

marc keen 3d artist

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Reel Breakdown List

- Title/Client:** Robo-crab, Spec spot for marketing / Blue Visual Effects, Philadelphia
CG: Blue Visual Effects, Philadelphia
My role: Modeling, Rigging, Texturing, Lighting, Animation and Rendering in 3ds MAX /V-ray. Composite in AE.
- Title/Client:** Toyota Prius Hybrid Car / Professor Farvel Spot #1 / Toyota
Agency: Dentsu, Tokyo
CG: Visiblex, Tokyo
My role: Matchmove, Modeling, Texturing, Lighting, Animation and Rendering of the dragonflies in 3ds MAX /V-ray
- Title/Client:** Maaco
Agency: Red Tettemer, Philadephia
CG: Blue Visual Effects, Philadelphia
My role: Modeling adjustment of stock car model, Texturing, Animation, Lighting and Rendering of car element in 3ds MAX/V-ray
- Title/Client:** Aquarius Vitamin Guard (30 sec TV spot) / Aquarius (Coca-Cola Japan)
Agency: Dentsu, Tokyo
CG: Visiblex, Tokyo
My role: Modeling, Texturing, Lighting, Animation and Rendering of the spinning bottle at end of spot in 3ds MAX /V-ray
- Title/Client:** 2007 New Pixus Printers / Canon
Agency: Dentsu, Tokyo
CG: Visiblex, Tokyo
My role: CAD model cleaning, Texturing, Lighting and Rendering of the product in 3ds MAX /V-ray
- Title/Client:** Toyota Prius Hybrid Car / Professor Farvel Spot #2 / Toyota
Agency: Dentsu, Tokyo
CG: Visiblex, Tokyo
My role: Modeling, Texturing, Lighting, Animation and Rendering of the butterflies in 3ds MAX /V-ray
- Title/Client:** Optimum Online
Agency: Red Tettemer, Philadephia
CG: Blue Visual Effects, Philadelphia
My role: Matchmove setup at shoot, Matchmove, Environment modeling, 3D arrow animation, Lighting and Rendering in 3ds MAX
- Title/Client:** 'Dollars' / AIG
Agency: Kurt Crane, Philadelphia
CG: Blue Visual Effects, Philadelphia
My role: Particle system creation, Texturing, Animation, Lighting and Rendering and comp of dollar bills in 3ds MAX.
- Title/Client:** Terminex/Termador
Agency: Kurt Crane, Philadelphia
CG: Blue Visual Effects, Philadelphia
My role: Modeling, Texturing, Animation, Lighting and Rendering of opening flowers in 3ds MAX .
- Title/Client:** "Pete" / PA Dept of Health
Agency: Neiman Group, Harrisburg PA
CG: Blue Visual Effects, Philadelphia
My role: On-set matchmove setup and matchmove in Boujou all shots for compositing of actors faces on teeth in 3ds MAX .
- Title/Client:** 'Harem' / Sheetz Coffe (2) 30-sec spots
Agency: Neiman Group, Harrisburg PA
CG: Blue Visual Effects, Philadelphia
My role: Modeling, Texturing, Lighting, Animation and Rendering of the bean and drinks 3ds MAX .