

SACRAMENTUM

A melodic Death/Black band from Sweden.

Finis Malorum

This is heavy and beautiful, flowing Black Metal from Sweden that reminds me at times of At The Gates, but that comparison is mainly from the harmonic ability and melodic sensibility combined with the speed of actual strumming.

Below the guitar is the structural sympathy with nonlinear ideas of rhythm, an intensely experimental drive to the music. The guitar playing here is frenetically rhythmic, whether at speed or in one of the slower, more melodic parts that help to form the sense of power behind this music, which builds intensity and then drops it or modulates it with amazing instrumental sections of running guitars, shifting drums and overall rhythmic and harmonic collusion toward producing a bafflingly beautiful but dark music.

It's heavy if you can appreciate heaviness as music having manic intensity and insanely complex ideas for its artistic rendition.

The aesthetic of this music is easy to like, especially when it's this well-played, but the tone of this music is oddly conventional. The power behind it is the insightful ways that it forms this into something dark and, underneath aesthetic, progressing beyond the predictable conventions.

This ep, **Finis Malorum**, is the only output i've heard of from this band; Dan Swano produced it, and the production is alright at best, although definitely clear.

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GOREFORMORE

GOREFORMORE was formed in 1992, but only since the beginning of 1996 they found a steady line-up, knowing : Twan van Geel (vocals), Bjorn van Hamond (guitars), Tim de erdt (bass), Tim Franken (guitars) and Michel de Werdt (drums).

At the end of 1995 **GOREFORMORE** recorded their first demo **Forever Gone**. This 24 track demo-tape was recorded at Francois-studio Tilburg and contains the following songs : "No flowers...", "Precious Empire", "Forever Gone" and "Romance". Because that days line-up fell apart (end 1995) in the beginning of the recordings, and only Twan and Bjorn remained, you only hear Twan (vocals, bass, drums) and Bjorn (all guitars, additional vocals) on the demo.

With nowadays a very young line-up (16-19 years old), **GOREFORMORE** recorded a promo-tape "**Bleeding Black**", which contains the following songs: "Black summer's nightmare" and "Bleeding but the blood". Also recorded on 24" at the same studio. **GOREFORMORE** describe their music as Gore Metal, a combination of metal and thrash with some death/doom/black influences.

Line-Up :

Twan van Geel	vocals
Bjorn van Hamond	guitars
Tim de Werdt	bass
Tim Franken	guitars
Michel de Werdt	drums

For more info:

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MASACRE

Se formaron en junio de 1988 por iniciativa de Alex "Trapeator" (vocal) y Mauricio "Bull Metal" (Bateria), quienes unieron fuerzas junto con Antonio Guerrero (Guitarrista) y comenzaron a trabajar. Meses después ingresa a la banda un gran amigo de ellos, Andy, para tomar las cuatro cuerdas y así trabajar en hacer el mas brutal Death Metal. Casi un año después se une a la banda Juan Carlos Gomez, como segundo guitarrista y con esta formación la banda grabo su primer demo **Colombia ... Imperio del Terror** en julio del 89, la banda toca casi 10 conciertos con esta formación pero por algunos problemas personales Andy se retira, siendo reemplazado por Alejandro Saldarriaga. En noviembre del 90 graban **Cancer de Nuestros Dias**, ambos demos fueron muy bien vendidos aquí y fuera del país.

Antonio G. abandona la banda y Dilson Díaz toma la batuta el las cuatro cuerdas por lo que Alejandro S. toma el puesto de Antonio. Después de estos cambios la banda comienza a trabajar en su primer disco, el 12"EP **Ola de Violencia** en 1991. En junio fue grabado en el estudio Midi Mix de Medellín su primer Lp titulado **Requiem**, el cual fue prensado por la casa disquera Osmose Productions de Francia. Para marzo de 1992 se realiza un split LP con la banda norteamericana PROFANATICA. En agosto de 1992 "Bull Metal" se retira de la banda y rápidamente fue reemplazado por otro excelente baterista llamado Victor Gallego.

La actual line up es: Alex Oquendo (voz), Dilson Díaz (bajo), Juan G (guitarra), Jorge Londoño (guitarra), Victor Gallego (bateria). Ellos nos presentan su último CD **Sacro**.

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