MMEA-WD JR./SR. Festival Adjudicator's Form

Jazz Drums Student Initials

Remainder of form for adjudicator use only.

EVALUATION OF PREPARED PIECE

inaccurate tempo changes). is not accurate or consistent. INTERPRETATION The student demonstrates: the highest level of musicality including well-shaped phrases and dynamics. a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression a moderate level of musicality/expression within the performance. only a limited amount of musicality/expression within the performance. musical expression inhibited by technique. TECHNIQUE The student demonstrates: Check All that APPLY—worth 2 points each) an independence of bass drum and cymbal feet a clear differentiation between types of accents/kicks an independence of feet and hands. an independence of left and right hands		100000000000000000000000000000000000000	
accurate rhythms throughout. nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns.	RI	ТҮН	(check ONE box ONLY per category) HMIC ACCURACY The student performs:
interpretation of some rhythm patterns. many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used). many rhythmic patterns incorrectly or inconsistently. the majority of rhythmic patterns incorrectly. TEMPO The student's tempo: is accurate and consistent with the printed tempo marking(s). approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance, is different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent. is inconsistent, (i.e., rushing, dragging, inaccurate tempo changes). is not accurate or consistent. INTER PRETATION The student demonstrates: the highest level of musicality including well-shaped phrases and dynamics. a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression a moderate level of musicality/expression within the performance. musical expression inhibited by technique. TECHNIQUE The student demonstrates: Check All, that APPLY—worth 2 points each) an independence of bass drum and cymbal feet a clear differentiation between types of accents/kicks an independence of feet and hands. an independence of left and right hands an appropriate control of sticks through the use of			
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		th	e proper grip and stroke.

Reg.	Book	Computer	Final	Score

INTERPRETIVE STYLES	
SWING The student demonstrates: (Check ALL that APPLY — worth 2 points each) 2 appropriate rhythmic control for style rec 2 appropriate use of bass drum for style rec 2 appropriate cymbal technique for style rec 2 appropriate use of fills which contribute to energy of the performance and outline for structures. 2 aflexible use of elements of expression (control accents, etc.)	quired. quired. to the mal
FUNK The student demonstrates: (Check ALL that APPLY — worth 2 points each) 2 appropriate rhythmic control for style red 2 appropriate use of bass drum for style red 2 appropriate cymbal technique for style red 2 appropriate use of fills which contribute to energy of the performance and outline for structures. 2 a flexible use of elements of expression (dancents, etc.)	quired. quired. to the
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