

# 3. Moment-of-Vision

Transposed Score  
Duration = 8' 28"

1. 78

3 Flutes  
(1 piccolo;  
2 flutes)

3 Oboes

3 Clarinets

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones

Tubas

Timpani  
# 1

Percussion  
# 2 and # 3

Vibraphone  
# 5

Marimba  
# 6

Harp

Piano

Violin 1  
Sul Ponticello

Violin 2  
Sul Ponticello

Viola 1  
Sul Ponticello

Cello 1  
Sul Ponticello

Violin 3  
Sul Ponticello

Violin 4  
Sul Ponticello

Viola 2  
Sul Ponticello

Cello 2  
Sul Ponticello

Bass  
Sul Ponticello

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

Tuning: B C Db / Eb F# G Ab

# 2 Snare Drum

Two octaves higher.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

16

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

16

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

ppp

p

mp

mf

ppp

mp

p

mp

mp

pp

ppp

Bow

pp

mp

Bow

8<sup>va</sup>

15<sup>ma</sup>

Tuning: B C D / Eb F# G Ab

p

sfz

pppp

p

ppp

p

ppp

Normal

pppp

Normal

pppp

Normal

mp

pppp

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

This block contains the musical score for measures 20 through 23 for a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Violas 1 & 2, Cellos 1 & 2, and Basses 1 & 2) are mostly silent, indicated by whole rests. The brass section (Horn, Trumpet, Trombone, and Tuba) plays sustained notes with dynamic markings of *mp* and *ppp*. The woodwinds (Horn, Trumpet, Trombone, and Tuba) also play sustained notes with dynamic markings of *mp* and *ppp*. The Harp and Piano play arpeggiated figures with dynamic markings of *mp* and *sfz*. The Percussion, Vibraphone, and Marimba are silent.

20

Vln. 1

Vln. 2

Vla. 1

Cello 1  
& Bass 1

This block contains the musical score for measures 20 through 23 for Violins 1 & 2, Viola 1, and Cello 1 & Bass 1. All instruments are silent, indicated by whole rests.

20

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

This block contains the musical score for measures 20 through 23 for Violins 3 & 4, Viola 2, Cello 2, and Bass. Violins 3 & 4 play sustained notes with dynamic markings of *pppp* and *mp*. Viola 2 plays sustained notes with dynamic markings of *mp*. Cello 2 plays sustained notes with dynamic markings of *pppp* and *ppp*. The Bass plays a melodic line with dynamic markings of *mp*, *pppp*, and *ppp*.

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

Detailed description: This block contains the musical notation for measures 24, 25, and 26 for a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent. The Horns (Horn 1, Trumpet, Trombone, Tuba) play sustained notes with dynamic markings of *ppp*, *mf*, and *ppp*. The Timpani, Percussion, Vibraphone, and Marimba are also silent. The Harp plays a complex, rapid arpeggiated figure in the right hand, while the left hand is silent. The Piano plays a sustained, low-frequency chord in the left hand.

24

Vln. 1

Vln. 2

Vla. 1

Cello 1  
& Bass 1

Detailed description: This block contains the musical notation for measures 24, 25, and 26 for the first violins, viola, and cello/bass. The first violins (Vln. 1, Vln. 2) are silent. The Viola (Vla. 1) is silent. The Cello 1 and Bass 1 play sustained notes with dynamic markings of *pppp*, *ppp*, and *mp*.

24

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

Detailed description: This block contains the musical notation for measures 24, 25, and 26 for the second violins, viola, cello, and bass. The second violins (Vln. 3, Vln. 4) play sustained notes with dynamic markings of *pppp*, *ppp*, and *mp*. The Viola (Vla. 2) plays sustained notes with dynamic markings of *pppp*, *ppp*, and *mp*. The Cello 2 and Bass play sustained notes with dynamic markings of *mp*, *pppp*, and *ppp*.

[illegible]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

29

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

29

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

Fl. *mf* *ppp* *ppp* *mf* *ppp* *pp*

Ob. *mf* *ppp* *ppp* *mf* *ppp* *pp*

Cl. *mf* *ppp* *ppp* *mf* *ppp* *pp*

Bsn. *mf* *ppp* *ppp* *mf* *ppp* *pp*

Hn. *mf* *ppp* *ppp* *mf* *ppp* *pp*

Tp. *mf* *ppp* *pp* *mf* *pp* *pp*

Tbn. *ppp* *mf* *ppp* *ppp* *mf* *mf*

Tuba *mf* *ppp* *ppp* *mf* *ppp* *mf*

Timpani

Percussion

Vibraphone *Bow* *mf*

Marimba

Harp *mf*

Piano

29

Vln. 1 *pp* *Normal*

Vln. 2 *ppp* *pp* *Normal*

Vla. 1 *ppp* *pp* *Normal*

Cello 1 & Bass 1 *ppp* *mf* *ppp* *pp* *mf* *pp* *pp*

29

Vln. 3 *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf*

Vln. 4 *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp*

Vla. 2 *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Cello 2 *mf* *ppp* *ppp* *mf* *ppp* *ppp*

Bass *ppp* *ppp* *mf* *ppp* *ppp*

33

FL.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

33

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass



47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

47

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

[illegible]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

63

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

63

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

The musical score for measures 63-66 on page 207 features a variety of instruments and dynamic markings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are prominent in measures 63-65, with many notes marked *sfz* (sforzando). The string section (Violins 1-4, Violas 1-2, Cellos 1-2, Basses) provides a harmonic foundation, with some parts marked *mp* (mezzo-piano) and *ppp* (pianissimo). The percussion section (Timpani, Percussion, Vibraphone, Marimba) and piano/harp are present but mostly silent in these measures. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

67

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

67

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

75

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

75 <sup>(8va)</sup>

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

78

Fl. *sfz* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tp. *f*

Tbn. *f*

Tuba *f*

Timpani *f* *ppp* *ppp* *f* *p* *f*

Percussion #2 Gong *mf*

Vibraphone *f* *mp* *mp* *f*

Marimba *f* *mp* *mp* *f* *mf* *mp*

Harp *f* *f* *mf* *mp*

Piano *f* *f*

78

Vln. 1 *f* *f* *f*

Vln. 2 *f* *f* *f*

Vla. 1 *f* *f*

Cello 1 & Bass 1 *f* *f*

78

Vln. 3 *f* *f*

Vln. 4 *f* *f*

Vla. 2 *f* *f*

Cello 2 *f* *f*

Bass *Pizz.* *Arco* *f* *Arco* *Sul Ponticello* *ppp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

This musical score page contains measures 81 through 83. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) all play sustained notes, starting at a fortissimo (f) dynamic in measure 81 and transitioning to pianissimo (ppp) by measure 82. The percussion section includes Timpani, which plays a sustained note in measure 82 (ppp) and a short phrase in measure 83 (mf), and a general Percussion part. The Marimba plays a rhythmic pattern in measure 81 (p) and then rests. The Harp and Piano provide harmonic accompaniment with arpeggiated figures, with dynamics ranging from piano (p) to mezzo-forte (mf). The string section (Violins 1-4, Violas 1-2, Cellos 1-2, and Bass) plays sustained notes, with Violins 1 and 2, Viola 1, and Cello 1/Bass 1 all moving to ppp in measure 82.

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

*mf*

*sfz*

# 2 Cymbals

# 3 Bass Drum

*p*

*pp*

84

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

*p*

*Sul Ponticello*

*pppp*

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*ppp*

*ppp*

*pp*

*pp*

*Sul Ponticello*

87 *pppp* *mp* *mp*

*mp*

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

90

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

90

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

92

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

92

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

This musical score page contains two systems of music. The first system, labeled with measure numbers 92 and 215, covers measures 92 through 101. It includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Timpani, Percussion, Vibraphone, Marimba). The woodwinds and brass play complex, often chromatic, melodic lines with dynamic markings of *p*, *f*, and *mf*. The percussion section features a marimba with triplet patterns and a vibraphone with sustained notes. The harp and piano provide harmonic support with arpeggiated and sustained chords. The second system, also labeled with measure numbers 92 and 215, covers measures 102 through 111. It includes staves for strings (Violins 1-4, Violas 1-2, Cellos 1-2, Basses 1-2). The strings play sustained, often chromatic, lines with dynamic markings of *mp* and *mf*. The cellos and basses feature triplet patterns in the first measure of the system.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

96

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

96

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

This musical score page contains measures 96 through 100. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Percussion, Vibraphone, Marimba), strings (Violins 1 & 2, Violas 1 & 2, Cellos 1 & 2, Basses 1 & 2), and Harp. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano) are indicated throughout. The woodwinds and brass sections feature complex melodic lines with many slurs and ties. The strings provide a harmonic foundation with various rhythmic patterns, including triplets and sixteenth-note runs. The Harp part includes a dense tremolo in measure 96. The Vibraphone and Marimba have melodic lines with slurs and ties. The Percussion part is mostly silent, with some light effects indicated by short horizontal lines. The overall texture is rich and orchestral.



211

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

107

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

107

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

*p*

*mp*

*mf*

*f*

*sffz*

*ppp*

*Two octaves higher.*

*Arco*

*Sul Ponticello*

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

This block contains the musical notation for measures 116 through 119 for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) parts are mostly silent, with some woodwinds and brass instruments (Horn, Trumpet, Trombone, Tuba) playing a sustained note in measure 119. The percussion section includes Timpani, Percussion (marked #3 Bass Drum), Vibraphone, and Marimba. The Timpani part features a series of notes in measures 116-119, with dynamics ranging from ppp to f. The Percussion part has a single note in measure 119. The Vibraphone and Marimba parts have single notes in measure 119. The Harp and Piano parts are silent throughout the measures.

116

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

This block contains the musical notation for measures 116 through 119 for the string sections. The Violin 1 and Violin 2 parts have a single note in measure 119. The Viola 1 part has a single note in measure 119. The Cello 1 and Bass 1 part has a single note in measure 119. The Violin 3 and Violin 4 parts have a single note in measure 119. The Viola 2 part has a single note in measure 119. The Cello 2 part has a single note in measure 119. The Bass part has a single note in measure 119. The dynamics for the strings range from ppp to f.

124

221

[illegible]

124

Violin 1

Violin 2

Viola 1

Cello 1 & Bass 1

*mp*

124

[illegible]

129

222

[illegible]

129

Vln. 1

Vln. 2

Vla. 1

Cello 1  
& Bass 1

Violin 1 and Violin 2 parts are marked *pp* in measure 129 and *f* in measure 130. The Viola, Cello 2, and Bass parts are marked *pp* in measure 129 and *f* in measure 130. The Viola part has a crescendo from *mp* to *mf* in measures 131 and 132. The Cello 2 and Bass parts have a crescendo from *mp* to *mf* in measures 131 and 132. The Violin 1 part has a crescendo from *ppp* to *ppp* in measures 131 and 132. The Violin 2 part has a crescendo from *ppp* to *ppp* in measures 131 and 132.

134

FL.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

Detailed description: This block contains the musical notation for measures 134 through 137 for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), Trombone (Tbn.), Tuba, Timpani, Percussion, Vibraphone, and Marimba. In measure 134, the Clarinet and Trumpet enter with a melodic line marked *f*. The Trombone and Tuba play a rhythmic pattern. In measure 135, the Trumpet and Trombone continue the melodic line, while the Tuba plays a sustained note. In measure 136, the Percussion plays a series of notes marked *ppp*. In measure 137, the Vibraphone and Marimba play a melodic line marked *mf*, while the Tuba plays a sustained note.

134

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

Detailed description: This block contains the musical notation for measures 134 through 137 for the string sections. The instruments listed are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), and Cello 1 & Bass 1. In measure 134, the Violin 1 and Viola 1 play a melodic line marked *f*, while the Violin 2 and Cello 1 & Bass 1 play a rhythmic pattern. In measure 135, the Violin 1 and Viola 1 continue the melodic line, while the Violin 2 and Cello 1 & Bass 1 play a sustained note. In measure 136, the Violin 1 and Viola 1 play a melodic line marked *mp*, while the Violin 2 and Cello 1 & Bass 1 play a sustained note. In measure 137, the Violin 1 and Viola 1 play a melodic line marked *mp*, while the Violin 2 and Cello 1 & Bass 1 play a sustained note.

134

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

Detailed description: This block contains the musical notation for measures 134 through 137 for the string sections. The instruments listed are Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola 2 (Vla. 2), Cello 2, and Bass. In measure 134, the Violin 3 and Viola 2 play a melodic line marked *mp*, while the Violin 4 and Cello 2 play a rhythmic pattern. In measure 135, the Violin 3 and Viola 2 continue the melodic line, while the Violin 4 and Cello 2 play a sustained note. In measure 136, the Violin 3 and Viola 2 play a melodic line marked *mp*, while the Violin 4 and Cello 2 play a sustained note. In measure 137, the Violin 3 and Viola 2 play a melodic line marked *mp*, while the Violin 4 and Cello 2 play a sustained note.

138

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

138

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

143

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

143

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

143

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

This musical score page contains measures 143 through 148. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are active throughout. The woodwinds play melodic lines with dynamic markings of *mp* and *mf*. The brass section provides harmonic support, with the Trombone and Tuba playing lower lines and the Horn and Trumpet playing higher lines. The percussion section (Timpani, Percussion, Vibraphone, Marimba) and the string section (Violins 1 & 2, Violins 3 & 4, Violas 1 & 2, Cellos 1 & 2, Basses) are present but mostly silent in this section, with some string movement visible in measures 143-144 and 147-148. The score is written for a full orchestra, with measures 143 and 147 marked with a large '143' at the beginning of their respective staves.

149

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

This block contains the musical notation for woodwinds, brass, and percussion. The Flute (Fl.) part begins at measure 149 with a melodic line marked *mf* and *mp*. The Clarinet (Cl.) and Bassoon (Bsn.) parts have active lines in the first two measures, with the Bsn. marked *mf* and *mp*. The Trombone (Tbn.) and Tuba parts are mostly silent, with some activity in the first measure. The Horns (Hn.), Trumpets (Tp.), and Timpani/Percussion/Vibraphone/Marimba are all silent throughout this section. The Harp and Piano are also silent.

149

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

This block contains the musical notation for the first four string parts. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have active lines, with Vln. 1 marked *f* and *mf*, and Vln. 2 marked *f* and *mp*. Viola 1 (Vla. 1) is active, marked *mp* and *mf*. Cello 1 and Bass 1 (Cello 1 & Bass 1) are active, marked *mp* and *mf*. A *8va* marking is present in the Vln. 2 part.

149

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

This block contains the musical notation for the last four string parts. Violin 3 (Vln. 3) and Violin 4 (Vln. 4) have active lines, with Vln. 3 marked *p* and Vln. 4 marked *f* and *mp*. Viola 2 (Vla. 2) is active, marked *mp*. Cello 2 and Bass have active lines, with Cello 2 marked *mp* and *f*, and Bass marked *f*. A *p* marking is present in the Bass part.



161

Fl.

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Tuba

Timpani

Percussion

Vibraphone

Marimba

Harp

Piano

This block contains the musical notation for measures 161 through 166 for the woodwind and percussion section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tp.), Trombone (Tbn.), Tuba, Timpani, Percussion, Vibraphone, Marimba, Harp, and Piano. The Flute part features a melodic line with dynamic markings *ppp*, *p*, *ppp*, *p*, and *ppp* across measures 161 to 165, with a final measure (166) containing a whole rest. All other instruments have whole rests throughout the entire six-measure passage.

161

Vln. 1

Vln. 2

Vla. 1

Cello 1 & Bass 1

This block contains the musical notation for measures 161 through 166 for the first group of strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), and Cello 1 & Bass 1. Violin 1 and Violin 2 play a melodic line with slurs and accents in measures 161-164, followed by a whole rest in measure 165 and a final note in measure 166. Viola 1 and Cello 1 & Bass 1 have whole rests for all six measures.

161

Vln. 3

Vln. 4

Vla. 2

Cello 2

Bass

This block contains the musical notation for measures 161 through 166 for the second group of strings: Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola 2 (Vla. 2), Cello 2, and Bass. Violin 3 and Violin 4 play a melodic line with slurs and accents in measures 161-164, followed by a whole rest in measure 165 and a final note in measure 166. Viola 2, Cello 2, and Bass have whole rests for all six measures. The Bass part begins with a *ppp* dynamic marking in measure 161.