

MMEA Junior Jazz Districts Audition Requirements 2000-2001

Thank you for your interest in the Western District Music Festival. Here are the requirements for auditions.

All students (except drums) need to play the song Song For My Father as found in the Jamie Aebersold Vol. 54 play-a-long entitled Maiden Voyage. **NOTE:** There is a song in Volume 54 entitled Maiden Voyage. Students do not need to play it.

The following is a layout of how the audition will proceed for wind instruments:

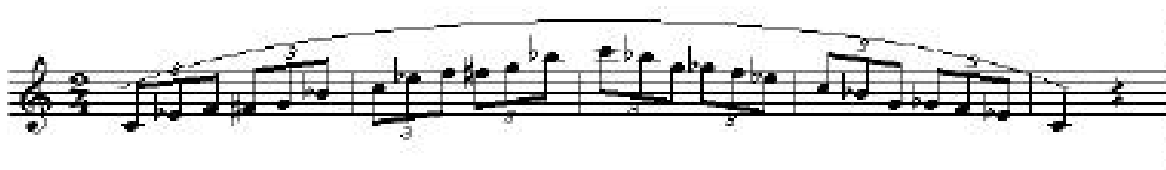
Part 1

Students will play one of the major scales in the list of required major scales for their instrument. Students will also play the chromatic scale and a concert Bb blues scale as illustrated below:

Major



Blues



Chromatic



Part 2

Students will sightread a short piece in a jazz style.

Part 3

Students will play the melody to Song For My Father unaccompanied.

Part 4

Students will solo over the chord changes to Song For My Father with the Play-a-Long CD for at least one chorus.

Rhythm Section

Bass, guitar and piano students need to do all of the above plus comp chords (walk a bass line) for sample 3 (enclosed) in the four styles listed (swing, latin, funk, ballad). Remember- it is not chord vocabulary the judges are looking for- it is a grasp of the rhythmic demands of the style in question. **NOTE:** guitar and bass students **ABSOLUTELY MUST** bring their own amp to the audition. The tone of an amplified instrument comes *through* the amplifier. All students are judged on tone. Bring your own amp.

Drums

Part 1

Instead of Song For My Father , drums need to play Syncopation #3 by Ted Reed on the snare drum while keeping 2 & 4 on the hi hat and a ride pattern on the cymbal. **Note:** In newer editions of this book, this exercise appears on page 40 and is called Exercise Three.

Part 2

Be prepared to demonstrate drum beats in four styles. Styles to be presented will be: **swing, funk, ballad and Latin**. Brushes should be used for the ballad, tempos are up to the performer to decide. This portion, along with all other portions of the drum audition, will be unaccompanied.

Part 3

Be prepared to improvise by trading fours on any one of the four interpretive styles listed above. The performer should play four bars of accompaniment style "keeping time" drumming and then switch to four bars of improvisational "drum break" style drumming. After the four bars of solo, the performer resumes the "time". This should be done for approximately four solo breaks.

Part 4

Drums need to sightread a short piece in a jazz style.

That's it. If there are any questions, please contact me at school at 413-448-9634 or by email at: **brabuse@pittsfield.net**
Good luck to all of your students with your auditions.

Brian Rabuse