's ecclarer's RTIII ARTIII BL BL	SIGNA lead country country country country country country	Encouragi ALING SYI HIGH D 1 1 SUIT AND CO MAXIMU ble or a pexception Y DB RAGING	MBOL WHE LOW E 2 OTHER S COUNT MPETITIVE M HAND DOSitive re n:over 2 L = 9 + H	Preference IN RARELY ODD E E SIGNALS DOUBLES but not a esponse(ir after 1 m	EVEN D fter h this case hajor-2*)				
SUIT NT SIGN OPE resp dou 1 X DBL	CKET CAR On pace On decorate Disca On pace Disca NALS CIAL, ENEF CONDE	THE DDS artner's rediaged artner's red	SIGNA lead lead lead lead Lead lead lead lead or silead	Encouragi ALING SYI HIGH D 1 1 D 1 SUIT AND CO MAXIMU ble or a pexception Y DB RAGING BLES	ong, S = Suit MBOL WHE LOW E 2 COUNT MPETITIVE M HAND Dositive re n:over 2 ◆ L = 9 + H AFTER F	Preference IN RARELY ODD E E SIGNALS DOUBLES but not a esponse(in after 1 m	EVEN D fter h this case hajor-2*)				
SPECOPIC TO SPECE	CKET CAR On part On de Disca Disca NALS CIAL, ENEF CONDER CONDER CIAL HTNI	THE DDS artner's eclarer's reding artner's reding N TRI ARTIII BL DISC ER D	SIGNA lead lead lead lead lead lead lead control side side side side side side side side	Encouragi ALING SYI HIGH D 1 1 D 1 SUIT AND CO MAXIMU ble or a pexception Y DB RAGING BLES ASS SEQ	MBOL WHE LOW E 2 COUNT MPETITIVE M HAND DOSITIVE FE COVER 2 L = 9 + H AFTER F	Preference IN RARELY ODD E E B B B B B B B B B B B	EVEN EVEN D ofter this case pajor-2*)				
SPECOND SPECON	CIAL, CI	THE DDS artner's eclarer's rading artner's reclarer's rading N TR ARTIII BL DISC ER D FORC	SIGNA lead lead lead lead lead lead lead richard s lead lead lead lead lead lead lead lead	Encouragi ALING SYI HIGH D 1 D 1 SUIT AND CO MAXIMU ble or a pexception Y DB RAGING BLES ASS SEQ	MBOL WHE LOW E 2 COUNT MPETITIVE M HAND DOSITIVE FE COVER 2 L = 9 + H AFTER F	Preference IN RARELY ODD E E SIGNALS DOUBLES but not a esponse(in after 1 m	EVEN EVEN D ofter this case pajor-2*)				



ITALY LAURIA L. VERSACE A.

NCBO NAME OF PLAYER NAME OF PLAYER

SYSTEM SUMMARY								
GENERAL APPROACH AND STYLE								
NATURAL	NATURAL 5-CARD MAJORS							
1♣ :MAY	BE (ONLY 2 (CARI	DS (IF BA	LAN	ICED)		
1 ♦ : AT LI	1♦: AT LEAST 4 CARDS							
RESPONSE	S:	2 OVER 1	FORC	ING TO GA	ME (not 2♥ over	1♠);	
ARTIFICIAL STRONG 2. Response Style natural & relay								
CANAPE: C	pen.	All		Strong		Special		
R	lesp.	Hands		Hands		Sequenc.		
SPECIAL OPE	NINC	S AND RES	PONS	SES THAT MA	Y RE	QUIRE DEFE	NCE	
OPENINGS				DESCRIPT	ION			
OP.1 1♣ -	OP.1 1♣ → 2♦ = weak in♥ or♠							
OP.2 1 ♦ -	→	3♣ = limit r	aise ii	n ♦ ;				
OP.3 1♥ -	.3 1 ♥ → 2 ♠ = 6 to 11 hcp two suiter ♣/♦ at least 5-5;							
OP.4 1♥ -	→	2nt = limit r	aise ii	n ♥, usually	3-car	ds support;		
		weak in♥ o	or♠ (s	see sheet 5)				
OP.6 2	2 🛦	bad pre in	v or♠	or 6/4 mind	ors (se	ee sheet 6)		
OP.7	OP.7 OTHER SEE SUPPLEMENTARY SHEET page 1;							
	SPECIAL COMPETITIVE BIDS THAT MAY REQUIRE DEFENCE							
CB.1 VS. 1NT (STRONG) DBL: * or majors or 4 mayor+minor								
2♣ → or v + minor or any strong								
2 ← → v or A +minor or minors								
2♥ → ♠ or minors 5/4								
2 ♠ → bad pre in v or A or 6/4 minors (see sheet 6)							et 6)	
CB.6 VS. 1NT (WEAK) DBL = opening values ;								
IMPORTANT NOTES THAT DON'T FIT IN ELSEWHERE								
Our Overcall								
1 ♣ 1 ◆ → 2 • = weak 6 • or 4 • + minor (8-13)								
1 ♣ 1 ◆ → 2 ♠ = weak 6 ♠ or 4 ▼ + minor (8-13)								
PSYCHICS OPENINGS Rare OTHER 3 position								
OCCASIONALLY Light Opening								

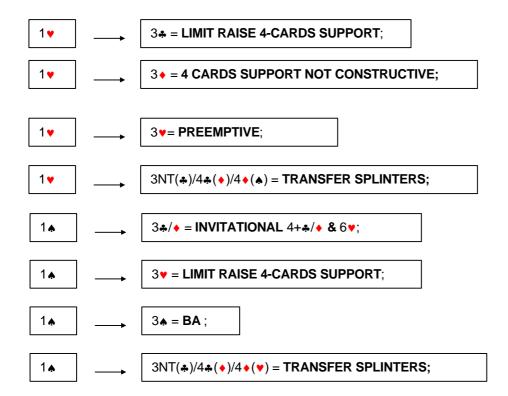
OPENING	TICK IF	ARTIFICIAL MIN No	OF CARDS	NEG. DBL THRU	DESCRIPTION (*)=SEE SUPPLEMENTAR	RESPONSES YSHEETS;	SUBSEQUENT AUCTION	MODIFICATION OVER COMPETITION AND WITH PASSED PARTNER
PASS		ı						
1.	@		2	5 🔸	10 to 22 hcp 2 or more *;	1 • /1 • /1 • /1NT = NATURAL;	1 ♣ 1 ♦ 1 ♥ / 1 ♠ = 4 + cards , forcing 1 round;	SYSTEM ON
						2* = FTG 4+§;	1 ♣ 1 ♦ 2nt = 16 to 18 hcp one suited ♣;	
						2	1 ♣ 1 ♦/♥ 3 ♣ = 13 to 16 hcp 1suited good ♣;	
						2♥ = 6 to 9 hcp 4+♦ 3+♣	1 ♣ 1 ♥/♠ 1 ♠/nt 2 ♣ = relay;	
						(9+ cards in the minors);	other SEE SUPPLEMENTARY SHEET Nr.2	
						2♠ = invitational 6+♣ ;		
						2NT = invitational;		
						3♣ = preemptive;		
1 🔸			4	5 *	10 to 22 hcp at least 4 ♦;	1♥/1♠/1NT = NATURAL;	1 ◆ 1 ♥ 2 ▲ = 16up without 4+ ♣ & 4+ ♠ ;	
						2. = FTG 4+§ or fit in ";	1 ◆ 1 ♥ 2nt = 16 to 18 hcp one suited ◆;	
						2♥/2♠ = 6 to 9 hcp 5-card suit + 4+♦;	1 ♦ 1 ♥/♠ 3 ♦ = 13 to 16 hcp 1suited good ♦;	
						2NT = invitational;	1 ♦ 1 ♠ 2 ♥ = 16up without 4+ ♣;	
						3♣ = limit raise;	1 ◆ 1 ♠ 2nt = 16 to 18 hcp one suited ◆;	
1 🔻			5	4 •	10 to 21 hcp at least 5♥;	1♠/1NT = NATURAL;		
					·	2♣ = FTG 4+S or balanced;	1 ♥ 1 ♠/nt 2♣ = weak with 4+♣ or strong any;	
						2♦ = FTG 5+♦;	1 ♥ 1 ♠/nt 2nt = strong 5-5 or 6-4 with a minor;	
						2♠ =6 to 11 hcp 2-suiter in the minors(5+5+);	1 ♥ 1 ♠/nt 3 ♣ /♦ = 13 to 15 hcp good 5-5;	
						2NT = limit raise 3-cards support;	1 ♥ 1 ♠/nt 3 ♥ = 13 to 15 hcp good one suited;	
						other SEE SUPPLEMENTARY SHEET Nr.1	, ,	
1 ♠			5	4 🔻	10 to 21 hcp at least 5♠;	1NT = NATURAL;	1 ▲ 1nt 2♣ = weak with 4+♣ or strong any;	
						2 . = FTG 4+ § or balanced;	1 ♠ 1nt 2nt = strong 5-5 or 6-4 with a minor;	
						2	1 ♠ 1nt 3 ♣ /♦ / ♥ = 13 to 15 hcp good 5-5;	
						2♥ = natural, forcing to 3♥;		
						2NT = limit raise 3-cards support or		
						4 cards support not constructive;		
		T				other SEE SUPPLEMENTARY SHEET Nr.1		
1 NT		T		4 •	15 to 17 hcp balanced;	2 ♣ = relay ; 2 • /2 • /2 • /2NT = TRANSF.;	SEE SUPPLEMENTARY SHEET Nr.2	
		T			. ,	3♣ = invitational two-suiter 5+♥ & 4♠;		
		1				3 invitational two-suiter 5+ 4 4 4 • 4 • • 4 • •	SLAM APPROACH AND CONVENTIONS (including	all slam-interest bids)
		┪				3♥ = invitational two-suiter minors(5+-4+);	CUE-BIDS (MIXED , 1st & 2 nd Round Control	
		┪				, , ,	TRANSFER SPLINTERS / ROMAN KEY CARDS BLACKWOOD	
		┪				4♣ (♥) /4♦ (♠) = texas;	5♥ & 5NT SPECIAL JOSEPHINE G.SLAM TR	
2 *	@	┪	0	4 🔻		SEE SUPPLEMENTARY SHEET Nr.2	LONG SUIT TRIES /	
2 •	@	┪	2	4 🔻	18 to 20 hcp balanced;	SEE SUPPLEMENTARY SHEET Nr.3	DBL. DISCOURAGING AFTER FORCING PA	SS;
2 🔻	@	╅	0	3 ♦/3♥	weak in ♥ or ♠ (see sheet 5)		DDL. DIGCOURAGING AFTER FORGING FAGO,	
2 🏚	@	╅	0	3 ♦/3♥	bad pre in ♥ or ♠ or 6/4 minors (se	' l		♣ OPENINGBID /
2 NT	@	╅		4 •		SEE SUPPLEMENTARY SHEET Nr.4	2NT RELAY FLANNERY / DOPI-ROPI	
3 NT	@	十			Preempt. in a minor ;	4 ♣ = NF RELAY; 4 ♦ = RELAY forcing;	LIGHTNER DOUBLES ;	
4 x	@	╅	0	PENALTY	•	natural & cue-bids;		
4	9)		-	- E14/7E11	. 100mpt.,	יומנטוטו ע טעט טועט,		



SUPPLEMENTARY SHEETS

SHEET Nr 1

Special responses after a 1-major openingbid:





SUPPLEMENTARY SHEETS

SHEET Nr 2

SUBSEQUENT AUCTION(continue)

```
1 ♣ Opening Bid:

1 ♣ --- 1 ♥ --- 2 ♦ = 16 up 5+ ♣ & 4 ♦ 0-2 ♥ , or 16 up 6+♣ 0-2 ♥ ;

1 ♣ --- 1 ♥ --- 2 ♠ = 16 up 4+ ♣ & 3+ ♥ ;

1 ♣ --- 1 ♥ --- 2nt = 16 to 18 hcp one-suited ♣;

1nt Opening Bid:

1nt --- 2 ♣ --- 2 ♦ = min. without majors or 4♠;

1nt --- 2 ♣ --- 2 ♥ = max. without majors or 4♥;

1nt --- 2 ♣ --- 2 ♠ = min. with 4♥ & 4♠;

1nt --- 2 ♣ --- 2nt = max. with 4♥ & 4♠;
```

RESPONSES(continue)

2 & Opening Bid:

```
2 ♣ --- 2 ◆ = 5+♥ or Relay;

2 ♣ --- 2 ♥ = 5+♠;

2 ♣ --- 2 ♠ = two-suite in the minors at least 5-5;

2 ♣ --- 2nt/3 ♣ = transfers, 2 honors and 6+cards or 1 honor and 7 cards;

2 ♣ --- 3 ◆ = transfers, 1 honor and 6+cards or J10 and 7 cards;
```



SUPPLEMENTARY SHEETS

SHEET Nr 3

RESPONSES(continue)

```
2 • Opening Bid:
2 \leftarrow --- 2 = 4+ \land \text{ or slam try } 6+ \checkmark / \land ;
2 ♦ --- 2 ♦ = 4+ ♥;
2 ◆ --- 2nt = transfer to 3 ♣ :
              a) sign-off in ♣ or ♥;
              b) slam try 6+♥;
              c) slam try balanced;
2 \leftarrow --- 3 = a) asking for majors;
               b) 5+♥ 4♥;
2 \leftarrow --- 3 \leftarrow = 5 + 4 ,
2 	→ --- 3 	▼ = forcing to game two-suite in the minors singleton or void in ♥;
2 ♦ --- 3 ♠ = forcing to game two-suite in the minors singleton or void in ♠;
2 ◆ --- 3nt = forcing to game two-suite in majors at least 5-5;
2 V Opening Bid:
2 ♥ --- 2 ♠/3 ♣/3 ♦ = natural forcing 1 round(after an overcall = not forcing);
2 ♥ --- 2nt = relay;
2 ▲ Opening Bid:
2 ♠ --- 2nt = relay;
2 \land \cdots 3 \blacktriangleleft = forcing 1 round 5+ \lor (after an overcall = not forcing 6+ А);
2 ♠ --- 3 ♦ = natural forcing 1 round(after an overcall = not forcing);
2 ♠ --- 3 ♥ = forcing 1 round 5+♣ (after an overcall = not forcing 6+♥);
```



SUPPLEMENTARY SHEETS

SHEET Nr 4

RESPONSES(continue)

2nt Opening Bid:

```
2nt --- 3 ♣ = Puppet Stayman;

2nt --- 3 ♦/3 ♥ = transfer;

2nt --- 3 ♠ = forcing to game 5+♠ 4+♥;

2nt --- 4 ♣ = slam try 6+♥;

2nt --- 4 ♥ = slam try 6+♠;

2nt --- 4 ♠ = slam try 6+♣;

2nt --- 4 ♠ = slam try 6+♠;
```



SUPPLEMENTARY SHEETS

SHEET Nr 5

2 ♥ Opening Bid (weak in ♥ or ♠)



SUPPLEMENTARY SHEETS

SHEET Nr 6

2 ♠ OpeningBid (weak pre-emptive in ♥ or ♠ or 6/4 minors 11-15)

```
2 ♣----- 2 NT = Asking
3 ♣ = Pass or correct
3 ♥ = Pass or correct
3 ♠ = Pass or correct
2 ♠ -------- 2 NT
3 ♣ = 6 ♣ e 4 ♣
3 ♥ = natural pre - emptive
3 ♠ = natural pre - emptive
```

```
2 ★...... (DBL)...... Pass = Waiting

Pass = ★

2 NT = 6 ★ e 4 ♣

3 ♣ = 6 ♣ e 4 ◆

3 ♥ = ♥
```

BROWN STICKER OPENING BID ANNOUNCEMENT FORM

This form is to be completed and sent, by email, to anna@ecats.co.uk in accordance with the Supplemental Conditions of Contest for the event

Names: L. Lauria - A. Versace

Country Italy Event Bermuda Bowl

2003

Opening bid of 2H In seat at all

all vulnerabilities

Shows: weak in hearts or

weak in spades Detailed Description:

2-10 points, only vulnerable with hearts promised surely good suit (because

frequently passed)

Responses and Rebids in Uncontested auctions

With what hands will responder pass the opening bid?

If not vulnerable he may pass with any hand. Vulnerable normally pass with long hearts or with 0-1 hearts and 5 or more spades

Meanings of other responses and rebids:

2H-(P)-2S is pass or correct

2H-(P)-2NT asks for opening values and opener's suit

2H-(P)-3C asking in other major by opener (spades if opener has hearts, hearts if opener has spades)

or natural with clubs (forcing one round)

2H-(P)-3D natural forcing one round

2H-(P)-3H or 3S is pass or correct

Competitive Agreements

Responses after opponent's DBL

(including Pass, RDBL and expected

follow-ups)

After 2H-(DBL), pass is waiting but not promise long hearts, 2S is pass or correct, RDBL is any strong hand, 3C and 3D is natural not forcing

Responses after opponent's overcall:

DBL is not penalty, asks for the opener's suit, new minor suit is not forcing

Rebids after 4th hand DBLs the response:

Rebids after 4th hand overcalls:

Opener always passes either with hearts or spades over RHO DBL or any overcall

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BROWN STICKER OPENING BID ANNOUNCEMENT FORM

Names: L. Lauria - A.

Versace

Country Italy Event Bermuda Bowl

2003

Opening bid of 2S

In all seat at all vulnerabilities

Shows: bad preempt in hearts or spades or 6-4 in the minors 10-15

points

Detailed Description:

Opening bid of 3H or 3S are better

than opening bid 2S

Responses and Rebids in Uncontested auctions

With what hands will responder pass the opening bid?

He mey pass only with 6-7 cards in spades and weak hand or with void in spades and weak hand

Meanings of other responses and rebids:

2S-(P)-2NT asks

2S-(P)-3C pass with any 6-4 minors or correct with a major

2S-(P)-3D asks for length in HEARTS, opener rebid 3H with 0-1 card in H and weak in spades,

3S with 2 cards in H and weak in spades, 3NT with 0-1 card in H and 6-4 in minors,

4C-4D with 2-3 cards in H and 6-4 in minors, 4H with 3 cards in H and weak in spades

2S-(P)-3S,4C,4D,4H.4S is pass or correct

Competitive Agreements

Responses after opponent's DBL

(including Pass, RDBL and expected

follow-ups)

After 2S-(P)-DBL, pass is waiting but not promise long spades, 2NT in relay, RDBL is

any good hand, 3X or 4X in pass or correct

Responses after opponent's overcall:

2S-(3X)-DBL is not penalty, new minor suit is not forcing

Rebids after 4th hand DBLs the response:

If opener rebid normally show 6-4 inminors and maximum hand

Rebids after 4th hand overcalls:

If opener rebid normally show 6-4 inminors and maximum hand

If 2S-(P)-P-(DBL) opener pass always