

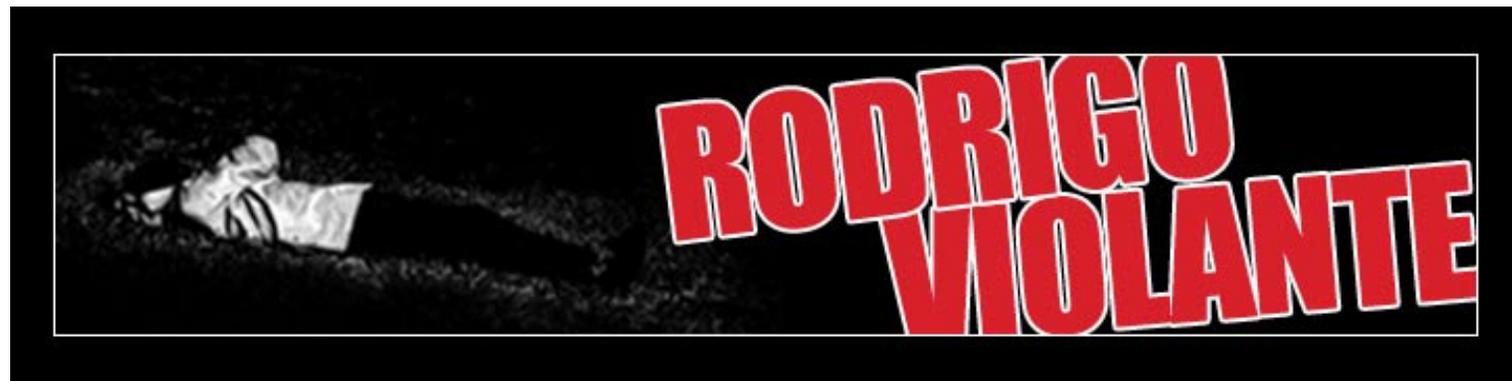


**RODRIGO  
VIOLANTE**

**CATÁLOGO** ABR  
'08  
**FOTOGRAFICO**

# CATÁLOGO

ABR '08



ESTE CATÁLOGO CONTIENE LA COLECCIÓN MAS RECIENTE DE FOTOGRAFÍAS REALIZADAS POR MI DESDE AGOSTO DEL 2006 HASTA ABRIL DEL 2008.

IMPRESIONES DE ALTA CALIDAD ESTÁN DISPONIBLES EN CUATRO TAMAÑOS DIFERENTES, MONTADOS EN BASTIDOR DE 4 CM.

*THIS CATALOG CONTAINS MY MOST RECENT COLLECTION OF PHOTOGRAPHIC IMAGES PRODUCED FROM AUGUST 2006 THROUGH APRIL 2008.*

*HIGH QUALITY PRINT-OUTS AVAILABLE IN FOUR DIFERENT SIZES. ALL MOUNTED OVER 4 CM DEEP WOODEN RACK.*

**Rodrigo Violante**

## CÓMO UTILIZAR EL CATÁLOGO



■ DCIM123456 — CÓDIGO  
CH M G X  
└ TAMAÑOS  
DISPONIBLES

└ IMAGEN MINIATURA

TAMAÑOS DISPONIBLES:

**CH** (45x30 cm) **\$518**

**M** (60x40 cm) **\$611**

**G** (75x50 cm) **\$730**

**X** (90x60 cm) **\$874**

**E** ESPECIAL (precio y medidas únicos)

Seleccione la imagen y el tamaño de su preferencia y envíe su pedido al correo electrónico [violante.rodrigo@gmail.com](mailto:violante.rodrigo@gmail.com) para instrucciones de pago y envío.

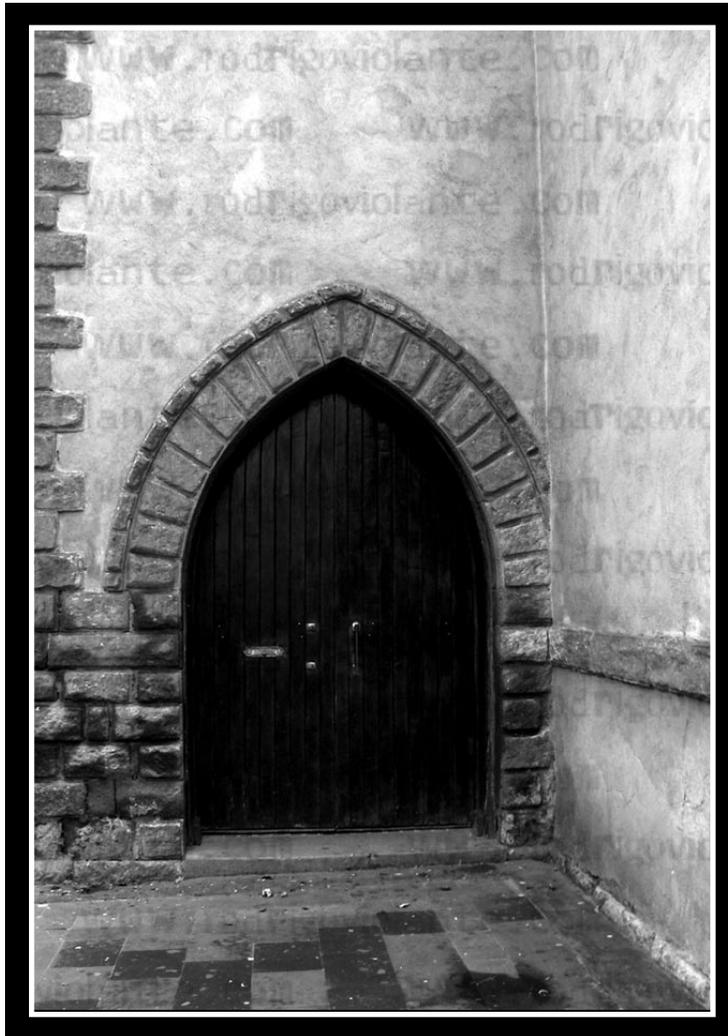
Las medidas pueden variar según la imagen elegida y los requerimientos de montaje. Las fotografías sin montaje aplican el mismo costo.

# PAISAJE URBANO

ABR  
'08



RODRIGO  
VIOLANTE



■ HPIM23992  
CH M G

DECONSTRUYO LA ARQUITECTURA,  
DESCONTEXTUALIZO LAS FORMAS,  
Y ENCUADRO LAS TEXTURAS QUE  
DEESCRIBEN EL ASENTAMIENTO  
HUMANO, SEA CUAL SEA.

BUSCO DÓNDE EL HOMBRE HA  
DEJADO SU HUELLA URBANA SOBRE  
LA NATURALEZA Y DÓNDE ÉSTA  
RECLAMA SU ESPACIO.

*I WORK IN DECONSTRUCTING THE  
ARCHITECTURE, RIPPING SHAPE  
OFF ITS CONTEXT AND FRAMING  
THOSE TEXTURES THAT DESCRIBE  
THE HUMAN SETTLEMENT, IN ANY  
WAY THEY COME.*

*I SEARCH FOR THE HUMAN URBAN  
IMPRINT ON NATURE AND NATURE'S  
CLAIM OVER ITS SPACE.*



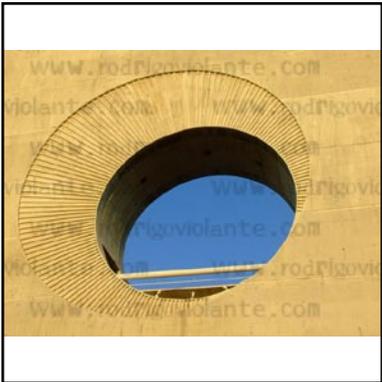
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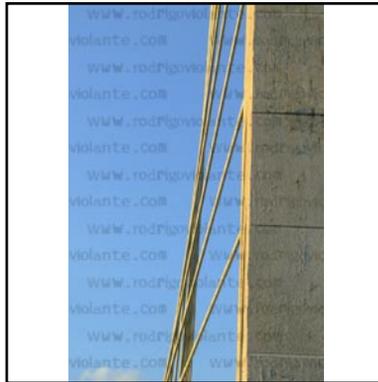
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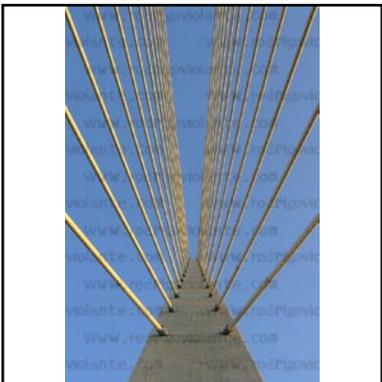
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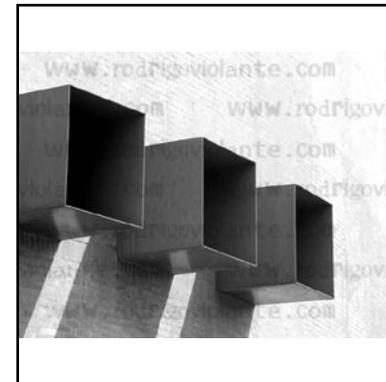
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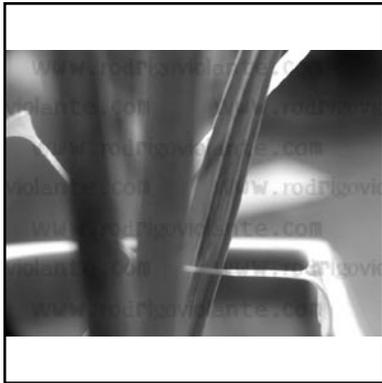
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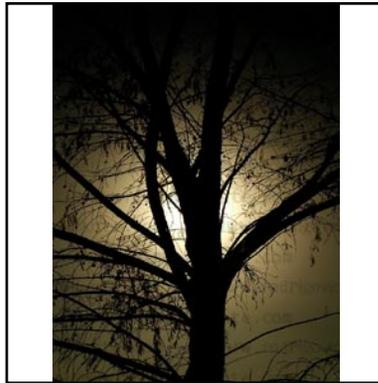
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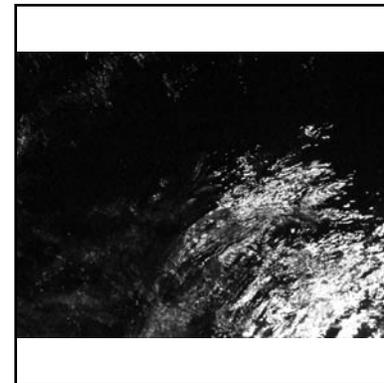
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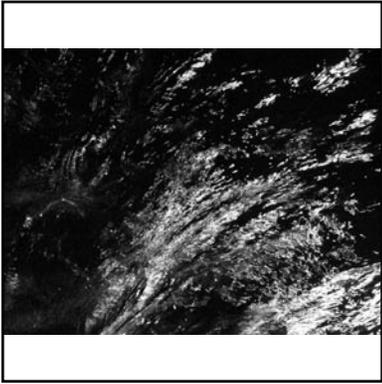
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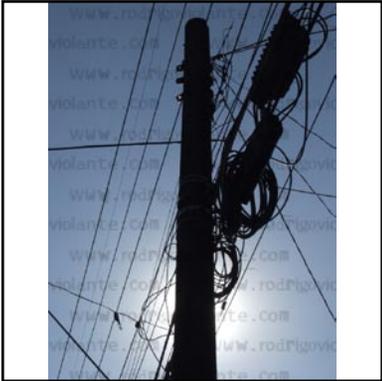
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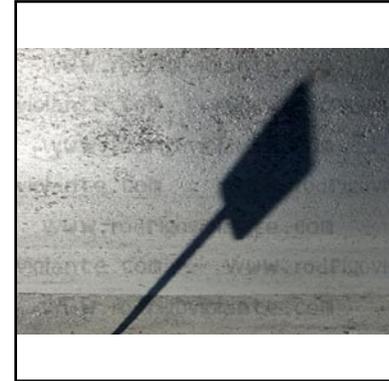
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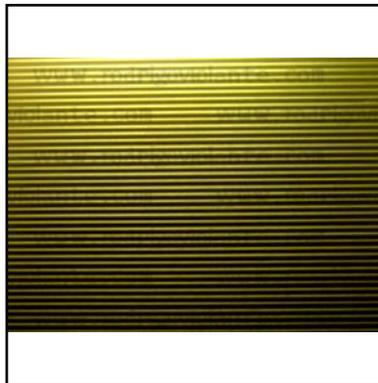
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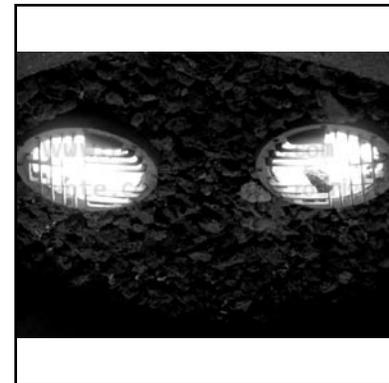
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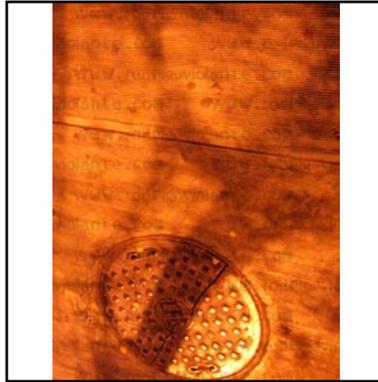
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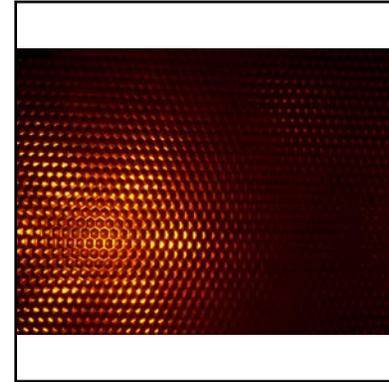
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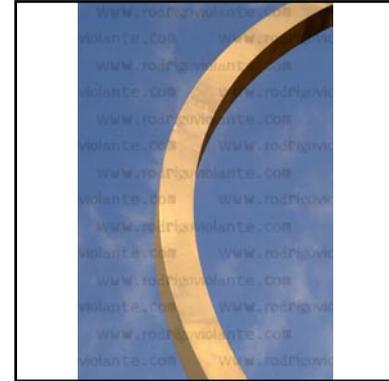
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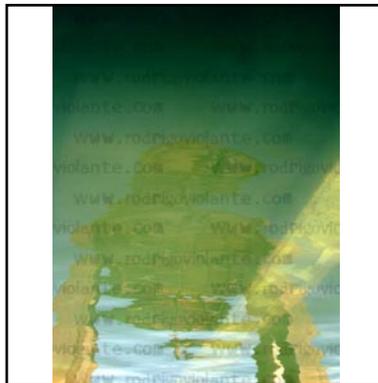
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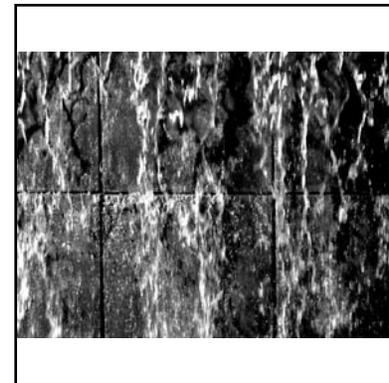
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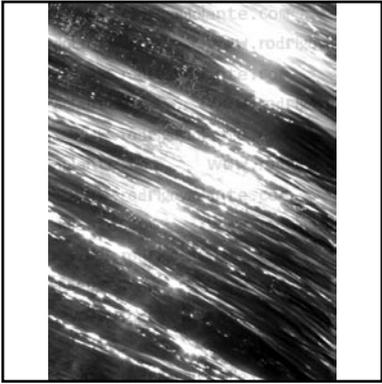
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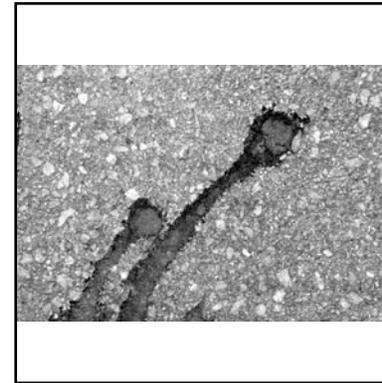
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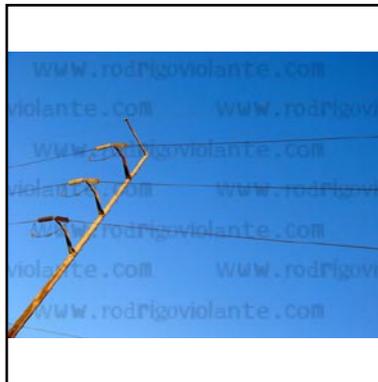
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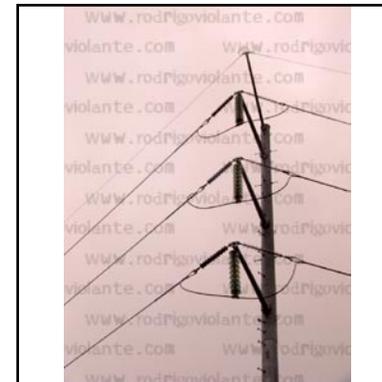
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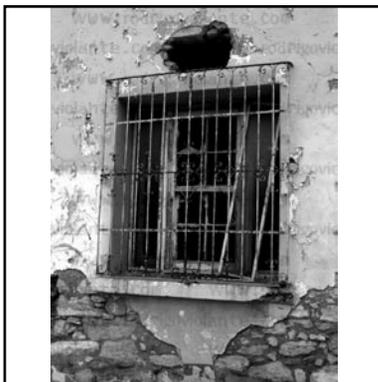
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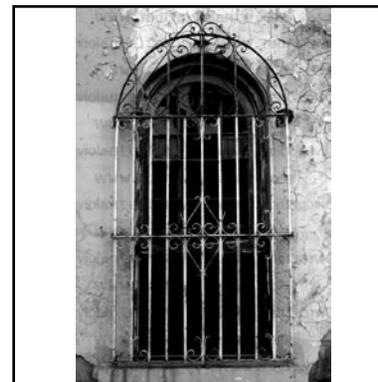
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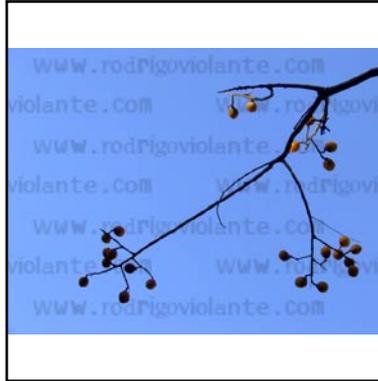
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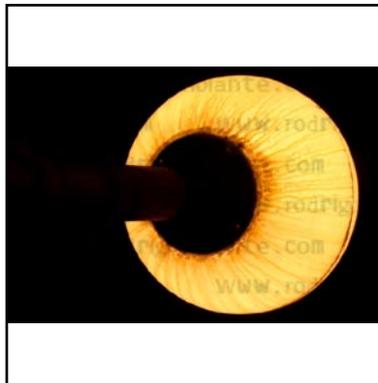
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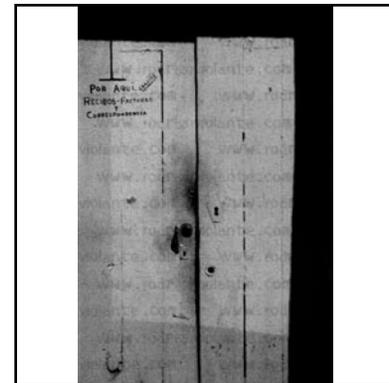
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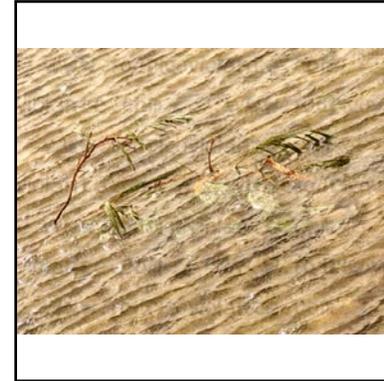
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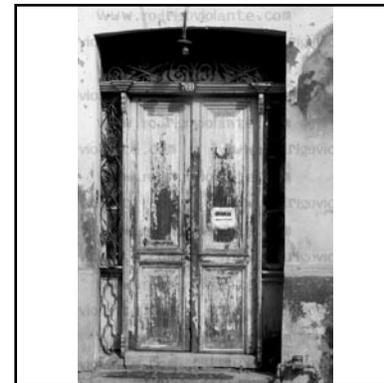
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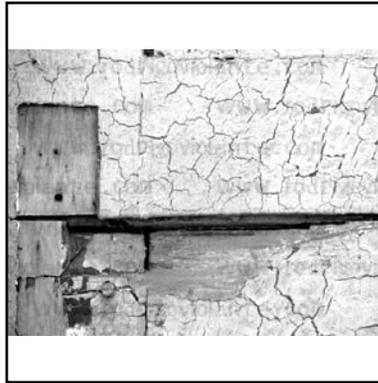
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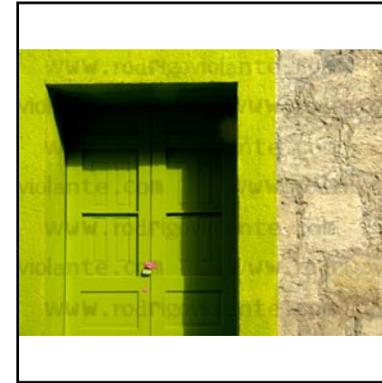
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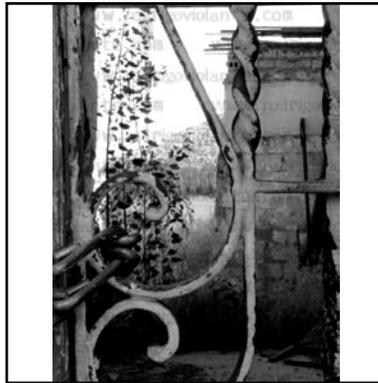
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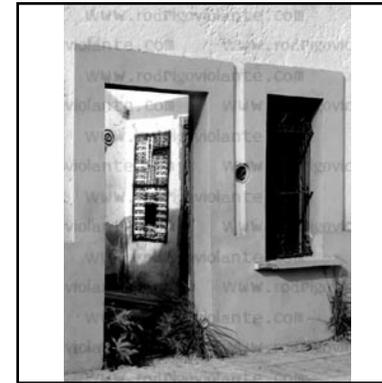
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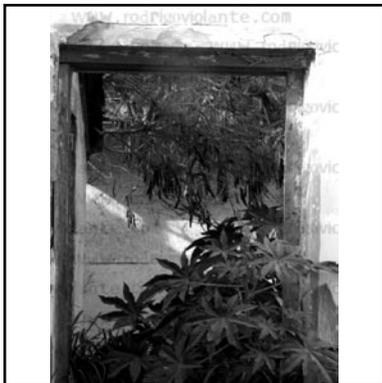
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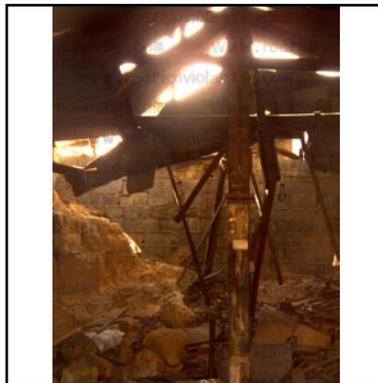
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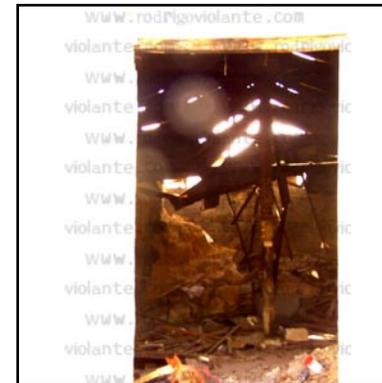
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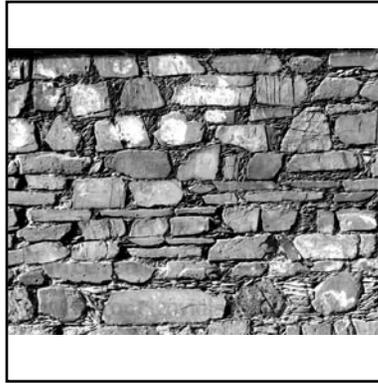
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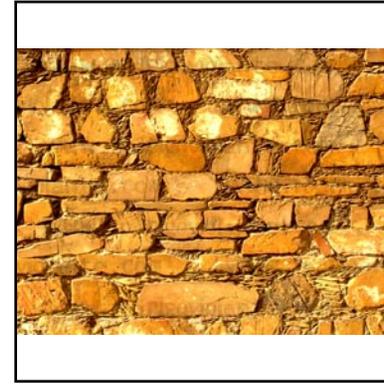
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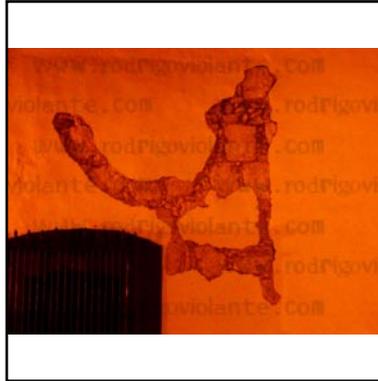
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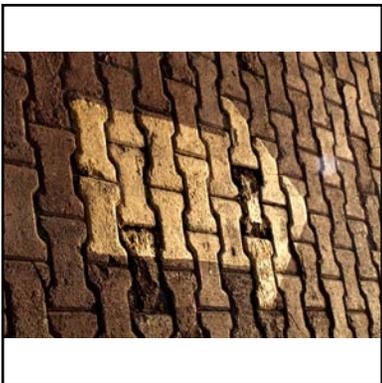
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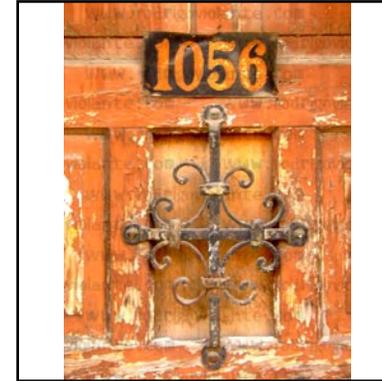
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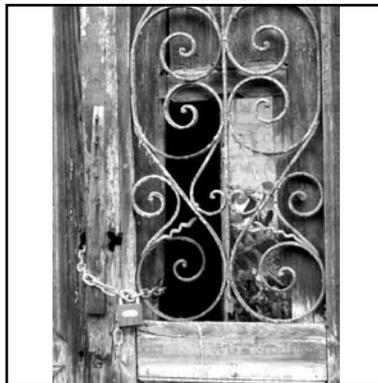
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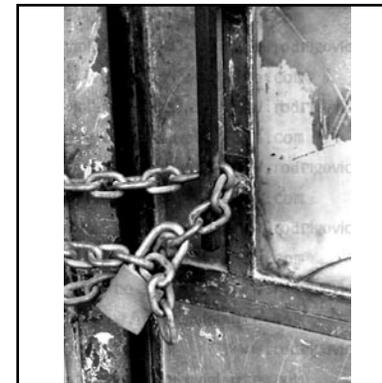
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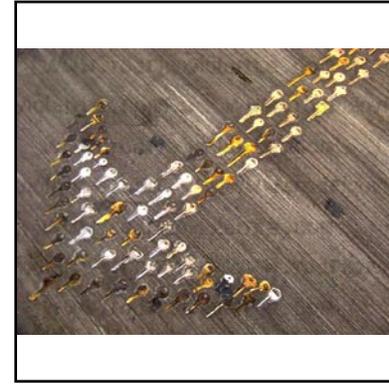
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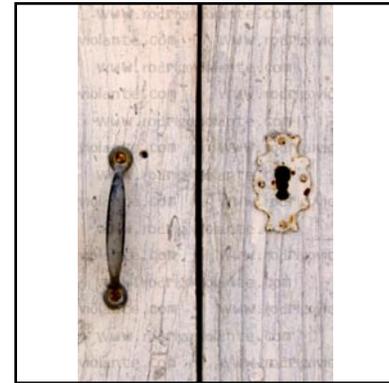
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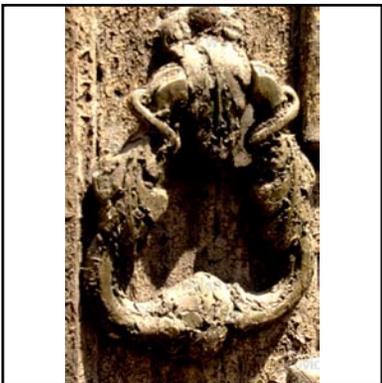
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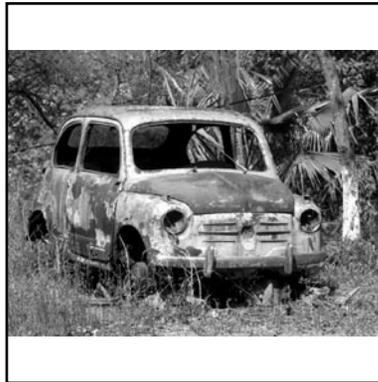
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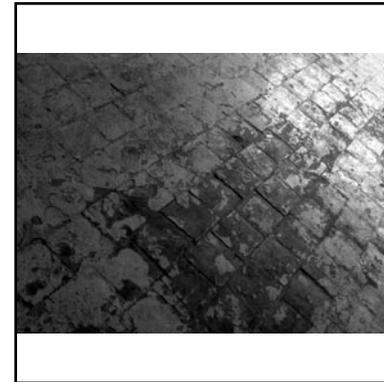
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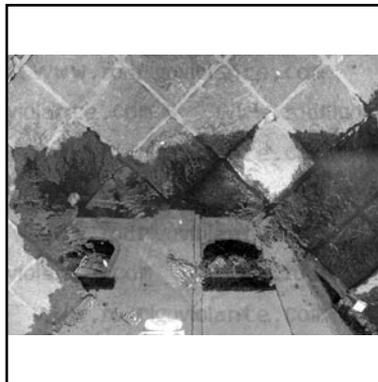
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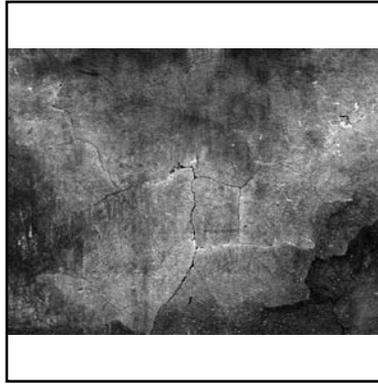
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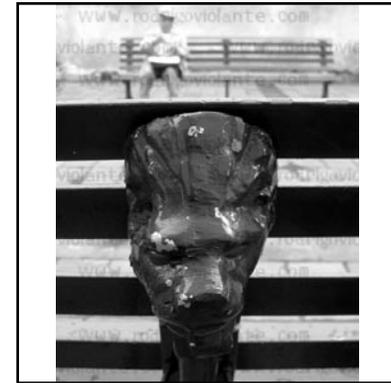
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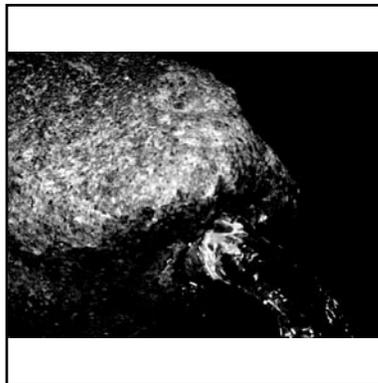
■  
HPIM2412  
CH M G



■  
HPIM2416  
CH M G



■  
HPIM2479  
CH M G



■  
HPIM2480  
CH M G



■  
HPIM2506  
CH



■  
HPIM2533  
CH M G X



■  
HPIM2542  
E (37x39)  
\$377



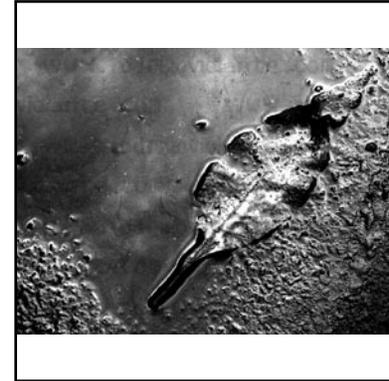
■  
HPIM2543  
CH M G



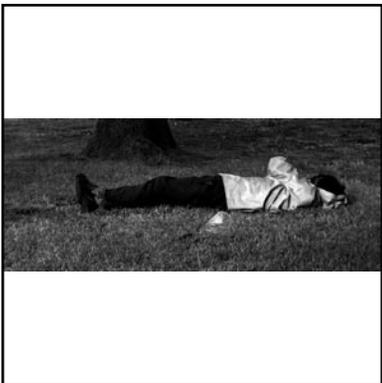
■  
HPIM2550  
CH M G



■  
HPIM2552  
CH M G



■  
HPIM2558  
CH M G



■  
HPIM2567  
E (75x30)  
\$349



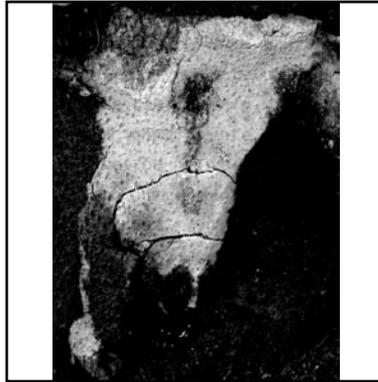
■  
HPIM2575  
CH M G



■  
HPIM2582  
CH M G



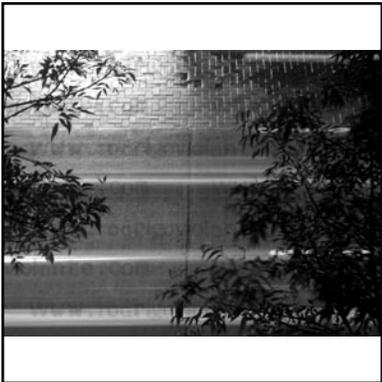
■ HPIM2583  
CH M G



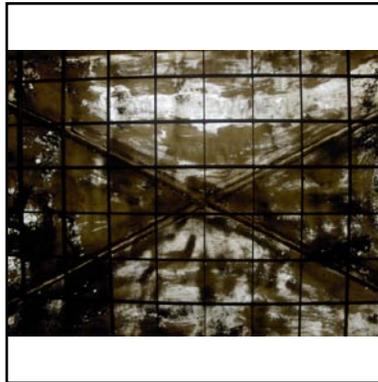
■ HPIM2650  
CH M G



■ HPIM2657  
CH M G



■ HPIM2901  
CH M G



■ HPIM2949  
CH M G



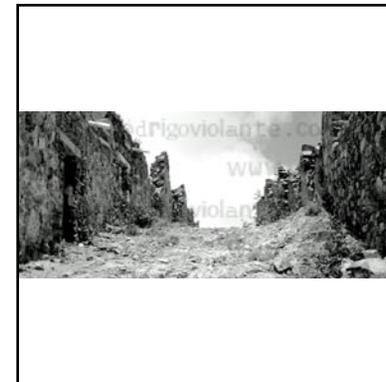
■ HPIM3172  
CH M G



■ HPIM3870  
E (30x20)  
\$312



■ HPIM22612  
E (24x16)  
\$350



■ HPIM22621  
E (60x25)  
\$382

# FOTOGRAFIA CONCEPTUAL

ABR  
'08



■ HPIM3626  
E (25x30)  
\$316

LAS FORMAS NUEVAS Y UNICAS ME ATRAPAN. NADA ESTA DEMASIADO LEJOS O DEMASIADO CERCA O ES DEMASIADO PEQUEÑO PARA QUE NO ME HAGA MIRAR CON MÁS ATENCIÓN.

ESTOS SON MOMENTOS ÚNICOS A TRAVÉS DE LALENTE Y EL IMPULSO INSTINTIVO POR APRETAR EL DISPARADOR.

*I GET CAUGHT BY NEW AND UNIQUE SHAPES. NOTHING IS TOO FAR AWAY OR TOO CLOSE OR TOO SMALL TO KEEP ME FROM STARING.*

*THIS ARE UNIQUE MOMENTS CAUGHT IN TIME THROUGH MY LENS AND BY MY INSTINCTIVE THRIVE TO PRESS TE SHUTTER.*



■  
DSC05714  
E (70x45)  
\$527



■  
DSC05722  
E (70x45)  
\$527



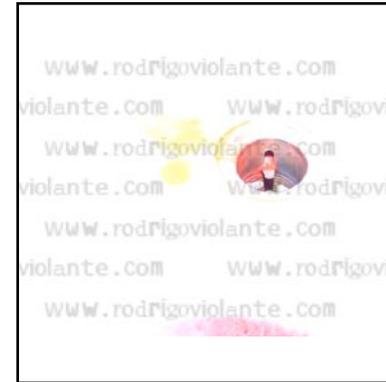
■  
DSCF0019  
CH M



■  
DSCF0111  
CH M



■  
DSCF0116  
CH M



■  
DSCF0121  
CH M



■  
DSCF1401  
CH M G

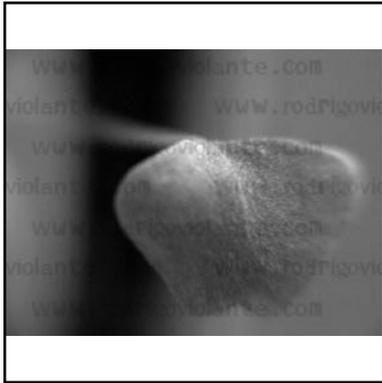


■  
DSCF1403  
CH M G X



■  
DSCF1404  
CH M G X

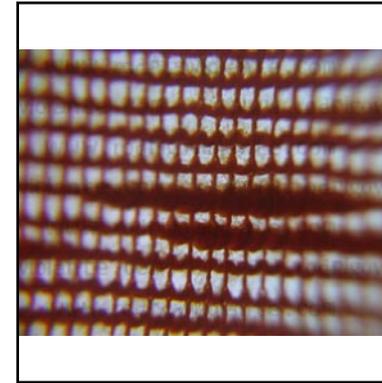




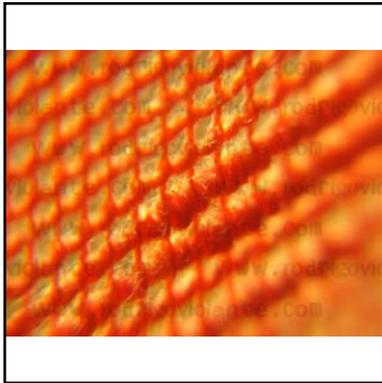
■  
DSCF1420  
CH M G X



■  
DSCF1422  
CH M G X



■  
DSCF1423  
CH M G X



■  
DSCF1424  
CH M G X



■  
DSCF1513  
CH M G X



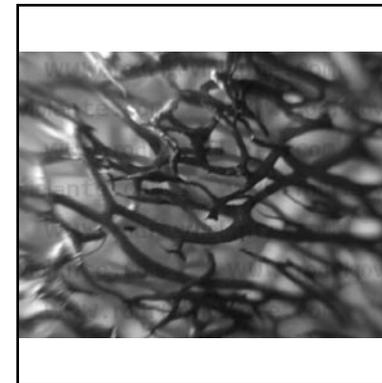
■  
DSCF1517  
CH M G X



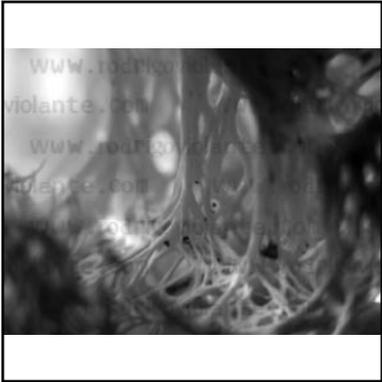
■  
DSCF1518  
CH M G X



■  
DSCF1520  
CH M G X



■  
DSCF1525  
CH M G X



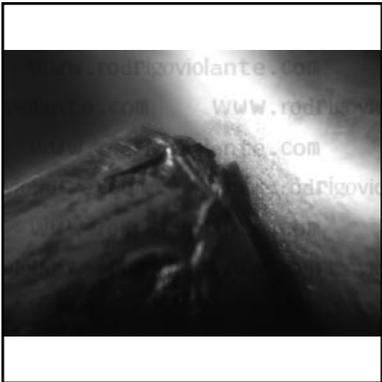
■  
DSCF1526  
CH M G X



■  
DSCF1528  
CH M G X



■  
DSCF1534  
CH M G X



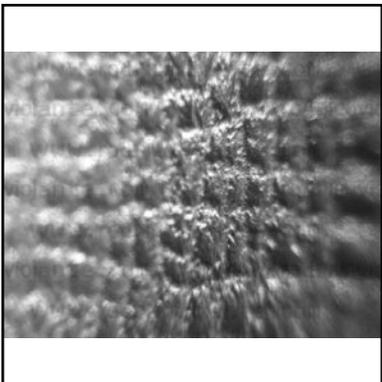
■  
DSCF1535  
CH M G X



■  
DSCF1559  
CH M G



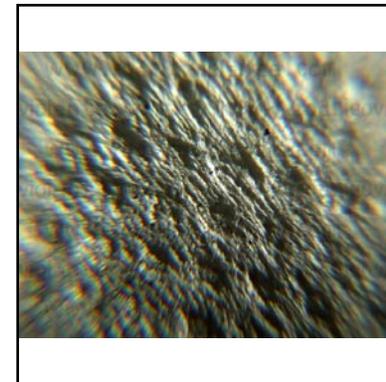
■  
DSCF1564  
CH M G



■  
DSCF1573  
CH M G X



■  
DSCF1576  
CH M G X



■  
DSCF1579  
CH M G X



■  
DSCF1580  
CH M G X



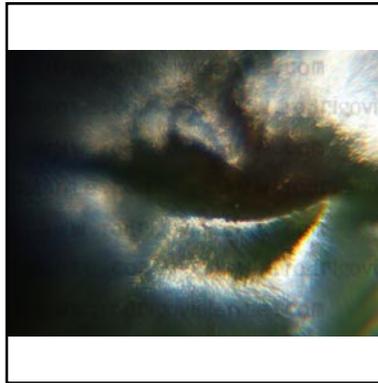
■  
DSCF1581  
CH M G X



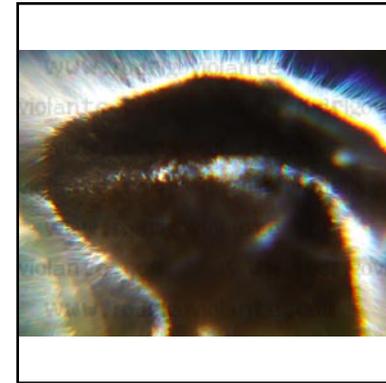
■  
DSCF1588  
CH M G X



■  
DSCF1589  
CH M G X



■  
DSCF1590  
CH M G X



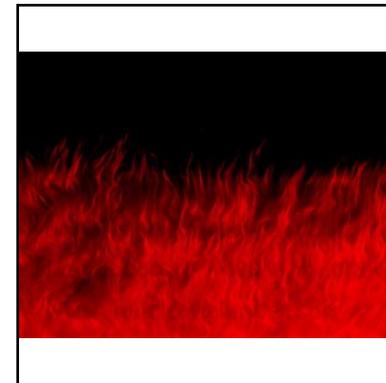
■  
DSCF1591  
CH M G X



■  
DSCF1592  
CH M G X



■  
DSCF1725  
CH M G X



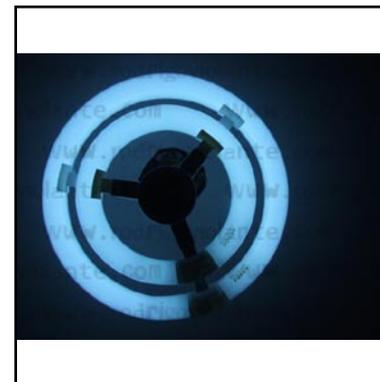
■  
DSCF2418  
CH M G X



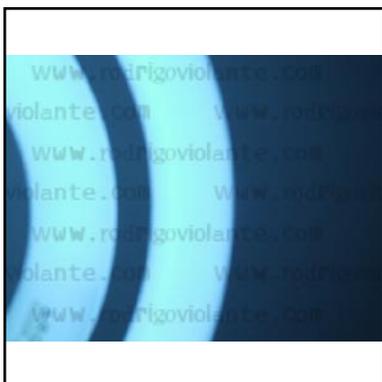
■  
DSCF3611  
CH M G X



■  
DSCF3668  
CH M G X



■  
DSCF4053  
CH M G X



■  
DSCF4054  
CH M G X



■  
HPIM1760  
CH M



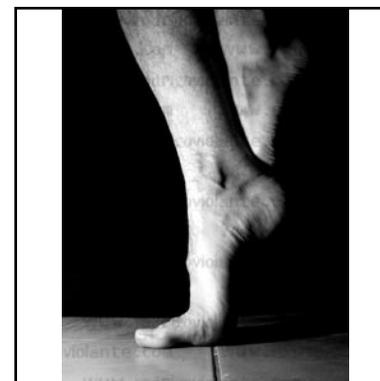
■  
HPIM1783  
CH M G



■  
HPIM1785  
CH M



■  
HPIM1786  
CH M G



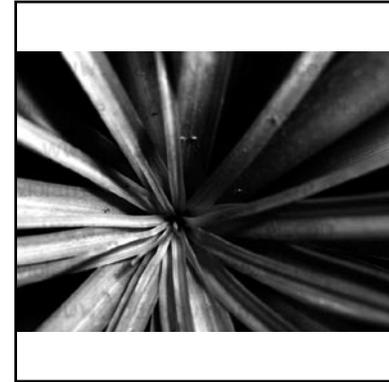
■  
HPIM1788  
CH M G



■  
HPIM1791  
CH M G



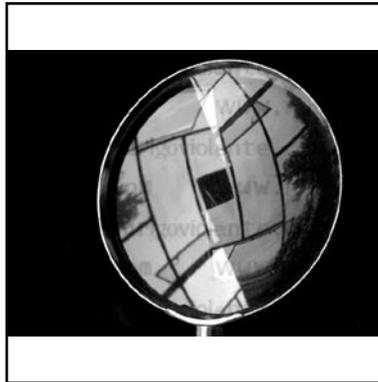
■  
HPIM2317  
CH M



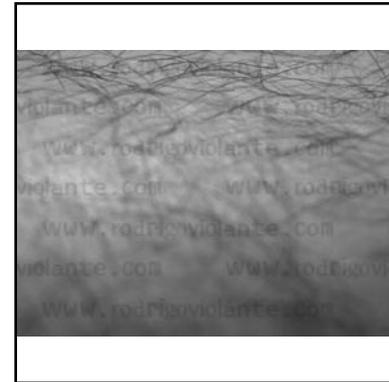
■  
HPIM2317  
CH M



■  
HPIM2641  
CH M G



■  
HPIM2670  
CH M G



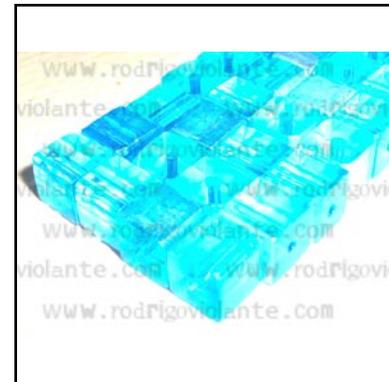
■  
HPIM2793  
CH M G



■  
HPIM2799  
CH M G



■  
HPIM3090  
CH M G



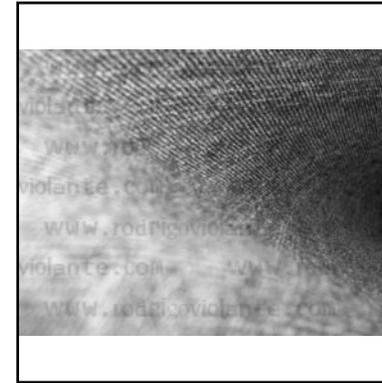
■  
HPIM3127  
CH M G



■  
HPIM3129  
CH M G



■  
HPIM3191  
CH M G



■  
HPIM3194  
CH M G



■  
HPIM3689  
CH M G



■  
HPIM3693  
CH M G



