


CONVENTION CARD	
CATEGORY:	RED WITH BROWN STICKER
NCBO:	POLAND 
PLAYERS:	Rafał JAGNIEWSKI — Bogusław PAZUR
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
1♣ 3 way Polish style, including GF hands	
1M shows 5+ cards, 1NT response F, 2♣ ART NF	
1NT weak (10+ - 13) when NVULN, else 14+ - 17	
NV vs V PRE might be very light	
Relay bidding might be applied in one way bidding	
2NT almost always ART in competitive auctions	
Frequent use of non-PEN doubles	
2/1 responses usually GF	
SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Responses to 1♣ opening :	
1♦ negative, 2♥ 5+4+ m / 7-11, 2 / 3♠ TRSF to NT	
Responses to 1♦ opening :	
2♦ GF, 2♥ INV with ♦ SUPP, 2♠ 6+♣ 9-11, 3♣ ♦ raise, 3♦ PRE	
Responses to 1M opening :	
1NT 10+ BAL or 5+♣ or SUPP, 2♣ 6-9 without SUPP or 4-6 with SUPP	
1NT opening : 10+ - 13 NV, else 14+ - 17	
2♦ Mini-Multi, might be on decent 5 cards, responses mostly P/C	
2♥ 5+5+ ♥♣ or ♠♦, 6-10 responses mostly P/C — BROWN STICKER	
2♠ 5+5+ ♥♦ or ♣♠, 6-10 responses mostly P/C — BROWN STICKER	
2♦ Mini-Multi vs 1♣ opening — BROWN STICKER	
Good/Bad 2NT in COMP (Good shows INV hand)	
NFB and TRSF at 1 st and 2 nd level in COMP	
WJS and Raises in COMP	
Lebensohl in COMP (slow denies)	
SPECIAL FORCING PASS SEQUENCES	
In GF situations, often in V vs NV while game is reached,	
In IX — (DBL) — RD new suit 2 nd level is FIR	
IMPORTANT NOTES	
PSYCHICS: In 1♦ — (DBL) — 1M, seldom false CUE	

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1 ♣	X	0	2 ♠	1. 5+♣ and 4M 11+	1♦ — 0-7 any or 7-9 with one minor or 16+ BAL w/o 4M	...1♦ — 1M might be on 3 cards, - INT is 14-18 NV and 18-19 V;	Usually the same
				2a) 11 — 14 or 18 — 19 BAL when V	2♣/♦ — GF with 5+ ♣/♦	...1♦ — 2♦/♥/♠ either ♣ + suit bid or GF suit bid, FIR;	
				2b) 14 — 18 BAL when NV	2♥ — 5+4+ min, 7-11	...1M — 2♣ is 5+♣ and 4 in OM, 11-14;	
				3. 5+♣ 16+	2/3♠ — NT TRSF	...1M — 2♦ is 6+♣16+ w/o solid suit or 5+♣4♦ 15+ or ♦ GF;	
				4. 21+ BAL	3♣/♦ — 6+, 9-11	...1M — 2OM is 5+♣ and 4OM 16+ or ♥ GF;	
				5. Any GF hand		...INT — 2♦ is GF relay; ...2♥ — 2♠ is INV+ relay;	
1 ♦		4	2 ♠	1. 5+♦ 11 — 21	2♦ — GF with 3+ ♦	...2♦ - 2♥/♠ and 3♣ - showing short suit	Usually the same
				2. 4441 11 — 21 when V	2♥ — invitation with ♦ SUPP	...2♦ - 2NT/3♦ - show good/bad waiting bid	
				3. 4♦441♣ 11 — 13 when NV	2♠ — 6+♣, 9-11	...2♦ - 3♥/♠ - show good with xx in ♥/♠	
					3♣ — 6-9 with 4+ SUPP	...2♥ - 2NT is GF relay	
					3♦ — PRE	...2♠ - 2NT is INV+ relay	
						...1M — 1X — 2♣ is checkback; we might use further relays	2♠ Drury wit SUPP
1 ♥ / ♠		5	2 ♠	1. 5+♥/♠ 11 — 21	1NT — 10+ BAL or 5+♣ INV+ or SUPP GF		Jump new suit with SUPP
					2♣ — 6-9 without SUPP or 4-6 with SUPP	...1♥ - 2♠ is INV+ relay;	1♥ - 2♠ is ♣ + SUPP
					2♠ — 9-11, 6+♣ after 1♥	...2NT — 3♣ is GF relay, - 3♦ is ART INV	
					2NT — INV with SUPP or GF no slam aspirations	...1♥ - 3♣ - 3NT is ASK, 1♠ - 3NT — 4♣ is ASK;	
					3♣ — 6-9 with 4+♥ after 1♥, 9-11, 6+♣ after 1♠		
					3♦ — 9-11, 6+♦		
					3♥/♠/NT — PRE or weak splinter or 9-11, 6+♥		
1 NT			2 ♠	1. 10+ — 13 NV	2♦/♥ — TRSF, might be 4♥/♠ if INV	...2♣ - 2NT/3♣ is bad/good with both majors	Usually the same
				2. 14+ — 17 V	2♠ — 5+4+ min or INV 6+♣ or GF 6+♦ w/o short ♣	...2♣ - 2X — 3♣ is relay	
				Including all BAL untypical hands	3♣ — GF 6+♣ w/o short ♦ or 6(5) ♦ S/O	...2 - 2NT is minimum	
					3♦ — INV 6+♦		
2 ♣		5	2 ♠	5+♣ without 4 in major 11 — 15	2♦ — relay		Usually the same
2 ♦	X	0	2 ♠	5+♥ or ♠, 4 — 10	2♥/♠ — P/C, 2NT — relay, 3/4 ♥ - P/C, 4♠ - TRSF your suit	...2NT — 3♣ any minimum, 3♦ max with 6♥, 3♥ max with 6♠	
					3♣/♦/♠ — NAT, 4♦ - bid your suit	3♣ max with 5♥, 3NT max with 5♠;	
2 ♥	X	0	2 ♠	5+♥ and 5+♣ or 5+♠ and 5+♦, 6 — 10	2NT — relay; else P/C usually	...2NT — 3♣/♦ minimum, 3♥/♠ maximum	
2 ♠	X	0		5+♥ and 5+♦ or 5+♠ and 5+♣, 6 — 10	2NT — relay; else P/C usually	...2NT — 3♣/♦ minimum, 3♥/♠ maximum	
						HIGH LEVEL BIDDING	
2 NT				1. 19 — 21 NV	3♣ — Puppet; 3♠ - 5+4+ min, GF; 4♣ - ST with 6+♥		
				2. 19+ — 21 V	4♦ — ST with 6+♠, 4♥/♠ - ST with ♥/♠ short	Cue-bids, Splinters, RKCB 1430, 5♠/ NT — Trump Enquiry, relay sequences might result in	
				Including all BAL untypical hands		4♦ being ART force to 4♥, Short Suit Cue preference if MAJ agreed, FP when in GF	
PRE		6		NV might be very light	3 m — 3/4 om is relay	situations, usually indicating CUE in OPPT suit	
3 NT	X			1. 1 st and 2 nd Gambling	4/5♣ - P/C, 4♦ - relay		
				2. 3 rd and 4 th S/O	After 3 rd 4 th opening NAT		

BROWN STICKER OVERCALL ANNOUNCEMENT FORM

This form is to be completed and sent, by email, to anna@ecats.co.uk in accordance with the Supplemental Conditions of Contest for the event

Names: Rafal Jagniewski – Boguslaw Pazur
Country: Poland **Event** Bermuda Bowl 2005
After opponents opening bid of 1♣ **showing** 3 or more ♣s
Our overcall of 2♦ **at** Any vulnerability
Shows: 4-10 with 6(5)+♥ or 6(5)+♠
Applies: All the time
Detailed Description:

Generally disciplined when vulnerable, mixed versus passed hand, usually without side 5 card minor and 4 card major, 5 cards are rare with decent suit only, 7 cards are rare usually with hand too good for direct 3rd level jump, which is destructive, with intention of bidding again.

Responses and Rebids When Responder Passes

With what hands will advancer pass the overcall?

a/ 5+♦ with no possible better place to play b/ random with very weak hand

Meanings of other advances and follow ups:

2♥ = a/ P/C, b/ ♠ longer than ♥ invitational or better if partner has ♠, c/ 6+♥ invitational (2♦-2♥-2♠-3♥);
2♠ = a/ P/C, b/ ♥ longer than ♠ with unknown intentions if partner has ♥ (2NT max with 5 cards, 3♣ max with 6+, 3♦ interm with 6+, 3♥ min with 5+); 2NT = relay at least invitational (3♣ any min then 3♥ only NF P/C bid and 3♦ ART forcing, 3♦ max with 6+♥, 3♥ max with 6+♠, 3♠ max with 5♥, 3NT max with 5♠);
3m = 6+m GF (4M is SPL); 3♥ = PRE with 2+2+ in M; 3♠ = 6+♠ invitational; 4♣ = transfer your suit; 4♦ = ♥ s/o; 4♥ = P/C.

Competitive Agreements

Responses after opponent's DBL (including Pass, RDBL and expected follow-ups)

PASS shows 6(5)+♦ and suggests no support for overcaller's suit; RDBL shows 16+ and 3+♦, overcaller stands with 3(2)+♦ with an exception of no-defense minimum, subsequent DBLs are penalty, new suit is 1RF or better; Other as in uncontested bidding.

Responses after opponent's bid:

After 2♥/♠ DBL is 10+ P/C (after 2♠ overcaller having ♥ bids the same way as in uncontested), 2NT is relay, 3OM is P/C, 3m is 1RF with support possible, 4m is suit and support, Opp's suit is asking for stopper; After 3♣ DBL is penalties, 3♦ is invitational with both supp; After 3♦ DBL is invitational with both supp; After 3m 3M is P/C, 4th level as in uncontested. After 3M DBL is penalties, OM is P/C, 4m is slam going with support or nat, opp's suit is CB with supp.

Rebids after opener DBLs the overcall (1X)-2Y-(P)-P-(DBL)-?

PASS shows 2+♦, pull is nat

Rebids after opener DBLs advancer's bid:

Passing DBL of 2M shows suit, system on after DBLing 2♠/2NT

Rebids after opener's suit rebid:

DBL is t/o with 6 and max, 3♦ shows feature or lead direction and max, 3M shows 7 cards and hand too good to interfere directly at 3rd lvl.

Proposed Defence

DBL is 9+ with bal or semi bal, 2M nat NF or F1, higher depending on style of play.

BROWN STICKER OPENING BID ANNOUNCEMENT FORM

This form is to be completed and sent, by email, to anna@ecats.co.uk in accordance with the Supplemental Conditions of Contest for the event

Names: Rafal Jagniewski – Boguslaw Pazur

Country _____ **Event** _____

Opening bid of 2♥ **in** All seats **seat at** _____ **Any vulnerability**

Shows: 6-10 PC with 5+♥ and 5+♣ or 5+♠ and 5+♦

Detailed Description:

We do not usually deviate from the range and lengths of the suits in 1st and 2nd position.

In 3rd position opening might be as light as 4 PC with 5+5+.

In 4th position opening have to be sound with decent suits.

Responses and Rebids in Uncontested auctions

With what hands will responder pass the opening bid?

1. with 5+♥ expecting no better spot to play
2. with ♥ support expecting partner to have the suit
3. randomly with very weak hand

Meanings of other responses and rebids:

2NT is relay showing invitational or better hand; All other bids up to 5♣ are P/C; Responder shows his own suit by bidding it twice (with at most invitational values). Responder can bid his suit GF through 2NT relay. NT bid by opener after P/C response shows that second suit is longer than nearer suit.

2♥-2NT: 3♣ minimum with ♥♣, 3♦ minimum with ♠♦, 3♥/♠ maximum with ♥♣/♠♦

3M in opener's suit after minimum response is NF, showing invitation, 4m in opener's suit is GF slam try, 3 & 4 in other suits are CB agreeing opener's M or are natural when bid directly again.

Competitive Agreements

Responses after opponent's DBL (including Pass, RDBL and expected follow-ups)

PASS is P/C, opener shows the nearest suit directly while lengths are the same or the nearest suit is longest (eg. 2♥-X-P-P-2♠ shows ♠ equal to or longer than ♦), redoubles with the second suit longer than nearer one (eg 2♥-X-P-P-XX shows ♦ longer than ♠). In consecutive bidding DBLs are for penalty. RDBL shows 15+ PC with 5+♥. Other bids same as in one-way bidding.

Responses after opponent's overcall:

DBL is penalty but a/ based on hand values or b/ based on assumption that opener has 5+ in overcaller's suit. New suit is NF if it is in opener's suit (eg 2♥-<3♣>-3♠), invitational otherwise (eg 2♥-<3♣>-3♥). If opener has 5+ suit in overcaller's suit, he is obliged to bid assuming that partner misjudged the combination – therefore partner willing to play in his own suit, and knowing that opener has opponent's suit shall bid his suit twice (usually one level lower than his initial intention) eg 2♥-<3♣>-3♦-3♥-4♦. Opponent's suit is asking for a half-stopper while below 3NT, cue-bid otherwise.

Rebids after 4th hand DBLs the response:

PASS is non-descriptive, pulling is rare showing untypical hands

Rebids after 4th hand overcalls:

DBL is for penalties with maximum, others are natural, distributional.

Proposed Defence

DBL = t/o of ♠, suit = natural, constructive, 2NT = 15-18 bal. In balancing position DBL shows opening values with bal or semi-bal, others as in direct position. In competition, DBL is values usually balanced, assumptions on opener's combination should be based on judgement and handled with care 😊

BROWN STICKER OPENING BID ANNOUNCEMENT FORM

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Names: Rafal Jagniewski – Boguslaw Pazur
Country Poland **Event** Bermuda Bowl 2005
Opening bid of 2♠ **in** All seats **seat at** Any vulnerability
Shows: 6-10 PC (8-11 PC in 4th) with 5+♥ and 5+♦ or 5+♠ and 5+♣
Detailed Description:

We do not usually deviate from the range and lengths of the suits in 1st and 2nd position.

In 3rd position opening might be as light as 4 PC with 5+5+.

In 4th position opening have to be reasonable with constructive values.

Responses and Rebids in Uncontested auctions

With what hands will responder pass the opening bid?

a/ With 5+♠ expecting no better spot to play b/ With 1+ ♠ support expecting partner to have the suit and no better possible spot to play c/ randomly with very weak hand.

Meanings of other responses and rebids:

2NT is relay showing invitational or better hand; All other bids up to 5♣ are P/C; Responder shows his own suit by bidding it twice (with at most invitational values). Responder can bid his suit GF through 2NT relay. NT bid by opener after P/C response shows that second suit is longer than nearer suit.

2♥-2NT: 3♣ minimum with ♠♣, 3♦ minimum with ♥♦, 3♥/♠ maximum with ♥♦/♠♣.

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Competitive Agreements

Responses after opponent's DBL (including Pass, RDBL and expected follow-ups)

PASS is P/C, opener shows the nearest suit directly while lengths are the same (eg. 2♠-X-P-P-3♦ shows ♦ equal to ♥), redoubles with the second suit longer than nearer one (eg 2♠-X-P-P-XX shows ♥ longer than ♦), bids 2NT with the nearest suit longer than second one (eg 2♠-X-P-P-2NT shows ♦ longer than ♥). In consecutive bidding DBLs are for penalty. RDBL shows 15+ PC with 5+♠. Other bids same as in uncontested bidding.

Responses after opponent's overcall:

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DBL = t/o of ♠, suit = natural, constructive, 2NT = 15-18 bal. In balancing position DBL shows opening values with bal or semi-bal, others as in direct position. In competition, DBL is values usually balanced, assumptions on opener's combination should be based on judgement and handled with care 😊