

g-man Blues g-man Blues

2006 Complete Performance Technical Rider

PERFORMANCE RIDER

For the purposes of this rider, the hiring party will be referred to as the "purchaser" and The gman Blues show will be referred to as "gman".

All terms and conditions contained herein are integral and binding parts of gman's performance agreement.

{A} ADVERTISING: gman's name and/or likeness will appear in all advertising connected with the event(s) named in the agreement. gman's name shall always begin with a lower case "g" and the word blues should logically follow the word gman.

{B} ACCESS TO VENUE: A clear access to the load-in area is required at least One (1) hour prior to gman's scheduled performance time. When applicable, loaders and other event personnel will work under the direction of gman's band designee. gman and his accompanying personnel shall be allowed COMPLETE access to stage, backstage, and performance areas. If necessary, purchaser will provide back stage passes, badges, or other identification to permit access.

{C} STAGE and Sound: A sturdy level area of at least 16x8 is required. gman has is own PA and sound reinforcement available for a venue of up to 300 people. Larger venues must supply sound reinforcement with the following requirements: ▪ Two (2) Vocal MICs; each MICs aperture set 1 foot apart from the other at a 45 degree angle, @ Stage Center; Standing height (Left MIC) Harp Mic (Shure SM57 or SM58) Mounted on a standard Mic Boom Stand (Right MIC) Vocal Mic (Shure SM58) Mounted on a standard Mic Boom Stand. ▪ Full Size Floor Monitor Wedge (no stand mounted mini's please). ▪ 1 XLR input for gman's Aphex Acoustic Exciter DI Box. Stereo Reverb. A sound technician is required. If gman is performing with a band, one additional microphone and A/C power for two (2) amps is also required. Please indicate who will be providing the sound system for the performance: ☐ gman ☐ Venue

{D} GENERAL TERMS AND CONDITIONS:

1. Compensation will be paid in U.S. dollars, in cash or check made payable to Gary Wesselhoff. Compensation is considered negotiable and will be considered on a case by case basis. Compensation for expenses and performance are considered separately. Performance fee to be entered: \$ _____ Incidentals relative to performance (If arranged prior to this agreement such as Travel or Endorsements) \$ _____
2. Performance length shall be _____ (hours or sets). If the performance is to exceed two hours, periodic breaks of a reasonable amount of time shall be taken by gman.
3. The performance will not be recorded or transmitted without prior consent of gman. Purchaser will supply a copy of unedited video or audio to gman at no cost to gman.
4. gman retains the right to add, subtract, or change band members and crew without notice.
5. Cancellation of this event due to acts of nature will not effect any compensation due gman.
6. This agreement may be rescinded by either party, without cause within 24 hours of the performance. If the agreement is rescinded by the purchaser within 24 hours of the performance 50% of the total compensation shall be paid to gman.
7. This agreement shall be bound to the laws of Illinois. If an attorney is retained for the purpose of collecting compensation agreed to herein, or for any other litigation concerning gman and the event herein, the purchaser agrees to pay for the reasonable cost of such attorney's fees.

THIS AGREEMENT HAS LEGAL EFFECT AND BINDS THOSE THAT SIGN IT. THIS AGREEMENT IS THE ENTIRE AGREEMENT AND SUPERSEDES ALL OTHER COMMUNICATIONS AND REPRESENTATIONS.

EACH PARTY HAS AUTHORIZED REPRESENTATIVE TO SIGN THE AGREEMENT ON THE DATE BELOW.

PURCHASER AGREES TO COMPENSATE GMAN TO THE AMOUNT OF \$ _____
FOR SERVICES RENDERED ON

Month _____ Day _____ Year _____ Start Time _____

Gman Blues
Principle: _____ Date: _____

Purchaser
By: _____ Date: _____

Additional information about gman can be found at his website:

<http://www.gmanblues.com>