

MMEA-WD JR./SR. Festival

Adjudicator's Form

Jazz Sax & Brass

Student Initials _____

Remainder of form for adjudicator use only.

LEAD SHEET EVALUATION

(check ONE box ONLY per category)

TONE The student's tone:

- 10 ☐ is full, rich, and characteristic of the tone quality of the instrument in all ranges and registers.
- 8 ☐ is of a characteristic tone quality in most ranges, but distorts in some passages.
- 6 ☐ exhibits some flaws in production (i.e., a slightly thin or unfocused sound, breath not always used efficiently.)
- 4 ☐ has several flaws in basic production (i.e., consistently thin/unfocused sound, forced, breath not used efficiently).
- 2 ☐ is a tone quality which hinders the quality of performance.

INTONATION The student's intonation:

- 10 ☐ is accurate in all ranges and registers.
- 8 ☐ is mostly accurate. The student adjusts the few problem pitches to an acceptable standard of intonation.
- 6 ☐ is somewhat accurate, but includes out of tune notes. The student adjusts these problem pitches with some success.
- 4 ☐ exhibits a basic sense of intonation, yet has significant problems; student makes little attempt at adjustment of problem pitches.
- 2 ☐ is not accurate and hinders the quality of performance.

MELODIC ACCURACY The student performs:

- 10 ☐ all pitches/notes accurately.
- 8 ☐ most pitches/notes accurately
- 6 ☐ the majority of pitches/notes accurately; however has some difficulty with melodic precision.
- 4 ☐ several inaccurate pitches/notes but displays basic understanding of melodic control.
- 2 ☐ inaccurate pitches/notes throughout the performance. (i.e., missing key signatures, accidentals).

RHYTHMIC ACCURACY The student performs:

- 10 ☐ accurate rhythms throughout.
- 8 ☐ nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns.
- 6 ☐ many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 4 ☐ many rhythmic patterns incorrectly or inconsistently.
- 2 ☐ the majority of rhythmic patterns incorrectly.

TEMPO The student's tempo:

- 10 ☐ is accurate and consistent with the printed tempo marking(s).
- 8 ☐ approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance.
- 6 ☐ is different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.
- 4 ☐ is inconsistent, (rushing, dragging, inaccurate temp changes).
- 2 ☐ is not accurate or consistent.

Adjudicator Comment:

Reg. Book ____ Computer ____ Final Score

TECHNIQUE/ARTICULATION The student demonstrates:

C=Consistently S=Sometimes R= Rarely

Check the one box that applies to each category

C S R C=5 pts. S=3 pts. R=1 pts

- ☐ ☐ ☐ appropriate and accurate use of jazz articulation.
- ☐ ☐ ☐ appropriate jazz inflections as marked (i.e., scoops, dots, etc.).
- ☐ ☐ ☐ appropriate style of eighth note used.
- ☐ ☐ ☐ appropriate mood as it relates to musical setting.
- ☐ ☐ ☐ appropriate length of notes as marked (i.e., legato, staccato, etc.).

Comments

INTERPRETATION The student performs:

C=Consistently S=Sometimes R= Rarely

Check the one box that applies to each category

C S R C=5 pts. S=3 pts. R=1 pts.

- ☐ ☐ ☐ swing eighth notes are appropriate to the particular style and period of the solo.
- ☐ ☐ ☐ with a high level of musicality, including well shaped phrases and dynamics
- ☐ ☐ ☐ syncopated rhythms with appropriate articulations (including breath accents, marcato accents, etc.) lending emphasis to the syncopation.
- ☐ ☐ ☐ with appropriate amount and style of vibrato with regard to the period and style of the solo.
- ☐ ☐ ☐ with an appropriate articulation pattern which enhances the syncopation and creates ease of melodic flow.

Comments

Sub
Total
Score: