

THE HEIDEGGER COLLECTION  
FOR ORCHESTRA:

- (1) STATE-OF-MIND
- (2) IDLE-TALK
- (3) MOMENT-OF-VISION
- (4) DREAD
- (5) BEING-TOWARDS-THE-END

TUNG-LUNG LIN, 1998-2000

## INSTRUMENTATION

3 Flutes (1 doubles Piccolo)  
 3 Oboes  
 3 Clarinets in B flat (3 doubles Bass Clarinet)  
 2 Bassoons  
 1 Contrabassoon  
  
 4 Horns  
 3 Trumpets in C  
 3 Tenor Trombones  
 1 Tuba  
  
 6 Percussionists:  
 Timpani  
 Triangle  
 Tibetan Hand Bells  
 Glass Wind Chimes  
 Bamboo Wind Chimes  
 Suspended Cymbal  
 Cymbals  
 5 Wood Blocks  
 Snare Drums  
 Bass Drum  
 Gong  
 Big Thunder Sheet  
 6 Gong Drums  
 4 Taiko Drums (can be substituted by the Gong Drums)  
 Glockenspiel  
 Crotale  
 Vibraphone  
 Marimba  
 Tubular Bell  
  
 Harp  
 Piano  
 Synthesizer (Optional; could replace the percussion instruments)  
  
 Strings (16-16-12-10-8 suggested)

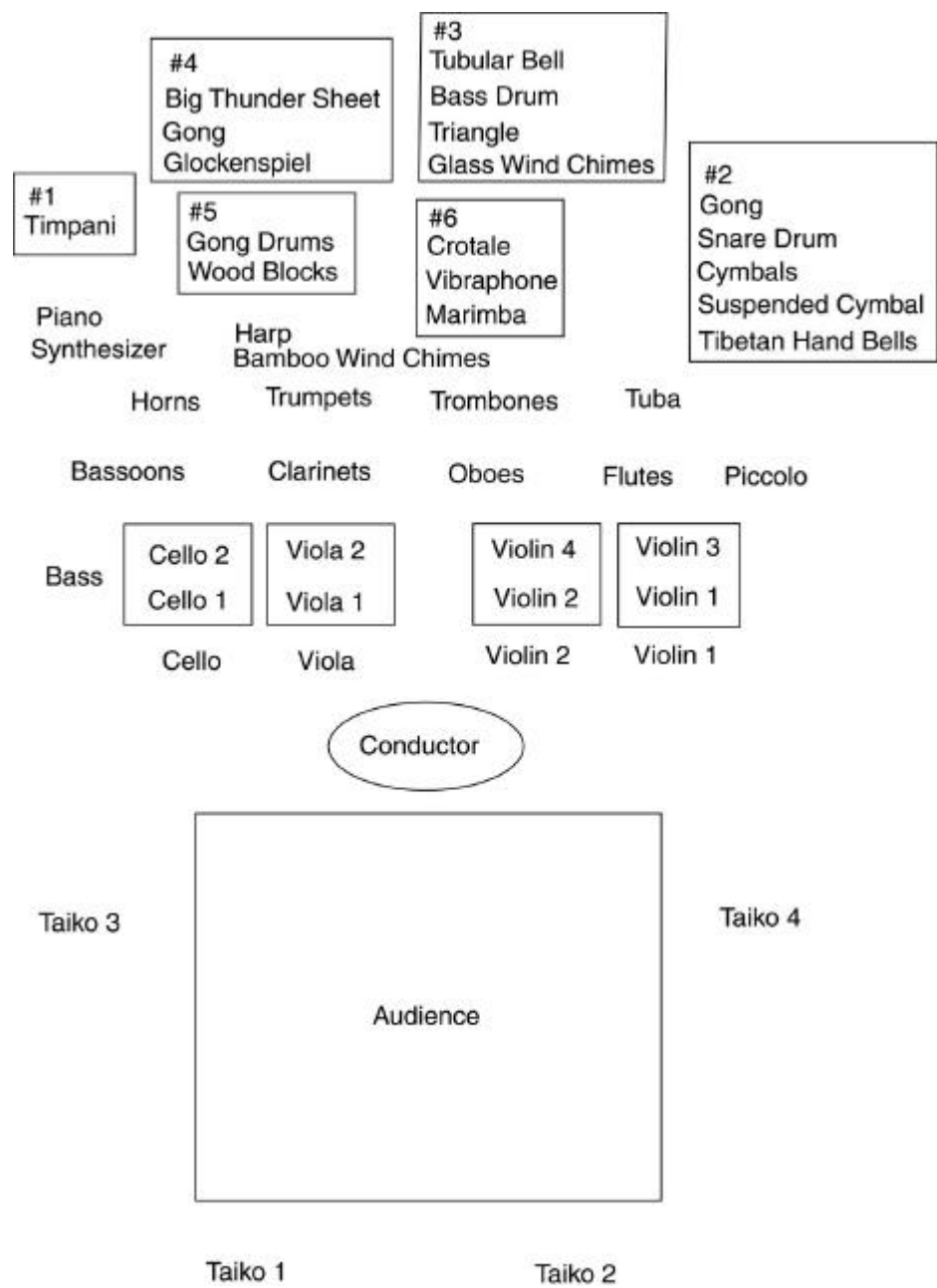
For the optional synthesizer part, a Kurzweil K2600 is recommended. The synthesizer could replace some of the instrumental parts. In the end of the fourth movement, from measure 148, the synthesizer should choose a light dreamlike sound with a touch of reverberation and continuous inner timbral motion.

Duration: 28 minutes 14 seconds

Six Percussionists					
Movement	1	2	3	4	5
Player # 1	Timpani	2 Wood Blocks	Timpani	Timpani	Timpani
Player # 2	Snare Drum Gong	2 Wood Blocks	Snare Drum Gong Tibetan Hand Bells Crashed Cymbals Suspended Cymbals	Snare Drum Crashed Cymbals Suspended Cymbal Vibraphone Optional Synthesizer	Snare Drum Suspended Cymbal
Player # 3	Bass Drum Tubular Bell	Taiko Drum 1	Bass Drum Glass Wind Chimes	Bass Drum Triangle	Bass Drum Triangle
Player # 4	Glockenspiel	Taiko Drum 2		Gong Big Thunder Sheet	Gong Big Thunder Sheet
Player # 5	Vibraphone	Taiko Drum 3	Vibraphone	5 Gong Drums 5 Wood Blocks	6 Gong Drums Crotale Triangle Suspended Cymbal
Player # 6	Marimba	Taiko Drum 4	Marimba	Vibraphone Marimba Crotale	Vibraphone Marimba
Harpist				Bamboo Wind Chimes	

C Taiko Drums can be replaced by Gong Drums.

SEATING PLAN



Taiko 1 and 2 place on the balcony or back corners; Taiko 3 and 4 places on the sides.

In the second and third movement, the first violin is subdivided into first and third violin; the second violin is subdivided into second and fourth violin; viola is divided into viola 1 and viola 2; cello is divided into cello 1 and cello 2.