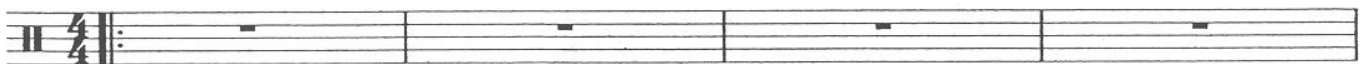


Comping Changes Sample #3

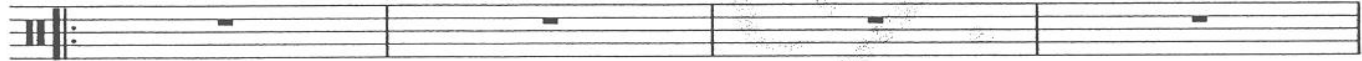
Swing Cmaj7 Cm7 F7 Bbmaj7 Bbm7 Eb7



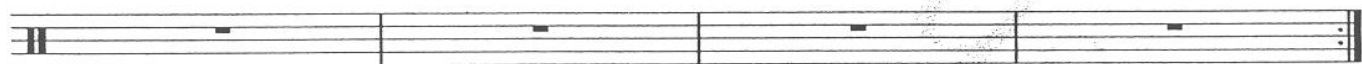
5 Abmaj7 Dm7 G7(b9) Cmaj7 Dm7



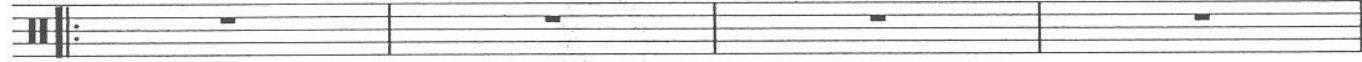
9 Funk C G/F Em7 A7(b9)



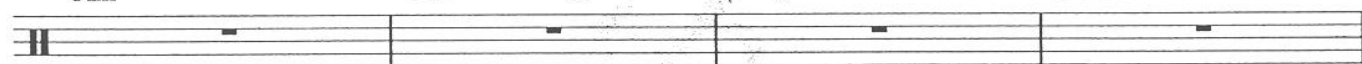
13 Dm7 G7 C Dm7 G7



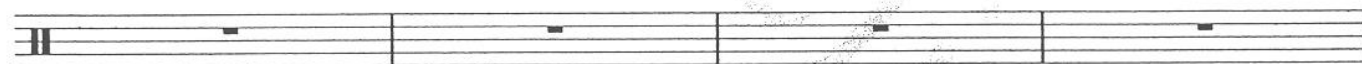
17 Latin Am7 Bm7(b5) E7(b9) Am7 Bm7(b5) E7(b9)



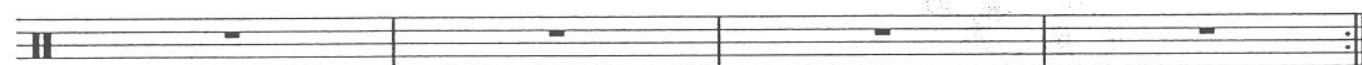
21 Am7 Dm7 G7 Cmaj7 C#dim7 A7(b9)



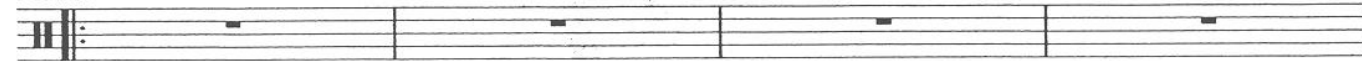
25 Dm7 G7 C6 Fmaj7



29 Bm7(b5) E7(b9) Am7 Bm7(b5) E7(b9)



33 Ballad Ebm7 Bb7(b9) Ebm7 D7 Dbmaj7 Gb7 Fm7 Edim7



37 Ebm7 Cm7(b5) F7 Bbm7 Eb7 Ebm7 Bb7 Db6 Bb7

