

1er MENUET

This musical score is for the song "The Rose Tree" and is arranged for flute, voice, and bassoon. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of staves.

System 1:

- flute:** The first staff of the system. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A trill is marked over the B4. The dynamics are marked *p* (piano).
- voice:** The second staff of the system. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *p* (piano).
- bassoon:** The third staff of the system. It begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The dynamics are marked *p* (piano).
- voice:** The fourth staff of the system. It begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The dynamics are marked *p* (piano).

System 2:

- flute:** The first staff of the system. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A trill is marked over the B4. The dynamics are marked *p* (piano).
- voice:** The second staff of the system. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *p* (piano).
- bassoon:** The third staff of the system. It begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The dynamics are marked *p* (piano).
- voice:** The fourth staff of the system. It begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The dynamics are marked *p* (piano).

System 3:

- flute:** The first staff of the system. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A trill is marked over the B4. The dynamics are marked *mp* (mezzo-piano).
- voice:** The second staff of the system. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *mp* (mezzo-piano).
- bassoon:** The third staff of the system. It begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The dynamics are marked *mp* (mezzo-piano).
- voice:** The fourth staff of the system. It begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The dynamics are marked *mp* (mezzo-piano).

First system of a musical score, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The first staff has a *tr* (trill) over a dotted quarter note in the first measure, followed by a *mp* (mezzo-piano) dynamic marking. The second staff has a *mp* marking in the first measure. The third staff has a *tr* over a dotted quarter note in the first measure, followed by a *mp* marking. The fourth staff has a *mp* marking in the first measure. The first measure of the first staff is marked *p* (piano). The first measure of the second staff is marked *p*. The first measure of the third staff is marked *p*. The first measure of the fourth staff is marked *p*. The first measure of the first staff is marked *mp*. The first measure of the second staff is marked *mp*. The first measure of the third staff is marked *mp*. The first measure of the fourth staff is marked *mp*. The first measure of the first staff is marked *p*. The first measure of the second staff is marked *p*. The first measure of the third staff is marked *p*. The first measure of the fourth staff is marked *p*.

2e MENUET

Second system of a musical score, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (Bb). The first staff has a *f* (forte) dynamic marking in the first measure. The second staff has a *f* marking in the first measure. The third staff has a *f* marking in the first measure. The fourth staff has a *f* marking in the first measure. The first measure of the first staff is marked *f*. The first measure of the second staff is marked *f*. The first measure of the third staff is marked *f*. The first measure of the fourth staff is marked *f*.

Third system of a musical score, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (Bb). The first staff has a *tr* (trill) over a dotted quarter note in the first measure. The second staff has a *tr* over a dotted quarter note in the first measure. The third staff has a *tr* over a dotted quarter note in the first measure. The fourth staff has a *tr* over a dotted quarter note in the first measure. The first measure of the first staff is marked *tr*. The first measure of the second staff is marked *tr*. The first measure of the third staff is marked *tr*. The first measure of the fourth staff is marked *tr*.



The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs at the beginning and end of the system.



The second system of musical notation also consists of four staves in the same clef and key signature as the first system. It continues the musical piece with similar note values and rests. A repeat sign is present at the end of the system.



The third system of musical notation consists of four staves in the same clef and key signature. It concludes the piece with a double bar line. The notation includes various note values and rests, with some notes marked with accents.

On reprend le 1er Menuet