DEFENSIVE AND COMPETITIVE BIDDING	LEADS AN	LEADS AND SIGNALS							
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING	OPENING LEADS STYLE					WDF Convention Cond 2 10		
STANDARD - 4 cards from time to time	Lead			In Partner's Suit		WBF Convention Card 2.18			
	Suit	2nd, 4rth		2nd, 4th		1			
	NT	2nd, 4th		2nd, 4th		Category:	RED		
	Subseq	2nd, 4th		2nd, 4th		Country:	POLAND		
	Other:			Event:	Bermuda Bowl (vulnerable)				
						Players:	JASSEM K. MARTENS K.		
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS	LEADS					SYSTEM SUMMARY		
15-18 2nd, 4th Live	Lead	Vs. Suit Vs. NT			GENERAL APPROACH AND STYLE				
11-15, 4th	Ace	AKxx		AK()		POLISH CLUB			
	King KQ, AK sec KQ		KQ						
	Queen	QJ	QJ J10, HJ10						
	Jack	J10, HJ10							
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	H109, 10x		H109, 10x					
1-Suit: preempt	9	109()	109()			1NT Openings: 15-17 VULN			
2-Suit: preempt	Hi-x	3 or more		3 or more		2 OVER 1 Responses1 Round forcing			
	Lo-x	2 (may show even nun	nber if possible	2 (may show even number if possible		SPECIAL BI	IDS THAT MAY REQUIRE DEFENCE		
Reopen: constructive		LS IN ORDER OF PRIORITY		1♣ = Polish Club					
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partners Lead	Declarer's	s Lead Discarding		2◊ = wk MU	JLTI (wk 2 in a major)		
DIRECT CUE = Michel's	Suit:1st	COUNT	COUNT				o-suiters 55 (5-10 HCP)		
JUMP CUE = STOPPER ASK	2nd			2NT = both minors 55 (5-10 HCP)					
	3rd	SP		2♣ response over 1♥/1♣, = 2+ clubs					
	NT: 1st	ENC COUNT				3♣ response over 1♥/1♣ = support; semi - inviting			
VS. NT (vs. Strong / Weak; Reopening; PH)	2nd	COUNT SP			3♦ response over 1♥/1♣ = support, any shortage				
2♣ = both majors	3rd	SP		Transfers over intervention on the 1-level (1♦, 1♥)					
2♦ = one major	Signals (in	Signals (including Trumps): Suit preference			<u>l</u>				
2♥,2♣ = 5 cards and 4+minor									
dble = 4M, 5m vs STR; take out vs WK		+							
	DOUBLES	DOUBLES							
	TAKEOUT	TAKEOUT DOUBLES (Style; Responses; Reopening)							
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	standard:	standard: dble promises 3 cards in unbid majorss and 2 cards in unbid minors							
Lebensohl	conversior	shows extras							
						SPECIAL FO	ORCING PASS SEQUENCES		
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL,	ARTIFICIAL AND COM	MPETITIVE DO	DUBLES/RED	OOUBLES				
	negative d	ouble over 3◊/3♥ usua	ally forces to ga						
	+	+					MPORTANT NOTES THAT DON'T FIT ELSEWHERE		
	 	+							
OVER OPPONENTS' TAKE OUT DOUBLE						1			
single jump = suit + fit									
double jump = Splinter						Psychics:	rare		
						-,	· ·		
						<u> </u>	_		

OPENING BID DESCRIPTIONS											
Opening	Artificial	Min.	Neg Dble thr	Description	Responses	Subsequent Auction	Passed Hand Bidding				
1♣	YES	0	4♦	1)12-14 BAL	1♦ = negative (0-7) or minor(s) (8-11) or 13+ BAL	1♣ - 1♦ - 1M = 3+ cards; 1♣ - 1♦ - 1♠ - 3♥ = "bid 3nt"					
1♣				2)15-17, natural, unBAL	1♥/1♠ = 7+ HCP; 1NT = 8-11	1 & - 1♥/1 & - 2♦ = waiting					
1♣				3) 18+ ANY	2NT = 12+, 2♣/2♠ = 5+, GF, deny major fours						
1♦		4	4♣	4♦s 5 ♣s possible if 12-15	inverted raises, 3♣ = ♦support: WK or any Splinter	standard raises after overcalls; 2♣ denies M4					
1♥		5	4♦	9-16 NVULN, 12-17 VULN	3♣ = distrib. INV, 3♦ = WK Splinter	2♣, 2♦ deny four spades	2♣ = DRURY fit				
1♠		5	4♦	9-16NVULN, 12-17 VULN	3♣ = distrib. INV, 3♦ = WK Splinter		2♣ = DRURY fit				
1NT				12-14 if NVULN	Stay, TRF, 3M shows shortage						
1NT			3♠	15-17 if VULN	Stay, TRF, 3M shows shortage						
2♣		5	4♦	12-15, 5♣, M4 or 6♣	2♣ = ASK, 2♥/♠ NF, 2NT = WK SUPP, or STR 2-suiter						
2\$	YES	0		6-11 6+ in a major	2NT, 3♣ = ASK, 3♦ = INV in a major						
2♥		5		5 ♥ 5S, 6-10	2♠, 3♣ = P/C; 2NT = ASK, 3♦ = INV in ♥s						
2♠		5		5 ≜ 5m, 6-10	2NT = ASK, 3♣ = P/C; 3♦ = INV in ♠s						
2NT	YES			minors (55), 5-10HCP	3♥=ASK						
3♣		6		PRE							
3♦		6		PRE							
3♥		6		PRE							
3♠		6		PRE							
3NT				gambling							
4♣		6		NAT							
4♦		6		NAT							
4♥											
4♠											
4NT											
5 ♣											
5♦											
5♥											
5♠											
5NT											
HIGH LEVE		•									
cue bids, ke	ycard										