

THE 2007 SPOOKY MOVIE FILM FESTIVAL



october 12 -14
FAIRFAX, VIRGINIA

OCTOBER 12 - 9:30 PM



COUNT GORE DE VOL PRESENTS OUR OPENING NIGHT DOUBLE FEATURE!

\$10.00
OPENING NIGHT

WEREWOLF ON PCP - Enjoy this trailer that will set up everything you need to know about what happens when a werewolf smokes some PCP and then “wigs out.” From writer/director James Branscome (filmmaker behind a 2006 favorite “We All Scream”), this faux-trailer is an excellent way to begin both the festival, and our Grindhouse Themed Opening Night! *Horror * 2 minutes*

THE DOLLHOUSE - The graceful old house by the creek may seem like the perfectly wholesome setting for Wendy and her daughter (pictured), but things aren't always what they seem! An excellent modern tribute to the classic Italian-slasher style of horror of the 70's and 80's, **THE DOLLHOUSE** is a fun romp through the genre, replete with sexy mommy, a spooky kid, creepy dolls, stilted dialogue, RGB lighting, and a gory kill sequence. “You have been a very bad boy...!” *Horror * 26 minutes*

EAT YOUR HEART OUT - Jeffery is a lonely man looking for a girlfriend - or at least one that will have something to do with him. His journey leads him to Pandora (played brilliantly by Melissa Bacelar), a mysterious “lady of the night” who he would quickly give his heart to. And he just might. Sure to be debated on exactly *what* Pandora is by you and all of your smarty-pants friends, come out and harrass producer and screenwriter Joshua Nelson with your questions during the intermission.

*Horror/Comedy * 90 minutes*

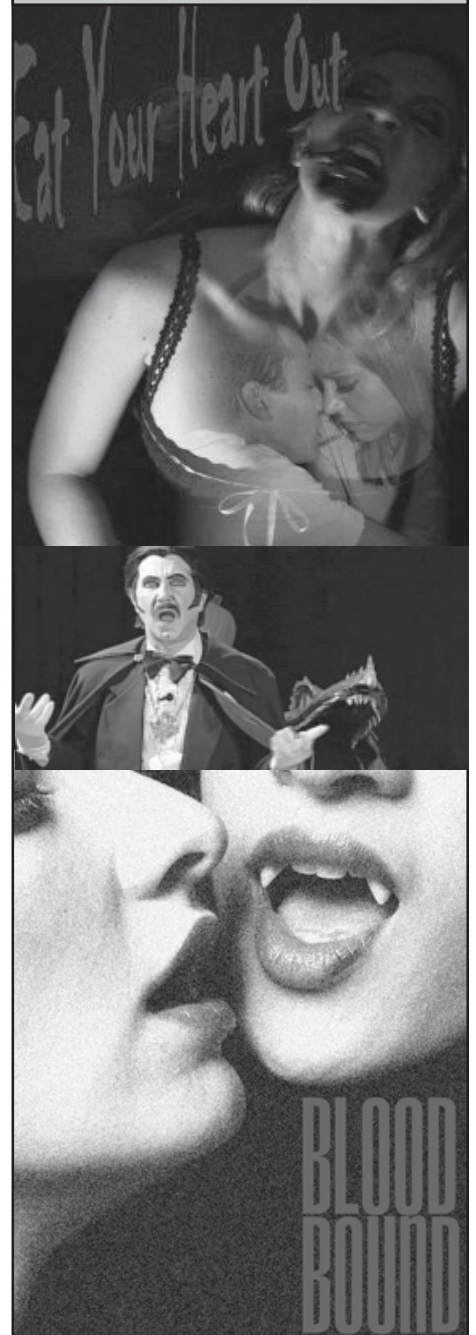
10 MINUTE INTERMISSION

SHEEP SKIN - A group attempts to take revenge on a man who they believed killed their friend. But...if we collectively learn anything at all by the movies this weekend, things aren't always what they seem. *Horror * 12 minutes*

BY APPOINTMENT ONLY - Making a new life for herself, Jane heads to the country. On her way to view a house for sale, her car breaks down. Taking refuge in a small town diner, Jane waits for a tow truck. Luckily, a fellow diner patron offers her a lift so she can make her appointment. Bringing new meaning to “dysfunctional family,” **BY APPOINTMENT ONLY** recently screened at the 2007 San Diego Comic Con.

*Thriller/Horror * 20 minutes*

BLOOD BOUND - Ten years ago, his life as a respected police officer was turned upside down when he discovered vampires were real – and hungry. When his partner Jacob fell to the charms of immortal seductress Xan, Alex left behind his job, his family, and the comforts of the daylight world to hunt down the undead creatures that plague the night. Now, as Jacob and Xan return to the city to exact their horrible revenge on their human prey, Alex finds himself facing both their terrible plan and the ghosts of the past he thought he'd left behind. *Horror/Action * 86 minutes*



OCTOBER 13 - 11:50 PM



BOBO'S SILENT PICTURE SHOW - \$8.00

CANTINA IN C-MAJOR - 605 Horror film clips are converted into M.I.D.I.data to produce an electronic music soundtrack. *Experimental music documentary 11 minutes*

THE SCAB is an experimental piece based on a poem by the same name written by award winning horror writer, Michael Arzen. It is a single from the 11 short films that comprise Exquisite Corpse project. *Experimental * 2 minutes*

ELECTRICAL SKELETAL tells of the horrific and hilarious events that occur in a deserted graveyard. Featuring stop-motion animation, miniature sets, trick photography and music by Casket Architects, ELECTRICAL is a unique and fun return to 50s B Sci-Fi/Horror Films. *Sci-Fi/Horror/ Music Video * 6 minutes*

THE BLUE RHINO VS. THE GIANT AMOEBEA - When grad student, Sergio Rudolfo's Electrio-Accelerator devise is stolen by mindless minions of evil, masked wrestler, The Blue Rhino, is once again enlisted to save Fairfax, Virginia from a giant, man-eating amoeba. The first Blue Rhino film was a surprise hit at the 2006 TSMFF, and we're lucky...no, make that blessed...to be allowed to screen its sequel. *Action spoof * 35 minutes.*

SCOURGE OF THE VAMPIRE - A B-Movie, silent film is being shot, but keeps running into production problems. Beautiful and inspiring animation. *Animated/ Horror Spoof * 3 minutes*

10 MINUTE INTERMISSION



"The highlight of the schedule!" - The Washington Post

DER GOLEM (1920)- Classic 1920 silent, horror film is one of the earliest surviving expressionist works, and it's art direction and photography is still extremely interesting with its misshapen sets and its use of light and shadow, and light within shadow. Unlike Caligari, the themes of this film were resonant long after its release, and perhaps still are today. This will be a once-in-a-lifetime experience, as we feature live music from Baltimore musician, "Bobogolem," who will play pretty much everything other than a pipe-organ. Think of this evening as something that would trouble David Lynch, or perhaps "Rocky Horror" for people whose "stones" have dropped. Whatever it is, it will only happen in the moment, and only happen once!

Relentless appearances and self-promotion on the radio and the internet, as well as live performances in Baltimore, Cleveland, New York City's Hard Rock Café, and an upcoming Prague music festival, Bobo continues to fulfill the promise of his over 25 year career of creating music for performance, movies and art. He has performed with bands such as "Half-Japanese" "Bobogolem's Giants of Judaism," "The Tinklers," and "The Raisinets." Later this year he begins hosting (and scoring) classic silent movies for his new television program "Shhh!"



SUNDAY, OCTOBER 14

10:00 AM - \$8.00

DUMPSTER DIVER - Murder in Hollywood! Conroy's cover up of his accidental murder of a homeless man comes back to haunt him. You only think you know where it's going!

*Thriller/Horror * 11 minutes*

PHONE CALL - Four high school kids are consistently confronted with problems that force them to choose between acting on impulse or on logic. A curious short about personal choices and responsibilities from our friends behind THE FURY'S PREY, a selection from the 2006 Festival.

*Drama * 4 minutes*

MANEATER - A lonely college student who has always wanted a girlfriend begins dating a cannibal who enlists his help in finding her victims. Funny and clever dialog helps MANEATER stand out in the burgeoning "My Girlfriend is a Cannibal and I Dig It" sub-genre that seems to be exploding these days ("Cannibals" are the new "Zombies," btw!). Will make you starving for lunch by the end! *Comedy * 100 minutes*

Stick around for an encore showing of SCOURGE OF THE VAMPIRE!



12:30 PM - \$8.00

CASTING CALL - Five actresses answer an ad for an upcoming horror film - one you may be watching right now! One of "Dr. Sarcofiguy's" favorites! *Horror * 10 minutes*

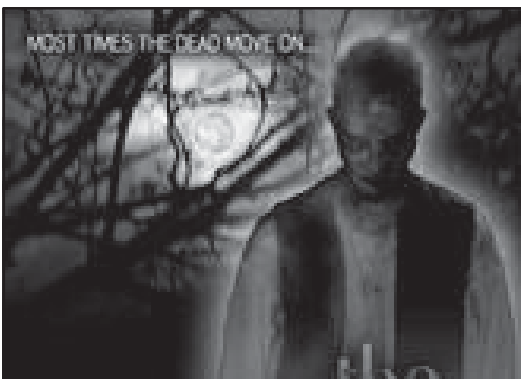
THE PROJECTION BOOTH - A new projectionist attempts to learn the truth behind disturbances at a dreary cineplex. Dark and sinister from first moment until even after the last gasp.

*Horror/Suspense * 22 minutes*

Surprise! An encore showing of SCAB

THE CREEK - Winner of the "Best Horror Film" from the 2007 Illinois International Film Festival! On the fifth anniversary of the death of their friend, Billy, six people are forced back together by his spirit to the spot of his last breath. When they begin dying, suspicion isn't reserved for only the living. Perfectly done - keeps you guessing until the very end.

*Horror * 85 minutes*

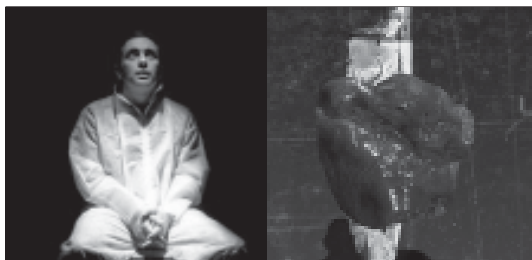


**DON'T FORGET:
\$20 ALL FEST PASS!**



SUNDAY, OCTOBER 14

3:00 PM - \$8.00



W.O.R.M. - WORLDWIDE ORGANIC REPLICATING MOLECULE - From the twisted mind behind last year's JITTERS, comes more sloppy fun at the expense of the living and the undead. Winner of the "Best Special Effects" award at the Dark Carnival Film Festival.

*Extreme Horror/Sci-Fi * 28 minutes*

SHARP - A door to door salesman at his wits end takes out his frustrations on anyone who opens their doors. Funny and horrific, SHARP preys on our worst fears about the worst of humanity in ways both clever and unsettling.

*Extreme Horror * 26 minutes*

DEADLANDS: THE RISING - The film that shut down Baltimore! - or at least part of it. Recently featured at the Fright Night Film Fest, Gary Ugarek's excellent zombie apocalypse begins with an unexplained explosion that both rocks Baltimore and brings the dead back to life. Five people must fight to survive against an unholy army of the unholy dead.

*Horror * 65 minutes*



5:30 PM - \$8.00

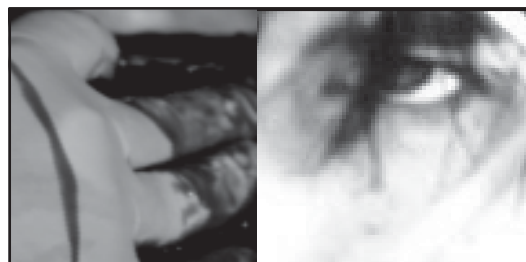
THE LURING - For the strippers invited to a sexy night of partying, only part of them will ever leave. The Party People never had it so good. *Horror * 9 minutes*

CALLOUS SENTIMENT - A teenager observes random and bizarre acts of violence that take place inside an abandoned playground. An excellent example of a living nightmare turned into madness.

*Horror * 13 minutes*

99 PIECES - "Smarter than SAW, and far more believable!" - *Arrow in the Head*. The story of a man who must lock himself in his home for 40 days to solve a puzzle, and save his wife. Claustrophobic, intense with superb acting and direction. The winner for Best Horror Film at the Bare Bones International Film Festival. Not until the closing credits begin will you really feel safe.

*Thriller/Horror * 99 minutes*



VIRGINIA BARBEQUE OF MANASSAS

Davis Ford Crossing Shopping Center
9952 Liberia Ave./ Manassas, VA 20110
703/369-4227 / 703/369-5010 Fax

SUNDAY, OCTOBER 14 - 8:00 PM

CARVED: THE SLIT-MOUTHED WOMAN



“...unsettling...” – *Variety*

“An instant horror classic” - *Screem Magazine*

“The most frightening supernatural horror film of the year,”
- *William. P. Simmons*

“With her surgical mask and bloody scissors, the ‘slit-mouthed woman’
imbues every frame she’s in with menace!” - *Reel.com*

Thirty years ago, a suburban town was terrorized by the spirit of a woman whose beautiful face had been grotesquely disfigured by a jealous husband. Roaming the streets wearing a long coat and surgical mask, the spirit would approach young victims and, while removing her mask, ask “Am I pretty?” The victim’s response would almost always lead to their violent death. Now, one by one, children are disappearing again. As teachers and officials desperately begin to investigate, a panic begins to build as the woman’s spirit returns for some unfinished business and the town’s dark secrets are exposed.

*Japanese with English subtitles * Horror * 90 minutes*



preceded by:

ELECTRICAL SKELITAL - *Encore screening* and

OF DARKNESS - During a sleepover a group of teenagers inadvertently unleash a malicious entity when they open - *yup* - a book of the dead. Brilliant, chilling and shocking, OF DARKNESS is better than the majority of feature “horror” films released in the last five years. *Horror * 21 minutes*

\$8.00 - CLOSING NIGHT PROGRAM

SPOOKY FEST 2.0

So, we've gone and done it - a second annual film festival. They said it couldn't be done - and by "they" I really mean "me." And by "couldn't" I really mean "shouldn't." After all, the signs were all there in 2006: power outages, fire alarms, and me busting my arm out of socket, and all before we even got to the Sunday films. But it happened, and it was a success, and there really was no reason not to tempt fate one more time, especially when you not only survive, but are successful.

In the year since the inaugural Spooky Movie Film Festival, the groundwork has been set for something that will hopefully become a longstanding tradition in the DC metro area. We stayed busy, finding new and creative ways to exhibit the 2006 submitted films. In February several of our zombie shorts were featured on the popular local TV. program "Monster Madhouse Live;" in the spring we programmed two fun filled evenings at Artomatic in Arlington; which led right into our summer film series at the Hager 10 in Hagerstown, Maryland (*we return there next week, October 20, for a 12 hour overnight marathon!*)

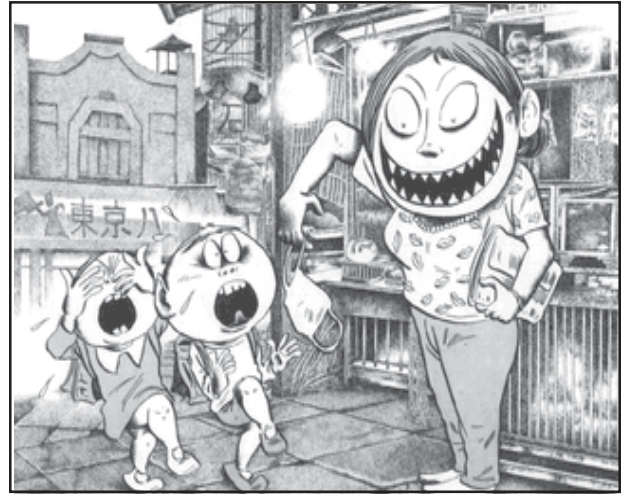
Once more, we are grateful to our good friend Count Gore De Vol for his time and support - Opening Night wouldn't feel right without The Count; thanks also to Jerry Moore and John Dimes for keeping the dream alive; Bobogolem, for being such a good friend, as well as such a great talent; Mark O'Meara, Derek Hutton, Chris Colson and everyone at Cinema Arts for giving us the run of the place one more year; Ken Kish, for having ideas as awesome as his mullet; co-conspirator, Greg Gutierrez from Aloma Films, for making it all look and sound astounding; and Danny Olewine, Linda Wunderlich and Duane Lomis from FCCTV who have been tremendous minions.

Thanks especially to John Singletary from Virginia Barbeque of Manassas, Debbi Berlin from Tartan U.S.A.; Travis at the Hager 10, and his year-round Horror at the Hager series; Kate Hoffman from Allied Advertising, and our official hotel - The Hampton Inn of Fairfax. "*Sleep NOW!*"

So much support! B-Independent.com and Atrocities.com for their presence, since even before day one; my writing *partner* Bob Hinton and all of our brothers and sisters with the H.H.U; my folks Ethel & Bill; my inspirations Ron & Fez and their legion, especially Mikeyboy, Clair de Loop, Kathleen and BriBri; thanks also to fancy-pants spooky comic dude Steve Niles for the kind words and the autographed posters; Buz Hasson for the most excellent cover; my 2000+ friends on myspace and all of the DC area comic shops and businesses who agreed to put out some of the 10,000 postcards; Adam Bradley, for letting us play Blue Rhino movies; my media pals Dan Zak, Arch Campbell, Brian Carothers, Dave Hughes, Mike DiCicco and Dave Nuttycombe; and, each and every person who came out to any of our screenings this last year and made this happen once more. Thank you!

Special thanks to the filmmakers, production companies, the rest of my friends, family for their encouragement and support.

And finally, this festival is dedicated to the best friend I have ever had, my producer and motivator, Deb Crawford. - **Curtis Prather, Festival Curator**



THE 2007 SPOOKY MOVIE FILM FESTIVAL

PO Box 4059
Arlington, VA 22204
thespookymovie.com

CINEMA ARTS THEATRE

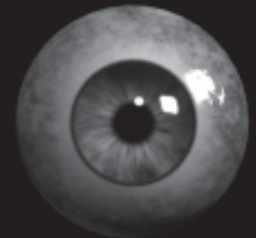
Fair City Mall
Fairfax, VA
(703) 978-6991
cinemaartstheatre.com

ADMISSION

\$10 - opening night
\$8 - per screening
\$20 - all fest pass

SPOOKY MOVIE FILM FESTIVAL RED-EYE MARATHON

October 20-21
7 PM - 7 AM



Hager 10 Theatre
20135 Leitersburg Pike
Hagerstown, MD
www.myspace.com/
hagerdrivein

FILM FESTIVAL SCHEDULE



FRIDAY, OCTOBER 12 - 9:30 PM

“Werewolf on PCP”
 “The Dollhouse”
 “Eat Your Heart Out”

Intermission

“Sheep Skin”
 “By Appointment Only”
 “Blood Bound”

**\$10.00
 OPENING
 NIGHT**



SATURDAY, OCTOBER 13 - Doors Open: 11:50 PM

“Cantina in C Major”
 “The Scab”
 “Electical Skeletal”
 “The Blue Rhino Vs. The Giant Amoeba”
 “Scourge of the Vampire”

Intermission

“Golem” - with *Live Music Accompaniment*



SUNDAY, OCTOBER 14 - 10:00 AM

“Dumpster Diver”
 “Phone Call”
 “Maneater”
 “Scourge of the Vampire”

SUNDAY, OCTOBER 14 - 12:30 PM

“Casting Call”
 “The Scab”
 “The Projection Booth”
 “The Creek”

SUNDAY, OCTOBER 14 - 3:00 PM

“W.O.R.M.”
 “Sharp”
 “Deadlands: The Rising”

SUNDAY, OCTOBER 14 - 5:30 PM

“The Luring”
 “Callous Sentiment”
 “99 Pieces”



SUNDAY, OCTOBER 14, 8:00 PM

“Electical Skeletal”
 “Of Darkness”
 “Carved: The Slit-Mouth Woman”

