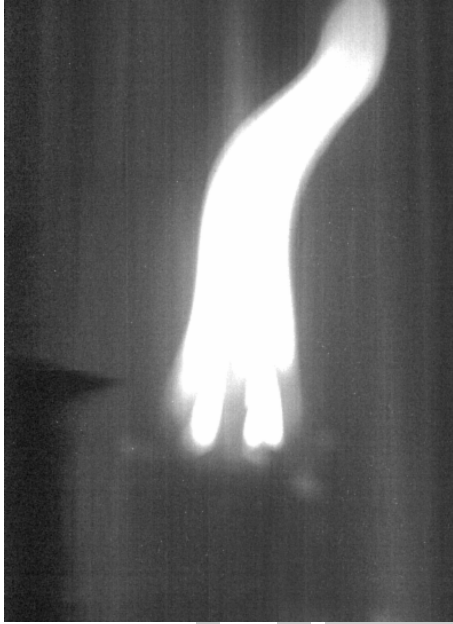


NAMELESS



NAMELESS born in 1990 when we decide join our tortured spirits and our mortal shells, to release all the pain, and the hate, buried inside of us for all these years of boredom and sadness, but it's in 1992 when we decide baptize ourselves **NAMELESS**.

In 1993 we recorded a Reh-tape called "**Open gore**" with our old line up then we joined a band-player and a new drummer because the old one couldn't enter our mentality and left the band by both, musical and ideologic differences, with this new line up we recorded a demo tape called "**Dome of doom**" in the last months of 1994.

In the year of 1995 and thanks to a friend of us called Jesus (Horrenda Vision'zine & Trauma Recs.) we enter the studio to record our first cassette EP "**Across the Threshold**". In these days we're working in new material.

This is the interview with the **NAMELESS'** voices: Bethesor and Thagliar-thaglas.

Why did you choose this name and what's the meaning ?

NAMELESS means without name and we take it, because contents our universe and our mentality; it's all and

it's nothing at same time, it's the pain unknown buried in deep of our abyss, something that dwells inside of us, which never could be described... no with our wasted humans words.

Actual line up.

We are 2 guitar-player, 1 bass-player, 1 drummer and all voices.

What way of Metal do you play ? Which are your main influences ?

We are Death Metal and our musical influences are variated, since bands like PINK FLOYD, DEEP PURPLE, and KANSAS, through bands like CANDLEMAN ACCEPT, SODOM, KREATOR, etc to acts like ROTTING CHRIST, ELEND, DEATH IN JUNE, ORDO EQUITUM SOLID, and CROWN OF AUTUMN.

How was the experience recorded your EP debut "Across the threshold" ?

Very difficult, because the horaries of recording were delayed and we lost the rehearse and concentration in it. Was our first studio work, and we weren't prepared yet. Anyway, it was an interesting and educative experience.

What maining has been recorded with a new label as Trauma Rec. ? How is the distribution ?

It was great, because Jesus has become one of us and this is very important to us. He gave us total support and total artistic freedom. The distribution of our material has been good, the most was used like promotion and trades specially in others countries. Trauma Rec. was a big choose for us.

How is the scene in Cali ? How is the response with the EP ?

Here, there's no any scene, or at least we don't belong to it. We are our own scene and those who can understand.

What do you think about the Black Metal ? Is a fashion ?

Black Metal is just another kind of music, like many others and it's passing by a great moment as others styles in the past but it needs a deep

philosophy and devoted lifesyle, by this is less true.

What others local bands you known and what do you think about its ?

We aren't in contact with the national scene underground, probably old MASACRE or old INQUISITION.

Have you any plans to future ?

Future is something uncertain, there are propositions here and there but nothing is sure never. In these moments we are working and waiting... the time shall tell.

How was the experience in the Bogota concert ?

It was something really special, the audience was great and the communion was total, or at least we feel it in this way... fucking great !!!

Last comments.

We thank you for your interest and for the support with NAMELESS, till we meet again.

Write to:

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COLOMBIA

NAMELESS nace en 1990 cuando nosotros decidimos unir nuestros torturados espíritus y nuestros cuerpos mortales, para expresar todo el dolor y el odio enterrado dentro de nosotros durante estos años de aburrimiento y tristeza, pero es en 1992 cuando nosotros decidimos bautizarnos **NAMELESS**.

En 1993 nosotros grabamos un Reh-tape llamado "**Open gore**" con nuestra antigua formación, luego