


OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE			
Aggressive, FREQ 4-card suit, CUE+higher on 2-lvl=TRF		Lead	In Partner's Suit	
support, New suit 2-lvl below opener's suit=NF, New suit=F1 at 1-level, New suit	Suit	2nd/4th, RNOW	2nd/4th, ACE	
JUMP below opener's suit=F1, Jump RAISE=PRE, NT RESP=NF, JUMP CUE = distrib	NT	2nd/4th	3rd/5th, ACE	
raise with defense, DBL JUMP new suit = fit showing,	Subseq	2nd/4th with ATT	2nd/4th with ATT	Category: Artificial - RED Brown Sticker Note#1
No modifications in reopening position, exc. all	Other:			Country: Germany
actions may be even lighter				Event: World Team Olympiad Istanbul 2004
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS			Players: Daniela von Arnim - Sabine Auken
2nd POS+4th LIVE: 15-18 HCP, responses as over 1NT OPEN	Lead	Vs. Suit	Vs. NT	SYSTEM SUMMARY
Reopen: over 1m: 15-17 HCP, over 1M: 10-14 HCP	Ace	AK, A(+), AKx(+)[38]	no UB expected	GENERAL APPROACH AND STYLE
responses as over 1NT OPEN	King	KQ, AKx(+), K, Kx	asks for UB of Q or KQx(+)	strong club (16+ HCP, less on distributional hands)
2NT in reopening position: 20-21 HCP	Queen	QJ, KQx(+), Q, Qx	QJ, QJx(+), KQ109(asks for UB of J)	4-card majors, canape'-style with longer minors, but never longer majors
responses: STAY + TRF	Jack	J10, QJx(+), J, Jx	J10, J10x(+), HJ10(+) QJ98 (UB 10)	1♦ usually denies 4-card major unless planning to reverse into major (14/15 HCP),
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109, J10x(x), 10, 10x, H10x	109, 1098x, H109(+), H10x	therefore responder will frequently not mention 4-card majors
1-Suit: WEAK,5-card rare,New suit=F1,2NT asks shortness	9	109x(x), H9x	109x, H9x, H98(+)	
2-Suit: (1m)-2NT: ♥+om, (1M)-2NT: ♦+♣	Hi-x	HSx	xSxx, HSx	1NT Openings: 10-12- 1st/2nd seat NV, otherwise 14-16
	Lo-x	xS, HxxS	xS, xxxS, HxxS	2 OVER 1 Response: 1♦-2♣ NF, 1M-2♣ ART GF, others TRF
Reopen: 2NT=BAL(20-21)	SIGNALS IN ORDER OF PRIORITY			SPECIAL BIDS THAT MAY REQUIRE DEFENCE
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partners Lead	Declarer's Lead	Discarding
CUE = 2-suiter with highest unbid + other, 2NT response	Suit:1st	LO=EVEN/HI on K	LO = EVEN	LO = EVEN
asks for 2nd suit. Both OPPT bid a suit: LHOs suit =	2nd	LO=ENCR/HI on K	S/P	LO = ENCR
2 other suits, RHOs suit is NAT	3rd	S/P		S/P
JUMP CUE = asks for 3NT with stopper	NT: 1st	xS, Sxx, HSx,	SmithSignal[35]	S/P w/ 3 suits
VS. NT (vs. Strong / Weak; Reopening; PH)	2nd	HxSx, xxSx,	LO = EVEN	
WK NT:x=14+HCP,then pass by advancer F1 thru 2S,DBL NEG	3rd	xxxxS, HxxxS	S/P	
2♣=both majors(4+4+),then 2♦=bid better major, 2NT=F(R)	Signals (including Trumps): Smith Signals[35], suit preference in trumps if possible N			Over competition vs. 1♣ (9): x = 8+ HCP BAL or SEMIBAL
2♦=1-suiter ♥ or ♠, then 2♥=P/C,2NT=F(R)	vs NT attitude on lead of the King			New suits = TRF up to competition of 2♦ 8+ HCP
2♥=♥+minor, 2♠= ♠+minor	vs. suits count, but attitude on lead of the Queen			Over higher competition: TRF vs.black suits, NAT vs.
STR NT: x=4+ major + 5+ minor, then 2♣ =bid your minor and 2♦ = bid your major	DOUBLES			red suits. 2NT is Lebensohl with a 6-card or longer
	TAKEOUT DOUBLES (Style; Responses; Reopening)			suit and 2-5 HCP.
VS. PREEMPTS ( Doubles; Cue-bids; Jumps; NT bids)	Emphasize Ms;m unclear, EQUAL LEVEL CONVERSION, CUE=F			Over competition vs. 1NT: TRF LEB [22]
LEB after (WK2x)-DBL-(P), o/WK 2M:4♣=OM+♣,4♦=OM+♦,o/WK	to S/A, OK pass 3-level RESP DBL if BAL, After RESP DBL			2♦/♥/♠/NT opening (see Brown Sticker sheet)
2♦:4♣=♣+M,4♦=♦+♥;o/3m[37]: 4m=Ms, 4om=om+M FG, o/3M:	of M:2NT SCRAMBLE, 1m-(DBL)-1M-(2M)=NAT, Over RDBL:			Direct CUE=2-suiter, see defensive bidding
4m=m+OM FG, 4M=ms; immediate 4NT always BW	Jump is PRE, Pass is NEU, OBAR DBLS(9+)			SPECIAL FORCING PASS SEQUENCES
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			1NT-(DBL)-RDBL:F, (WK1NT)-DBL-(any)-Pass:F thru 2♠
Vs 1♠/♦: x=Ms or ms, 1NT=♣ or ♦+♥, 2♣=♦ or ♥+♠ 2♦=♥ or	NEG DBL show points and no specific distribution, NEG			(NV3x)-DBL-(5x)-P=F, (NV3x)-3y-(5x)-P=F, Pass-DBL
♠+♠, 2♥=♠ or ♠+♦, 2♠=♠+♥ or ♦+♠, also over NEG response	DBL, then new suit=FG, RESP DBL thru 4♠, At 3+-level			inversion after 1♣ opening (9)
Vs 2♠: x=♦ or ♥+♠, 2♦=♥ or ♠+♠, principle continues as	RESP DBL: Useful values any shape, Most low-level DBLs=			IMPORTANT NOTES THAT DONT FIT ELSEWHERE
above, Vs 2♦: same principle, Vs 2M: x=2-suiter w/OM	TO, 2-WAY DBL, COMP DBL, RESP-EXT, MAX DBL, MAX-EXT,			CB Stayman and TRF over 1NT rebid [33]
OVER OPPONENTS' TAKE OUT DOUBLE	SPL DBL[lead lower suit], Pass-DBL inversion (9),			4SF, 2NT by RESP after 1st round of bidding and w/o
1M-(x): TRF[34], 2NT=limit+, 3M=preemptive, jump shift=	1M-p-p-DBL-RDBL usually 5 cards in opened M, OPP CUE			COMP is always FG
PRE, 4♠/♦= fit showing jump, 3NT=prepared for 4-level	our suit (3-lvl+): DBL=lead something else			Psychics: Rare, NT Overcall
competition, xx=10+HCP				short suits vs. strong openings
1♦-(x): as w/o DBL, exc. 1♥ NAT+F, xx=10+HCP	DEFENSIVE AND COMPETITIVE BIDDING			LEADS AND SIGNALS

## OPENING BID DESCRIPTIONS

Opening	Artificial	Min.	Neg Dble thr	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣	x	0	4♠	16+ HCP, may be less with distri-butional hands	1♠=0-7[1], 1M=4+cards 8+HCP[3]2♣/♦/♥/♠= ART	Over 1M 1NT=(R), over 2♣ thru 3♥	no modifications
1♣					8+HCP[2,4-6]2NT/3♣/♦/♥=7-10 HCP 6+♣/♦/♥/♠	nextstep=(R).1♣-1♦-1NT = (16)17-18,1♣-1♦-2NT =	
1♣					1-loser[7],3♠/NT=SOL m/M6+cards[8]	25+HCP, follow-up = STAY + TRF	
1♦		2	4♠	10-16 HCP, can be only 2♦ w/3325	1♥=NAT or (R)[10],1♠=NAT F,1N=7-12HCP2♣=NAT	1♦-1♠-2♣ = 3-card support 1♦-1♠-2NT = ♠-support	1♦-1♥ = NAT, [10] doesnot apply
1♦				see front of card	NF,2♦=7-11 HCP,2♥/♠=WJS2NT/3♣=ms 0-6/7-12 HCP,	any singleton 3♣ asks with step responses	
1♦					3♦=PRE		
1♥		4	4♠	10-15 HCP may have longer minor1♥ w/4♠+4♥	2♣=ART FG[11],2♦=INV+♥[12],2♠=WJS,2NT=12/13	2nd-round minor bid ambiguous, may or may not be	2♣=NAT
1♥					BAL,3♣/♦=NAT INV3♥=PRE,3♠=any singleton	canape' 1♥-1♠/NT-3♣/♦ = MAX w/5+♥5+♣/♦	
1♥					3NT/4♣/♦=void in ♠/♣/♦	1♥-1♠-2NT=♠-support with any singl.	
1♠		4	4♥	as 1♥	same structure as over 1♥: 2♣ [13], 2♦=INV+♥[14,	as over 1♥ 1♠-1NT-2♥ = ♠ longer or same length	2♣=NAT
1♠					2♥[15],3♥=any singl., 3NT=♥ void 4♣/♦=void	1♠-1NT-3♥ = 5+♠5+♥ MAX	
1NT			4♦	Variable strength 10-12- 1st/2nd	2♣=STAY[18] maybe signoff in ♥2♦[17]=INV+TRF or	Over competition: TRF Lebensohl [22] DBL of ART bids	no modifications
1NT				NV14-16 o/wise 5-card M	(4441)FG or 5+♠ signoff, 2♥=INV+TRF,2♠=TRF♣[16],	and 3-lvl or higher bids are card showing DBL of NAT	
1NT				frequent(54)ms if double-ton	2NT=TRF♦[20], 3♣=ms, 3♦=(1-3)Ms[19], 3♥/♠=PRE,	2-lvl are T/O after 14-16 but penalty after 10-12	
1NT				honors in both Ms	4♣=5+5+Ms slam interest, 4♦=Ms		
2♣		6	3♦	10-15 HCP usually no 4-card M	2♦/♥=TRF, 2♠=♣-SUPP INV+; 2NT=INV+;3♣=COMP	♣/2♠: 2NT=BAL not MIN, 3♣=MIN, 3♦/♥/♠=value MAX	3♦/♥/♠=values w/♣-fit
2♣					3♦/♥/♠=NAT FG, 2♣-(x)-3♦/♥/♠=values w/♣-fit	3NT=any void,	
2♣						♣/2NT: 3♣=MIN, else shortness, 3NT=MAX no shortness	
2♦	x	0	3♦	weak 2 in 1M, 4-9 HCP, 5/6 cards	2♥/♠=P/C,2N=F(R),3♣/=INV+ asks for TRF, 3♦=own ♥s	♣/2N: 3♦=♥MIN, 3♥=♠MIN, 3♣=MAX then 3♦ relay:	2♠=P/C Note#25
2♦					3♥/♠=PRE	3♥=♠, w/♥ op bids shortness or 3N	
2♥	x	0	3♥	5+♥ + 5+minor 4-9 HCP	2♠=NAT NF, 2N= relay weak or FG, 3♣=INV for minor,		no modifications Note#24
2♥					3♦=INV for major, 3♥=PRE		
2♠	x	0	3♠	5+♠ + 5+minor 4-9 HCP	as over 2♥, 3♥=constructive but NF		no modifications
2NT	x			5+5+ms 4-9 HCP	3♣/♦=to play, 3♥=F (R)	♣/3♥: 3♠=MIN, 3N=MAX	
3♣		6		PRE w/6 or 7♣ 3-9HCP	3♦ asks for stoppers, 4♦ =slam interest[29]		
3♦				PRE w/6 or 7♦ 3-9HCP	4♣ =slam interest[29]		
3♥		6		PRE 6/7 ♥, 3-9	new suit is F		
3♠		6		PRE 6/7 ♠, 3-9	new suit is F		
3NT	x			gambling	usually no outside ace or king		
4♣		7		PRE			
4♦		7		PRE			
4♥		7		PRE			
4♠		7		PRE			
4NT	x			Blackwood	5♣= no ace, 5♦/♥/♠/NT=♦/♥/♠/♣-ace		

## HIGH LEVEL BIDDING

CUE=1st + 2nd round equally, SPL, SERIOUS 3NT, RKCB-1430, EXCLUSION RKCB

[31], RKC1430-DOPI, GERBER-1430, PASS then pull is SLAM TRY except [9]


# Supplementary notes file (vonarnim-auken\_pair.txt) Daniela von Arnim - Sabine Auken (Germany)

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Note:...1:1♣-1♦-1♥ = NAT or 19-24 HCP BAL

Responses: 1♠ = relay, denies 5-7 HCP with a 5-card suit

1NT = 0-4 HCP 5+5+ minors

2♣/♦ = 5-7 HCP 5+ cards

2♥ = 5-7 HCP 4+♠≤2♥

2♠ = 2-4 HCP 6+♠

3♣/♦ = 2-4 HCP 7+♣/♦

3♥ = 5-7 HCP 5+♥ BAL or SEMIBAL

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Note:...2:1♣-2♣ = 8+ HCP 5+♦ + 4+♥/♠ or 6+♦ UNBAL or 5/5 ms

Over 2♦ (R): 2♥ = 5+♦ + 4♠

2♠ = 5+♦ + 4♥

2NT = 11+HCP 6+♦ UNBAL

3♣ = 5+/5+ minors

3♥/♠/NT = 8-10 HCP 6♦, singleton ♥/♠/♣

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Note:...3:1♣-1♠-1NT(R)-2♣: ♣ may be longer. Over 2♦ (R) shows 2♠ a

5-card suit, everything else a longer ♣-suit.

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Note:...4:1♣-2♦ = 5+♣ + 4♥ or 6+♣ UNBAL

Over 2♥ (R): 2♠ = 5+♣ + 4♥

2NT = 11+HCP 6+♣ UNBAL

3♣ = 8-10 HCP 7+♦

3♦ = 8-10 HCP 6♣ + 4♦

3♥ = 8-10 HCP 3136

3♠ = 8-10 HCP 1336

3NT = 8-10 HCP 3316

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Note:...5:1♣-2♥ = (54) minors, may be a bad 6-card suit

Over 2♠ (R): 2NT = 11+HCP

3♣ = 8-10 HCP ♥-singleton

3♦ = 8-10 HCP ♠-singleton

3♥ = 8-10 HCP 6♣ + 4♦

3♠ = 8-10 HCP 4♣ + 6♦

3NT = 8-10 HCP 22(54)

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Note:...6:1♣-2♠ = 5/6-card minor BAL

Over 2NT (R): 3♣ = 5/6 ♦ BAL

3♦ = 11+HCP 5/6♣ BAL

3♥ = 8-10 HCP 5/6♣ 3♥ may have 3♠

3♠ = 8-10 HCP 5/6♣ 3♠ denies 3♥

3NT = 8-10 HCP 2236

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Note:...7:1♣-2NT/3♣/♦/♥ = 7-10 HCP TRF w/1-loser suit 6+cards

Next step is (R) asking for outside feature. Features are shown directly, 3NT shows extra trumplength otherwise return to trumpsuit.

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Note:...8:1♣-3♠/NT = solid 6+minor/major

Continuations: 4♣ = asks for shortness

4♦ = asks for outside kings

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Note:...9:Pass-DBL inversion only after 1♣-opening and when in GF.

A) Responder has shown a suit and OPPT bid to level just below our game:

Pass = asks for DBL: then new suit = multi-playable,raise = decent 3(2)-card fit, CUE = void, slam try, DBL = better raise than raising directly; new suit = one suit only

raise = weakest raise; 4NT = RKC in responder's suit; CUE =exclusion RKC in responder's suit

B) OPPT bid past our game:

Pass = as above exc. delayed raise is slam try; DBL = flexible raise, can defend; new suit or raise as above

C) Responder has not shown a suit:

Pass = asks for DBL, then a new suit is multi-playable, new suit = one-suited,

DBL = T/O

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Note...10:1♠-1♥ = (R), INV+, denies 5+ spades

1♠ (5+4+) minors, then 1NT is new (R), with MAX RESP shows 4-card M

1NT BAL 11-13 HCP V, 12+-15 NV

2♣ 6+♦ more than MIN

2♦ 6+♦ MIN

2♥/♠ 5+♦ + 4+♥/♠ 14-16 HCP, then 3♦=NF anything else FG

2N extreme canape, (6)7♦4♥

3♣ 5+5+ minors MAX, then 3♦=NF anything else FG

3♦ 7+♦AKJ or AQJ + outside value

3♥ 6♦5♥

After (R) are all 3-level bids by responder FG unless stated otherwise above.

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Note...11:1♥-2♣ = FG (R)

2♦ 5+♥ + 4♠ or 5+♥ + 4♣/♦ or BAL 11-13V, 12+-15NV or one-suiter ♥

2♥ 4+♥ + 5♣

2♠ 4+♥ + 5♦

2NT 4♥ + 6♣

3♣ 4♥ + 6♦

3♦ 6♥ + 5♠

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Note...12:1♥-2♦ = limit+ in ♥

2♥ MIN, then new suit is help-suit trial bid

2♠ G/T+ any S/S, then 2NT asks, NAT RESP G/T + FG, 3♥=♠ S/S G/T

2N G/T+ w/♠ as 2nd suit, may be just values

3♣/♦ G/T+ w/♣/♦ as 2nd suit, may be canape#

3♥ F no 2nd suit no shortness

3♠/4♣/4♦ void in ♠/♣/♦

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Note...13:1♠-2♣ = ART FG

2♦ 5+♠ + 4♥ or 5+♠ + 4♣/♦ or BAL 11-13V, 12+-15NV or one-suiter ♠

2♥ 4+♠ MIN + 5♣

2♠ 4+♠ + 5♦

2NT 4♠ + 6♣

3♣ 4♠ + 6♦

3♦ 5♠ + 5♥

3♥ 6♠ + 5♥

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Note...14:1♠-2♦ = 5+♥ INV+

2♥ MIN, does not promise ♥-SUPP, could be void!

2♠ 5+♠, no ♥-SUPP, NF

2NT MAX 3-card ♥-SUPP FG

3♣/♦ NAT no good ♥-SUPP, may be canape', FG

3♥ one-suiter ♠ FG

4♣/♦ SPL MIN

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Note...15:1♠-2♥ = limit+ in ♠

2♠ MIN, then new suit is help-suit trial bid

2NT G/T+ any S/S, then 3♣ asks, NAT RESP G/T and FG, 3♠=G/T S/S ♣

3♣/♦ G/T+ w/♣/♦ as 2nd suit, may be canape'

3♥ G/T+ w/♥ as 2nd suit, may be just values

3♠ FG no 2nd suit, no shortness

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Note...16:1NT-2♠ = TRF♣, WK INV or FG

o/2NT(accept): 3♣ to play

3♦/♥/♠ slam interest with shortness in that suit

o/3♣(dont

accept): 3♦/♥/♠ slam interest with shortness in that suit

3NT slam interest no shortness

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Note...17:1NT-2♦ INV+TRF or any 4441 or 5+♠ signoff

o/2♥=MIN: 2♠ to play

2NT (4441),then 3♣ asks,RESP bids suit below singleton

3♣/♦ NAT FG

o/2♠=MAX: 2NT as above  
3♣/♦ NAT FG

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Note...18:1NT-2♣ = STAY, does not promise a 4-card major,maybe signoff

in ♥

o/2♦ (no 4-card ♥): 2♥ to play

2♠ INV+ w/4♠, longer minor slammish possible

2NT INV

3♣ 5+♣4♥ slam interest

3♦ 5+♦4♥ slam interest

3♥ 5+♥5+♠ INV

3♠ 5+♥4♠ FG

4♣ Gerber

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Note...19:1NT-3♦ = (1-3)Majors

o/3♥ relay: 3♠ = singleton ♠

3NT= singleton ♥

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Note...20:1NT-2NT = TRF ♦, WK INV or STR

o/3♣(accept): 3♦ to play

3♥/♠ slam interest with shortness in that suit

3NT to play

o/3♦(dont

accept): 3♥/♠ slam interest with shortness in that suit

3NT slam interest with ♣-shortness or no shortness

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Note...22:TRF LEB after own 1NT opening

1NT-(2♥)-2NT = asks partner to bid better m, then pass/3♦=to play, 3♥=

STAY w/stop, 3♠=slamtry 1m w/stop, 3NT=promises stop

3♣ = NAT COMP

3♦ = STAY w/o stop

3♥ = TRF 5+♠ INV+

3♠ = 1 minor F, no stop

3NT = relatively BAL no stop

1NT-(2♠)-2NT = o/3m:3♦/♥ to play, 3♠=STAY w/stop, 3NT=promises stop

3♣ = NAT COMP

3♦ = TRF 5+♥ INV+

3♥ = 1 minor F, no stop

3♠ = STAY w/o stop

3NT = relatively BAL no stop

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Note...29:3♣-4♦ and 3♦-4♣ shows slam interest and asks partner to CUE

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Note...31:Exclusion key-card

In fit situations a jump to the 5-level shows a void in that suit and asks for key cards not counting the A in that suit.

Responses: 1st step = 0/3, 2nd step = 1/4, 3rd step = 2 w/o Q of trump, 4th step = 2 + Q of trump

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Note...33:1♦-1M-1NT

2♣ CB (asks for 3-card SUPP + strength)

2♦/♥ TRF

2♠ asks for distribution

3♣/♦ NAT GF

3M SPL, exc. 1♦-1♠-1NT-3♠ = INV 6+♠

1♥-1♠-1NT

2♣ CB (asks for 5♥ and/or 3♠ + strength)

2♦/♥ TRF

2♠ asks for distribution

3♣/♦ 5+♣/♦4♠ WK

3♥ FG 4+♥

3♠ INV 6+♠

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Note...34:TRF over 1M-(x)

1♥-(x): 1NT=5+♣, 2♣=5+♦, 2♦=good ♥-raise (9-11 HCP)

1♠-(x): 1NT=5+♣, 2♣=5+♦, 2♦=5+♥, 2♥=good ♠-raise (9-11 HCP)

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Note...35:Smith Signal

If no count is required, echo asks for continuation of the suit led from both sides.

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Note...38: The ace may be led from AKx(+) against suit contracts if we intend to switch to a singleton.

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Note...40: (1M)- 2sM :

2NT good hand for the minors, INV+

3♣ P/C

3♦ INV with support in the major

3sM FG with support in the major