

Marco Sisi

Owner at Marco Sisi Videomaker

marcosisi@inwind.it

Summary

I've been working in TV, radio and mass media since 1975.

From local TV's and radios to digital satellite networks, from b/w to color, from analogue to digital, professionally growing up together with the Italian media market.

Author of two books: "Livorno Superstar, la mia città dentro il cinema" about movies that were shot or located in my hometown and "Cinema Ardenza d'Essai, quando i film si vedevano in un circolo", the story of a really special movie theatre.

I am an independent video producer as well (documentary movies and videoclips).

Italian mothertongue. Fluent in English. Good knowledge of French and Portuguese. Basic Arabic.

Specialties

Videomaker and Filmmaker, editor, director, edit supervisor.

Highly experienced on editing and shooting techniques, as well as on technical issues.

Punctual, reliable, quick problem solver.

Well acquainted with all editing and video recording equipment, such as all Ampex ACE's, ADO's and AVC's and Sony BVE's and DVE's, Avid Express, Symphony and Adrenaline, Adobe Premiere, all VTR's and VCR's (VHS to 1", Umatic to all analogue or digital Betacams), Chyron and Aston character generators.

Experience

Video Editor at Mediaset

July 2009 - Present (2 months)

Editing news and news programmes for Canale 5, Italia 1 and Rete 4.

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May 2004 - Present (5 years 4 months)

Production of documentaries, music videoclips, short movies.

Senior Video Editor and Edit Supervisor at MAV Television

January 2002 - Present (7 years 8 months)

Working in the linear video edit suite (Ampex ACE 200, ADO 1000 and AVC Century 215 switcher

with IMX, Beta SP and D2 VTR's) and supervising all other sixteen AVID non-linear edit suites operations.

Video Editor at Radiotelevisione Italiana

September 2008 - June 2009 (10 months)

Working in a linear video edit suite, editing reportages for La vita in diretta and other programmes

Video Editor at Mediaset

August 2008 - September 2008 (2 months)

Video editor in the linear edit suites for news programmes TG4, TG5, Studio Aperto, Mattino 5 and others.

Video Editor at RAI Radiotelevisione Italiana

July 2006 - July 2008 (2 years 1 month)

Editing programmes and reportages on a linear video edit suite.

Video Editor for TG La7 at La7

July 2007 - August 2007 (2 months)

Editing news reportages for TG La 7, an Italian television channel owned by Telecom Italia Media

Freelance Linear Video Editor at "Rai Sat Gambero Rosso Channel"

April 2005 - June 2005 (3 months)

Editing programmes or compilations in a linear edit suite with Sony BVE 2000 and DigiBeta VCR's.

Freelance Producer at NBC Universal

February 2005 - March 2005 (2 months)

Producer for the H.G. Well's "Invisible Man" series promos and for the "Girls on Films" fillers.

Senior Video Editor at Orbit Communications Company

September 1994 - April 2004 (9 years 8 months)

Working in a linear video edit suite, editing English or Arabic language promos or complete programmes for all the Network channels

9 recommendations available upon request

Senior Video Editor and Edit Supervisor at Natali Multimedia

September 1993 - July 1994 (11 months)

Working in the linear video edit suite, editing corporate videos, audiovisual training and/or didactical videos and supervising the standard conversion and vhs duplication room.

Senior Video Editor at SBP S.p.A.

July 1983 - July 1993 (10 years 1 month)

Working in a linear video edit suite, editing tv programmes, promos, commercial spots or movie trailers for Italian public or commercial channels, advertising agencies, independent tv or cinema producers.

Some examples:

Maurizio Costanzo Show, Buona domenica, IT Incontri Televisivi, Mille Bolle Blu, Carosello Carosello, Olio Q8, Ricomincio da due (Candid Cameras), C'era una volta il cinema di Sergio Leone, Ennio Morricone: la musica negli occhi, Il Ritorno, Drive In, Agenzia Matrimoniale, Cerco & Offro, Visita medica, Orazio, Ovidio, Rotoquattro, Appuntamento al cinema, Set, Promos RAI and various others

Studio and ENG Cameraman, Vision Mixer at Telegranducato di Toscana

November 1978 - June 1983 (4 years 8 months)

Dee-Jay at Radio Flash Livorno

May 1977 - December 1982 (5 years 8 months)

Studio and ENG Cameraman, Vision Mixer at TVL Radiotelevisione Libera (Telelivorno SpA)

May 1975 - May 1977 (2 years 1 month)

Education

Liceo Scientifico

1970 - 1975

Honors and Awards

Best music videoclip "Sottosopra Disco" Livorno 1999

Nomination to "Duel" independent music video festival 1999

Mention of Honour short films competition StudioUno Cineclub 1997

Interests

videomaking, photography, baseball, cinema history

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9 people have recommended Marco

"Marco Sisi is a veteran TV professional, with many years of "hands on" work experience mainly spent in large multinational organizations with technically advanced environments. I have been working with Marco for many years and he is a very talented editor, with a pleasant and calm personality and a very professional attitude. The technical skills are very good, supported by a personal interest in technology."

— **Carlo Rofena**, *MIS Manager, Orbit Communications Company*, worked with Marco at Orbit Communications Company

"Marco is an excellent senior editor, with a large experience of all "state of the art" systems. But what is more he is has also a wide knowledge of shooting, directing and this is a plus he can add to any broadcast situation. Very calm and always friendly he is able to work in a multilanguage environment. According to my experience he is one of the best professionals you can meet as senior tv editor."

— **Gaetano Cipriani**, *Associate Producer, Orbit Communications Company*, worked directly with Marco at Orbit Communications Company

"Marco is a very reliable and professional editor, very pleasant to work with. I strongly recommend him as a Senior Video Editor."

— **Alessandra Vincenti**, *Senior Promotion Producer, Orbit Satellite Television & Radio Network (Middle East, Northern Africa & Europe)*, worked with Marco at Orbit Communications Company

"I worked with Marco on numerous broadcast projects both long and short form. His work style is both creative and collaborative with a well-developed editing aesthetic offering a fresh approach to the short-form medium. Marco is a motivated and reliable editor who would be a great asset to any companies roster of production talent."

— **Rupert Waters**, *Graphic Designer, Orbit Communications Company*, worked directly with Marco at Orbit Communications Company

"Marco is an extremely talented editor and a very professional person to work with"

— **Federica Abaterusso**, *production coordinator, orbit*, worked with Marco at Orbit Communications Company

"Marco is a very trustable person. He gets into details and knows a lot of almost anything. he's very expert in the industry, and he has a broad knowledge and many interests he follows. He works long hours and is a team worker."

— **Monica Ciarli**, was Marco's client

"Very reliable, experienced worker. Very nice and easy person to work with. Very good in video editing."

— **Claudio de Grazia**, *Graphic Designer, Orbit Communications Company*, worked with Marco at Orbit Communications Company

"Marco is a great senior producer, talented and with a lot of experience. He has a great character and working with him is always a pleasure."

— **Elena Frova**, *Promotion and Production Producer, Orbit Satellite Networks*, worked with Marco at Orbit Communications Company

"During my long working experience with Marco he has always proven to be an excellent professional with very comfortable human character. I recommend him for any job that requires creativity, taste and a friendly attitude."

— **Alessandro Travaglini**, *Post-production Sound Engineer, Orbit Communication Company*, worked directly with Marco at Orbit Communications Company

[Contact Marco on LinkedIn](#)