

2. Idle-Talk

Transposed Score

Duration = 3' 50"

360 (or as fast as physically possible.)

2 Flutes
(5 * 4 units)

2 Oboes
(7 * 4 units)

Clarinets
(3 * 3 * 4 units)

Bassoons
(11 * 4 units)

2 Horns
(13 units)

2 Trumpets in C
(17 units)

2 Trombones
(19 units)

Tubas
(23 units)

Wood Block #1
(29 units)

Wood Block #1
(31 units)

Wood Block #2
(37 units)

Wood Block #2
(41 units)

Taiko or Gong Drum #3
(43 units)

Taiko or Gong Drum #4
(47 units)

Taiko or Gong Drum #5
(49 units)

Taiko or Gong Drum #6
(53 units)

Violin 1
(59 units)

Violin 2
(61 units)

Viola
(67 units)

Cello 1 (and Bass)
(71 units)

Violin 3
(5 * 5 units)

Violin 4
(5 * 6 units)

Viola 2
(5 * 7 units)

Cello 2 (and Bass)
(5 * 8 units)

Follow the same articulation for the rest of the piece.

pizz.

f

11

Cello 1

21

Vla. 1

Cello 1

*Follow the same articulation for the rest of the piece.
pizz.*

31

Vla. 1

Cello 1

41

Vla. 1

Cello 1

49

Vln. 2

Vla. 1

Cello 1

*Follow the same articulation for the rest of the piece.
pizz.*

57

Vln. 1

Vln. 2

Vla. 1

Cello 1

*Follow the same articulation for the rest of the piece.
pizz.*

65

Vln. 1
Vln. 2
Vla. 1
Cello 1

73

Vln. 1
Vln. 2
Vla. 1
Cello 1

81

Vln. 1
Vln. 2
Vla. 1
Cello 1

89

Taiko
Vln. 1
Vln. 2
Vla. 1
Cello 1

f

Taiko

97

Vln. 1

Vln. 2

Vla. 1

Cello 1

Taiko

105

Vln. 1

Vln. 2

Vla. 1

Cello 1

Taiko

Taiko

Taiko

113

Vln. 1

Vln. 2

Vla. 1

Cello 1

Taiko

Taiko

Taiko

121

Vln. 1

Vln. 2

Vla. 1

Cello 1



Bsn.

Taiko

Taiko

Taiko

129

Vln. 1

Vln. 2

Vla. 1

Cello 1

Bsn.

Taiko

Taiko

Taiko

135

Vln. 1

Vln. 2

Vla. 1

Cello 1



Bsn.

Taiko

Taiko

Taiko

141

Vln. 1

Vln. 2

Vla. 1

Cello 1

147

Fl.

Ob.

Cl.

Bsn. 

Hn.

Tp.

Tbn.

Tuba 

W. Blk.

W. Blk.

W. Blk.

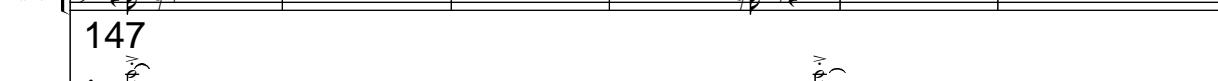
W. Blk. 

f

Taiko 

Taiko 

Taiko 

Taiko 

147

Vln. 1 

Vln. 2 

Vla. 1 

Cello 1 

147

Vln. 3

Vln. 4

Vla. 2

Cello 2 

pizz.

f

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

153

Vln. 1

Vln. 2

Vla. 1

Cello 1

153

Vln. 3

Vln. 4

Vla. 2

Cello 2

159

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

159

Vln. 1

Vln. 2

Vla. 1

Cello 1

159

Vln. 3

Vln. 4

Vla. 2

Cello 2

165

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

165

Vln. 1

Vln. 2

Vla. 1

Cello 1

165

Vln. 3

Vln. 4

Vla. 2

Cello 2

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

170

Vln. 1

Vln. 2

Vla. 1

Cello 1

170

Vln. 3

Vln. 4

Vla. 2

Cello 2

175

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

175

Vln. 1

Vln. 2

Vla. 1

Cello 1

175

Vln. 3

Vln. 4

Vla. 2

Cello 2

180

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

180

Vln. 1

Vln. 2

Vla. 1

Cello 1

180

Vln. 3

Vln. 4

Vla. 2

Cello 2

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

184

Vln. 1

Vln. 2

Vla. 1

Cello 1

184

Vln. 3

Vln. 4

Vla. 2

Cello 2

188

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

188

Vln. 1

Vln. 2

Vla. 1

Cello 1

188

Vln. 3

Vln. 4

Vla. 2

Cello 2

192

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

192

Vln. 1

Vln. 2

Vla. 1

Cello 1

192

Vln. 3

Vln. 4

Vla. 2

Cello 2

196

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

196

Vln. 1

Vln. 2

Vla. 1

Cello 1

196

Vln. 3

Vln. 4

Vla. 2

Cello 2

200

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

200

Vln. 1

Vln. 2

Vla. 1

Cello 1

200

Vln. 3

Vln. 4

Vla. 2

Cello 2

204

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

f

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

204

Vln. 1

Vln. 2

Vla. 1

Cello 1

204

Vln. 3

Vln. 4

Vla. 2

Cello 2

208

Fl.

Ob. *f*

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

208

Vln. 1

Vln. 2

Vla. 1

Cello 1

208

Vln. 3

Vln. 4

Vla. 2

Cello 2

212

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

212

Vln. 1

Vln. 2

Vla. 1

Cello 1

212

Vln. 3

Vln. 4

Vla. 2

Cello 2

216

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

216

Vln. 1

Vln. 2

Vla. 1

Cello 1

216

Vln. 3

Vln. 4

Vla. 2

Cello 2

220

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

220

Vln. 1

Vln. 2

Vla. 1

Cello 1

Vln. 3

Vln. 4

Vla. 2

Cello 2

224

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

224

Vln. 1

Vln. 2

Vla. 1

Cello 1

224

Vln. 3

Vln. 4

Vla. 2

Cello 2

228

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

Vln. 1

Vln. 2

Vla. 1

Cello 1

228

Vln. 3

Vln. 4

Vla. 2

Cello 2

228

232

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

This section of the score shows a rhythmic pattern where various woodwind and brass instruments play eighth-note figures. The instruments include Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, and four different types of Wood Block (W. Blk.). The bassoon and tuba play eighth-note pairs, while the wood blocks play eighth-note chords. The flute, oboe, clarinet, and horn provide harmonic support with sustained notes or eighth-note patterns. The dynamic level is indicated by a forte symbol (f) under the tuba's eighth-note pair.

232

Vln. 1

Vln. 2

Vla. 1

Cello 1

This section features the string section, specifically Violin 1, Violin 2, Cello 1, and Double Bass (Vla. 1). They play eighth-note patterns that complement the woodwind and brass parts from the previous measure. The violins play eighth-note pairs, while the cello provides harmonic support with sustained notes.

232

Vln. 3

Vln. 4

Vla. 2

Cello 2

This section continues with the string section, adding Violin 3, Violin 4, Double Bass (Vla. 2), and another Cello (Cello 2). The ensemble plays eighth-note patterns, maintaining the rhythmic drive established in the earlier measures. The violins play eighth-note pairs, while the cellos provide harmonic support.

236

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

236

Vln. 1

Vln. 2

Vla. 1

Cello 1

Vln. 3

Vln. 4

Vla. 2

Cello 2

240

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

240

Vln. 1

Vln. 2

Vla. 1

Cello 1

240

Vln. 3

Vln. 4

Vla. 2

Cello 2

243

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

243

Vln. 1

Vln. 2

Vla. 1

Cello 1

243

Vln. 3

Vln. 4

Vla. 2

Cello 2

246

Follow the same articulation for the rest of the piece.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

246

Vln. 1

Vln. 2

Vla. 1

Cello 1

246

Vln. 3

Vln. 4

Vla. 2

Cello 2

249

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

249

Vln. 1

Vln. 2

Vla. 1

Cello 1

249

Vln. 3

Vln. 4

Vla. 2

Cello 2

252

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn. *f*

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

252

Vln. 1

Vln. 2

Vla. 1

Cello 1

Vln. 3

Vln. 4

Vla. 2

Cello 2

255

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

255

Vln. 1

Vln. 2

Vla. 1

Cello 1

255

Vln. 3

Vln. 4

Vla. 2

Cello 2

258

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

258

Vln. 1

Vln. 2

Vla. 1

Cello 1

Vln. 3

Vln. 4

Vla. 2

Cello 2

261

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

261

Vln. 1

Vln. 2

Vla. 1

Cello 1

261

Vln. 3

Vln. 4

Vla. 2

Cello 2

264

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

264

Vln. 1

Vln. 2

Vla. 1

Cello 1

264

Vln. 3

Vln. 4

Vla. 2

Cello 2

267

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

267

Vln. 1

Vln. 2

Vla. 1

Cello 1

Vln. 3

Vln. 4

Vla. 2

Cello 2

270

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

270

Vln. 1

Vln. 2

Vla. 1

Cello 1

270

Vln. 3

Vln. 4

Vla. 2

Cello 2

273

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

273

Vln. 1

Vln. 2

Vla. 1

Cello 1

273

Vln. 3

Vln. 4

Vla. 2

Cello 2

276

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

276

Vln. 1

Vln. 2

Vla. 1

Cello 1

276

Vln. 3

Vln. 4

Vla. 2

Cello 2

279

Fl.

Ob.

Cl.

Bsn.

Hn. *f*

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

279

Vln. 1

Vln. 2

Vla. 1

Cello 1

279

Vln. 3

Vln. 4

Vla. 2

Cello 2

282

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

282

Vln. 1

Vln. 2

Vla. 1

Cello 1

282

Vln. 3

Vln. 4

Vla. 2

Cello 2

285

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

285

Vln. 1

Vln. 2

Vla. 1

Cello 1

285

Vln. 3

Vln. 4

Vla. 2

Cello 2

288

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

288

Vln. 1

Vln. 2

Vla. 1

Cello 1

Vln. 3

Vln. 4

Vla. 2

Cello 2

291

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

291

Vln. 1

Vln. 2

Vla. 1

Cello 1

291

Vln. 3

Vln. 4

Vla. 2

Cello 2

294

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

294

Vln. 1

Vln. 2

Vla. 1

Cello 1

294

Vln. 3

Vln. 4

Vla. 2

Cello 2

297

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

297

Vln. 1

Vln. 2

Vla. 1

Cello 1

297

Vln. 3

Vln. 4

Vla. 2

Cello 2

300

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

300

Vln. 1

Vln. 2

Vla. 1

Cello 1

300

Vln. 3

Vln. 4

Vla. 2

Cello 2

This musical score page contains two systems of music. The top system, starting at measure 300, includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, and four different types of Woodblock (W. Blk.). The bottom system, also starting at measure 300, includes parts for Violin 1, Violin 2, Cello 1, Violin 3, Violin 4, Cello 2, and Bassoon. The score uses a mix of treble and bass clefs, and includes various dynamic markings like forte and piano, as well as rests and sustained notes. Measure numbers 300 are printed above each system.

303

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

303

Vln. 1

Vln. 2

Vla. 1

Cello 1

303

Vln. 3

Vln. 4

Vla. 2

Cello 2

306

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

306

Vln. 1

Vln. 2

Vla. 1

Cello 1

306

Vln. 3

Vln. 4

Vla. 2

Cello 2

309

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

309

Vln. 1

Vln. 2

Vla. 1

Cello 1

309

Vln. 3

Vln. 4

Vla. 2

Cello 2

312

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

312

Vln. 1

Vln. 2

Vla. 1

Cello 1

312

Vln. 3

Vln. 4

Vla. 2

Cello 2

315

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

315

Vln. 1

Vln. 2

Vla. 1

Cello 1

315

Vln. 3

Vln. 4

Vla. 2

Cello 2

318

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

318

Vln. 1

Vln. 2

Vla. 1

Cello 1

318

Vln. 3

Vln. 4

Vla. 2

Cello 2

321

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

321

Vln. 1

Vln. 2

Vla. 1

Cello 1

321

Vln. 3

Vln. 4

Vla. 2

Cello 2

324

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

324

Musical score for strings (Vln. 1, Vln. 2, Vla. 1, Cello 1) showing measures 11-12. The score consists of four staves. Vln. 1 and Vln. 2 play eighth-note patterns in measures 11-12. Vla. 1 and Cello 1 play eighth-note patterns in measure 11, transitioning to sixteenth-note patterns in measure 12.

324

Musical score for strings (Vln. 3, Vln. 4, Vla. 2, Cello 2) showing measures 11-12. The score consists of four staves. Vln. 3 and Vln. 4 play eighth-note patterns. Vla. 2 and Cello 2 play eighth-note patterns with grace notes.

327

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

327

Vln. 1

Vln. 2

Vla. 1

Cello 1

327

Vln. 3

Vln. 4

Vla. 2

Cello 2

330

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

330

Vln. 1

Vln. 2

Vla. 1

Cello 1

330

Vln. 3

Vln. 4

Vla. 2

Cello 2

333

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

333

Vln. 1

Vln. 2

Vla. 1

Cello 1

333

Vln. 3

Vln. 4

Vla. 2

Cello 2

336

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

336

Vln. 1

Vln. 2

Vla. 1

Cello 1

336

Vln. 3

Vln. 4

Vla. 2

Cello 2

Let the sounds echo in the space.

339

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

W. Blk.

W. Blk.

W. Blk.

W. Blk.

Taiko

Taiko

Taiko

Taiko

339

Vln. 1

Vln. 2

Vla. 1

Cello 1

339

Vln. 3

Vln. 4

Vla. 2

Cello 2