

Interviewing Workshop

Workshop Leader _____

Interviewers

Things to Do!

Read: (5 min)

- Go around the circle and have each member read one "Golden Rule of Interviewing"
- Have one person read the interviewer's description on the packet everyone got.

Activity: (10 min)

Game- One person in the group should think of an obscure noun and should write it on a piece of paper. They should stick it to someone's back without them noticing what it says. The person with the word on their back then has to confront someone else and should ask them a yes/no question. While under normal circumstances, you shouldn't ask yes/no questions, this is just a game to get you excited about interviewing. The person should aim to guess the noun on their back after about 10 questions. This can be repeated if you like the game!

What to do: (10 min)

Your issue today is youth portrayal in the media. Do students see themselves as their favorite teen sit-com characters? Is MTV really a good judge of "our generation"? Find out! Your job is to create really well thought out interview questions to find out what teens think about they're image on TV. You can bring this topic anywhere you want in your questions. After you come up with your questions, you are going to see how well-prepared you actually are. Then, go out onto the campus or into the school to find 2 or 3 subjects for your interview. Practice your "bright" smiles and try to be inviting as possible. Your goal is to bring an interview subject back into our room to be interviewed in front of the entire club. Be really persuasive, because chances are, you won't find anyone too willing to do this. If all is lost, use a club member. When it's the interviewers turn to present, you have to use the questions you've come up with to interview your subjects. Then, the club will critique how well you've done.

Technical Coordinator Workshop

Workshop Leader _____

Technical Coordinators

Things to Do!

Read: (2 min)

- Seven Deadly Camera Sins (go around reading these)
- News Story Production vocabulary (go around reading these)

Activity: (10 min)

- Make sure everyone knows the basics about the camera...
 - How to turn it on and off... put tape in etc
 - How to switch from one mode to the next
 - How to zoom in and out
 - How to record
 - How to playback

Etc

- Then, go over the shots and how to do them nicely
 - Pan (up down left right)
 - Zoom in (OR WALK CLOSER)
 - Zoom out (OR WALK FARTHER AWAY)
 - Talking head
 - Medium, tall shots

Etc

- GO to any club or function taking place around school right now! Tape what's going on. This doesn't mean you simply set up the camera and let it roll. Think about interesting and balanced shots, pans, zooming etc which can make the footage really dynamic. Think about interesting camera angles. Make sure the camera doesn't shake! Try to make the club meeting or function as interesting as possible with your taping skills. You can really go anywhere to tape. Some suggestions: tape kids hanging out, the play rehearsal, ask permission to go to the SING meeting (334), walk around the school and tape what you find interesting. When you come back, we're gonna screen your shots, and talk about them really critically, so do a good job!

Director Workshop

Workshop Leader _____

Directors

Things to Do!

Read:

- Director's packet description
- News Story production vocabulary

Activity:

You guys get to use the blackboard! A director puts together all of the elements of a project into a logical story. Organize all of the "random" footage, narrations and interviews into a coherent project which actually tells a news story. (this is harder than you think.) You can add footage, narration and interviews, but have to logically include all of the listed components. You can draw and write on the board to express your story to the group in your presentation.

Footage	Narration	Interview
1) A juggling clown 2) A lumberjack cutting a tree down 3) An Olympic swimmer 4) A baseball player scoring a home run 5) A preacher at Mass	1) Ms. Reidy's voice talking about I D swiping 2) Your narration (whatever you want)	1) A kid talking about how much they love Kenny's truck 2) A woman talking about why religion is so special to her 3) A farmer talking about how they've come upon hard times

Good luck!

Hint: